

AUCTION CATALOGUE

OCT. 14-15, 1971



*Antiquities*

*Rare Ancient and Medieval Coins*



PUBLIC AUCTION SALE

(ALL LOTS MAY BE BID BY MAIL)

CATALOGUED & SOLD BY

*Superior Stamp & Coin Co., Inc.*

517 West 7th Street • Los Angeles, California 90014 • (213) 627-2621



*COVER*

*Lot No. 75 – Carved Egyptian  
Stone Head*

*Lot No. 317 – Siculo-Punic  
Tetradrachm 350-320 B.C.*

# ANTIQUITIES, ANCIENT AND MEDIEVAL COINS

To Be Offered At

## PUBLIC AUCTION SALE

(All Lots may be Bid by Mail)

### FIRST SESSION

THURSDAY EVENING, OCTOBER 14, 1971 — 7:30 P.M. — Lots 1—485

### SECOND SESSION

FRIDAY EVENING, OCTOBER 15, 1971 — 7:30 P.M. — Lots 486—1091

To Be Held In

Our Auction Gallery

517 W. 7th St., Los Angeles, Ca. 90014

Phone: (213) 627-2621

**DR. RICHARD H. SWIFT, Noted Antiquarian and Egyptologist,**  
has catalogued and attributed the antiquity lots

Catalogued and Sold by

## Superior Galleries

Division of SUPERIOR STAMP AND COIN CO., INC.

517 W. 7th St., Los Angeles, Ca. 90014

Cable address: "SUPERCOIN"





# TERMS AND CONDITIONS GOVERNING SALE

## PLEASE READ CAREFULLY

The lots listed in this catalog will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final.
2. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise.
3. We will execute your bids without charging a commission. These bids will be treated as limits. In general, we will start a lot at a small advance over the next to the highest bid. We can neither correct nor assume responsibility for any errors as to amount or lot numbers in bid sheets, so please recheck yours to make sure you have bid on the exact lots you want. We will not accept bids from minors. Please sign your bid sheets.
4. California residents must pay appropriate sales tax. Postage and insurance will be added to invoices for lots to be mailed to successful bidders.
5. All items in this sale are guaranteed genuine. Claims to the contrary must be made within three days of receipt by the buyer. Lots may not be returned without our written permission. No lots purchased by floor buyers may be returned. Title remains with Superior Stamp & Coin Co., Inc. until invoices are paid in full.
6. Auction sales are strictly for cash and lots must be paid for immediately in U.S. funds.
7. **Where estimates are given they represent either the owner's idea of value or our professional opinion as to what they should bring. IN ANY EVENT THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER. We recommend however, if you want the lot, bid close to or over estimate.**

## NOTICE OF EXHIBITION

Lots will be on exhibition each day, starting September 1, through date of sale from 10:00 A.M. until 3:30 P.M., at our store, 517 W. 7th Street, Los Angeles, California — Phone: (213) 627-2621

All photographs in this catalog are of the actual lots being sold.

**You may bid generously with the assurance that you will buy the lots for less if it is at all possible. Your bids are kept confidential, and we will not disclose any mail bids.**

If you have any questions about this sale, please write or call us.



Cable Address: "SUPERCoin"


Ancient Sale

### MAIL BID FORM

I do hereby authorize: SUPERIOR STAMP & COIN CO., INC. to execute the following listed bids at the Auction Sale of October 14–15, 1971.

I agree to Terms and Conditions Governing Sale, as stated in catalog. I also agree to remit promptly on receipt of invoice or notification that bids are successful. This signed bid sheet constitutes an agreement between myself and SUPERIOR STAMP & COIN CO., INC.

Please Print

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

I am of legal age and agree to above terms \_\_\_\_\_

Signature

REFERENCES: New bidders or others unknown to us should indicate references, or enclose a 25% deposit of your bids in sufficient time to be checked before sale. Otherwise bids will not be executed. To facilitate checking, please include full name, address, and zip code. NUMISMATIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.

Coin Dealer References


I have established credit with Superior ☐

Deposit on bids enclosed	
Prices Realized \$1.00	

Lots will be purchased as much below bids as possible.

Instructions: \_\_\_\_\_


(OVER)



# ORDER OF SALE

## FIRST SESSION

THURSDAY EVENING, OCTOBER 14, 1971 — 7:30 P.M. SHARP

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## SECOND SESSION

FRIDAY EVENING, OCTOBER 15, 1971 — 7:30 P.M. SHARP

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END OF SALE



## ABBREVIATIONS

abt. — About  
AE — Bronze (AE 22 — bronze 22 milimeters)  
AR — Silver  
C/S — Counterstamp  
diad. — Diademed  
dr. — Draped  
el. — Electrum  
g. — Grams  
gr. — Grains  
hd. — Head  
laur. — Laureate

l. — left  
mm — Mint Mark or Millimeters  
N.D. — No date  
Obv. — Obverse  
Quad. — Quadriga  
Rev. — Reverse  
r. — Right  
sq. — Square  
stg. — Standing  
var. — Variety

## GRADES

G — Good  
VG — Very Good  
F — Fine  
VF — Very Fine  
EF or XF — Extra Fine  
Nearly Mint State — Almost Uncirculated

Mint State — Uncirculated  
(VG/F — Obverse grades Very Good,  
and reverse is Fine)  
(Superb or choice before a grade —  
Indicates "top of that grade")

## REFERENCE BOOKS

### ANTIQUITIES

Petrie, Flinders — ARTS AND CRAFTS OF ANCIENT EGYPT  
Baily, Donald — GREEK AND ROMAN POTTERY LAMPS  
Mastaro, Gaston — MANUAL OF EGYPTIAN ARCHAEOLOGY  
Leibovitch — CATALOG OF THE CAIRO MUSEUM  
Budge, Wallis — AMULETS AND TALISMANS

Marshall, F.H. — CATALOGUE OF THE FINGER RINGS IN THE  
DEPARTMENT OF ANTIQUITIES—BRITISH MUSEUM  
Marshall, F.H. — CATALOGUE OF THE JEWELLERY GREEK,  
ETRUSCAN & ROMAN IN THE DEPARTMENT OF ANTI-  
QUITIES—BRITISH MUSEUM  
British Museum — MASTERPIECES OF GLASS

### ANCIENT COINS

Banks — COINS OF THE BIBLE DAYS, by F. Banks  
B.M.C. — BRITISH MUSEUM CATALOGUE  
C. — DESCRIPTION HISTORIQUE ET CHRONOLOGIQUE DES  
MONNAIES DE LA EMPIRE ROMAINE, by H. Cohen  
G. — A HANDBOOK OF THE COINAGE OF THE BYZANTINE  
EMPIRE, by H. Goodacre  
Gard. — COINAGE OF PARTHIA, by P. Gardner  
Grose — FITZWILLIAM MUSEUM GREEK COINS  
M. or Muller — D'ALEXANDRE LE GRANDE, by L. Muller  
M. — JEWISH COINS OF THE SECOND TEMPLE PERIOD, by Y.  
Meshorer

Pet. — ARSACIDEN — MUNZEN, by A. Petrowicz  
Ratto — CATALOGUE ON BYZANTINE COINS, by Ratto  
Reif. — ANCIENT JEWISH COINS, by Reifenberg  
R.I.C. — ROMAN IMPERIAL COINAGE  
S. or Syd. — ROMAN REPUBLIC COINAGE, by Sydenham  
S.N.G. — SYLLOGE NUMMORUM GRAECORUM  
Svor. — MUNZEN DES PLOTEMAER, by Svoronos  
VI. — THE COLLECTION OF THE TARENTINE COINS, by Vlasto  
Wroth — B.M.C. ON BYZANTINE COINS, by W. Wroth

### MEDIEVAL COINS

E & S — TRAITE NUMISMATIQUE du MOYEN AGE by Engel and  
Serruer  
F. — GOLD COINS OF THE WORLD by Robert Friedberg  
L & A — MEDIEVAL IBERIAN COINAGE by Lhotka and  
Anderson

North — ENGLISH HAMMERED COINS by North  
P d' A — MONNAIES FEUDALES de FRANCE by Poey d' Avent  
Sch. — L'ORIENT LATIN by Schlumberger

## EXPLANATION OF VALUES

We estimate the value between \$100.00 and \$150.00 ..... (\$100.00—\$150.00)

This lot should sell in excess of \$125.00 ..... (\$125.00— )

We were unable to trace any prior sale for a similar specimen and thus are unable to estimate value .... ( )

IN ANY EVENT THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.

PUBLIC AUCTION SALE

## FIRST SESSION

THURSDAY EVENING, OCTOBER 14, 1971 – 7:30 P.M. SHARP

LOTS 1 – 485

# ANTIQUITIES

### FROM THE MOSHE DAYAN COLLECTION – ANCIENT JUDAEAN ARTIFACTS

In addition to being Minister of Defense for Israel and proving his genius as a military leader in the Six Day War, General Dayan is greatly interested in the archeology of his ancient country, and has a world renown collection of Judaeen artifacts.

Situated between the desert East and the Mediterranean, this area from prehistoric times has been a bridge between Asia, Africa and Europe. All cultures have left their imprint on the artifacts of the Land of the Bible. Represented here is a fine collection of art from the Middle Bronze Age to the coming of the Romans. The nomenclature herein used follows the designation of the Israel Museum of Jerusalem.



### ANCIENT GLASS FROM THE MOSHE DAYAN COLLECTION OF LEVANTINE ART

*ANCIENT GLASS — There is evidence of glass making in Mesopotamia in the 3rd Millennium B.C. and in the Caucasus by 2000 B.C., as well as other Western Asiatic sites. In Egypt, once thought to be the first to make glass for other than glazing stone and pottery, glass factories seem to start only after the Asiatic conquests of Thothmes III c. 1470 B.C. For some reason glass was discontinued in the Eleventh Century B.C. until the Greek Ptolomaic Times in Alexandria, but was continued in Syria and Western Asia during this period and carried by traders to the Western nations, including Egypt, chiefly by Phoenician exporters.*

*The glazing material used from predynastic times in Egypt was of the same composition as true glass, sodium-calcium-Silicate, with mineral oxides for color. Pre-Roman techniques were to cover a core or base, with molten glass or building sections of colored glass rods of opaque or translucent material. Pressing hot glass into molds was common for small objects, as well as grinding from a block of glass as they did with stone.*

*The Romans in Italy and Western Asia, introduced blowing glass. It originated in Phoenicia and the Levantine coast and spread into European localities in the First to Fourth Centuries A.D.*

*There was extensive exportation and importation of glass objects, so it is hard to tell the origin by the site of the finding of the object.*

*It is amazing to think how these lovely, delicate pieces of glass have lasted through antiquity, unbroken and intact. Needless to say, these glass vessels are very scarce today.*



*Moshe Dayan took special pride in his fine glass collection, all of which were found in the Holy Land. These glass vessels are unusually superb specimens, and are of museum quality. One can be proud to own them.*

- 1 Two Graeco-Roman molded glass bottles found in Samaria, c. 2nd Century A.D. Fine polychrome weathering patination. Fluted, flat-based bottle, 8.3 cm. tall, and a tall alabastron type bottle, mold-blown with two applied drawn glass handles, tapering stem with pointed bottom, 14.7 cm. tall. Both in case and in **perfect condition**, with signed certificate by Gen. Dayan. A lovely pair. PHOTO (\$250.00–\$300.00)
- 2 Wide concave based glass flask, tapering to narrow neck and lip. Dark charcoal patination. **Perfect condition**. 13.8 cm. tall and base diameter 8.2 cm. with rim-lip. 2.3 cm. Found in a Samaritan site. c. 3rd Century A.D. In case with Gen. Dayan's certification. **Most unusual and very rare**. PHOTO (\$250.00–\$300.00)
- 3 Pelike type Graeco-Roman glass vessel with two handles and concave base. Pinched molded. Fine blue and purple iridescent weathering. 10.85 cm. tall. **Perfect condition**. Found in a Samaritan excavation. c. 3rd Century A.D. In case with signed card of certification by Gen. Dayan. PHOTO (\$300.00–\$400.00)
- 4 Full-necked glass flask, mold-blown. Rich iridescent patination. Kick base (concavity) 12.6 cm. tall. Found in Judean site. In case with signed card of certification by Gen. Dayan. c. 3rd Century A.D. **Perfect condition**. PHOTO (\$250.00–\$300.00)
- 5 Mold-blown glass flask with two applied drawn-glass handles and foot stand. Narrow cylindrical neck with horizontal glass trails. Fine iridescence due to weathering. Found in Samaria; c. 4th Century A.D. **Perfect condition**. 17 cm. tall. (See B.M. "Masterpieces of Glass", No. 85). In case with signed card of certification by Gen. Dayan. PHOTO (\$300.00–\$400.00)
- 6 Wide-mouthed pale green with blue hues glass jar with three applied, drawn glass handles. Lovely iridescent weathering. Concave base with pontil mark. 8.35 cm. tall, body 6.87 cm. diameter and mouth 6.3 cm. wide. Found in Samaria; c. 3rd Century A.D. In case with signed card of certification by Gen. Dayan. **Perfect condition**. PHOTO (\$350.00–\$450.00)
- 7 Large Graeco-Roman glass flask. Mold-blown. Beautiful iridescent weathering. Base slightly concave. Body diameter 12 cm. Faint ribbing stress lines. Rim folded outward. Signed certification by Gen. Dayan. **Perfect condition**. Found in Samaria circa 200-400 A.D. PHOTO (\$350.00–\$450.00)
- 8 Graeco-Roman glass jar. Concave with pontil-mark scar. Open work trail threads between rim and shoulder. Fine greenish weathering with opalescence. 7.3 cm. body diameter; 6.8 cm. tall, and mouth-rim 5.65 cm. diameter. Found in Samaria, c. 3rd Century A.D. In case with signed card of Gen. Dayan. (See "Corning Museum Collection" Pl. 330.) A truly magnificent specimen. **Perfect condition and very rare**. PHOTO (\$400.00–\$500.00)
- 9 Ribbed, pale blue glass jar with wide mouth, slightly concave base with pontil mark. Iridescent polychrome. 8.6 cm. tall, 8.2 cm. body diameter, mouth rim 6.7 cm. diameter. **Perfect condition**. In case with signed card of Gen. Dayan. Found in Samaria. Graeco-Roman, c. 3rd Century A.D. PHOTO (\$250.00–\$350.00)

FOR THOSE OF YOU WHO CANNOT ATTEND THE SALE. . . . .you can still bid on items in this catalog. Simply fill out and return to us the BID SHEET located in the front of this catalog.

## POTTERY FROM THE MOSHE DAYAN COLLECTION

GENERAL DAYAN HAS SIGNED, DATED AND INDICATED THE  
ORIGIN ON THE BASE OF EACH PIECE OF POTTERY.

- 10 **Double, terra cotta, long neck Oinchoe type vessel with single handle.** Found in Judean site. Very rare form. Partial black slip. Circa 1500 B.C. 10.4 cm. overall. **Perfect condition and most unusual.** Custom mounted in mahogany base lucite case. **RARE. PHOTO** (\$150.00–\$250.00)
- 11 **Slipper-like terra cotta lamp. Molded Negroid head. Graeco-Roman c. 200 A.D.** Found at a Gaza site. Probably of North African make. Small filling hole. Length 12.2 cm., 5.7 cm. thick. **Maker's mark on base (a tree). One of the most unusual oil lamps we have seen. Custom mounted on a wooden base lucite case. A beautiful antiquity and one of the finest pieces in the collection. PHOTO** (\$150.00– )
- 12 **Oil Lamp – Circa A.D. 200, found in Acre. Shaped as a pig's head.** To the Romans, the effigy of a pig symbolized the people in defeat. Therefore, the discovery of this antiquity bearing the effigy of a sow, represents an extremely important antiquarian find. **In superb condition,** this lamp measures 4½" x 4". Mounted in a custom lucite case with wooden base and an attached bronze inscribed name plate. This specimen was in our Sept. 24, 1970 sale and realized \$360.00. We expect this important piece to surpass that figure. **PHOTO** (\$360.00– )
- 13 **Pelike type vessel of terra cotta with cream slip and red painted decoration.** Two handles, one of which has been repaired. Wide mouth and flat base. 15 cm. tall with mouth 9.3 cm. Found in a Samaritan excavation, c. 1200 B.C. Among the most artistic pieces in the collection. The one repair does not distract from this lovely specimen and in otherwise Choice Condition. **PHOTO** (\$200.00–\$250.00)
- 14 **Terra cotta, false-necked amphora.** Possibly of Mycenaean make. (See Fig. 12 "Greek, Etruscan and Roman Pottery" by Nicholson.) Found in a Gaza excavation, c. 1000 B.C. Black paint ringed decorations. 11 cm. tall. 10 cm. body diameter. Very Fine condition and of **typical design for this period. Scarce. PHOTO** (\$125.00–\$175.00)
- 15 **Pottery juglet with side spout and handle. Perfect condition,** except for slight chip from lip and spout. Rounded bottom, 12 cm. tall, 8.5 cm. bowl diameter. Found in Judean site. c. 1500 B.C. Late Canaanite Period. **Red paint line and lattice decoration. Most interesting and in choice condition. PHOTO** (\$200.00–\$250.00)
- 16 **Pottery Skyphos type bowl with white slip.** Red paint decorations of six double radiant lines originating at bottom and six short double lines, running down from rim. V-shaped handle that has been mended, as were several cracks in bowl. Round bottom. 8 cm. deep, 16.5 cm. diameter at rim. Found in Gaza site. c. 1500 B.C. **A lovely bowl and in fine condition. PHOTO** (\$125.00–\$175.00)
- 17 **Pottery beaker without handles.** Tan slip with black painted circular and wave decoration. Raised flat base. 15 cm. tall and 9.7 cm. mouth diameter. Found at a Judean site. c. 600 B.C. Late Israelite Period. One small repair on lip, otherwise in perfect condition. **Very lovely and unusual. PHOTO** (\$200.00–\$250.00)
- 18 **Pottery decanter-like Oinchoe jug, with single handle.** Tan slip with red painted linear decoration on low, horizontal ribbing. Found in a Gaza site. Circa 1200 B.C. 20 cm. tall. **Time of Moses. Perfect condition. PHOTO** (\$125.00–\$175.00)
- 19 **Pottery bell-krater type pot or mixing bowl, with four handles and a raised flat base that has been mended.** 10.9 cm. tall and 13.5 cm. greater diameter. Found in a Samaritan excavation and said to be c. 1100 B.C., but is probably later as shown by the definite Hellenistic influence. Interesting shape and most unusual. **Choice condition. PHOTO** (\$150.00–\$200.00)
- 20 **Terra cotta Oinchoe-type jug or decanter, with handle and raised, flat base.** Had a brown slip and pale red linear and ribbed decoration on body. 13.8 cm. tall. Found in a Sharon site and said to be c. 1500 B.C., but probably of the Hellenistic Period. This same type of vessel is depicted on the Jewish coins of the Second Revolt (132-135 A.D.). See Reifenberg # 169, 181, 185, 190, 198. In perfect condition and would make an interesting match with one of the coins. **PHOTO** (\$200.00–\$250.00)



- 21 Terra cotta, round animal vessel with red slip. Possibly of Minoan origin and intended for a bull with short legs. Pouring spout at mouth of the animal and funnel-type rim on animal's back. Superb condition. Eyes made of applied clay pellets. Found in Judean Canaanite site, c. 1200 B.C. Time of Moses. 12 cm. tall, 18 cm. long. Most unusual as animal figures were forbidden by Jewish law. A rare find. PHOTO (\$250.00— )

## BRONZES FROM THE MOSHE DAYAN COLLECTION

- 22 Bronze war club or mace-head to be used in combat when mounted on a shaft. Incised decorations of floral and rope pattern. Three rows of 1.5 cm. spikes arranged in upper portion. Found in Iran and of Luristan culture, circa 2500 B.C. 2.25 cm. shaft-hole diameter. 18 cm. overall length. Perfect condition and with Dayan's signature and origin on base of shaft. Mounted on a black lucite stand. VERY RARE. PHOTO (\$300.00— )
- 23 Bronze Egyptian Ushabi or figurine to be brought to life in the "After World" and be a servant to the owner. Circa late XVIIIth Dynasty. 9.5 cm. tall. The deceased were all called "Osirus," and following this a Ushabti would be purchased. There was a blank space on the Ushabti for the individual's name to be placed. In this case the engraved name is nearly complete. Reads "The Osirus Ptah-nes-ri. . . . ." It would take a wealthy Egyptian to afford his own Osirus in bronze (the great majority are in faience) and thus today few are found and all are considered rare. This specimen is well cast, has a lovely light sea-green patina and is mounted on a wooden stand which carries Moshe Dayan's signature. PHOTO (\$250.00— )

## SCARABS FROM THE MOSHE DAYAN COLLECTION

*These were the most sacred amulets of the ancient Egyptians from the IX to the XXVI Dynasty. The beetle was symbolically linked with the God of Creation, Khepera. It was seen to make a ball of dung, into which had been placed a minute egg, unknown to the observers of the priesthood. When it rolled the ball into the warm sun's rays, after gathering dust, the egg hatched and brought forth a living beetle. This seemed to symbolize the creation of life from lifeless dust and clay, with the aid of the great Sun God, Aman Ra, and the rolling ball was like the ball of the Sun passing daily over the sky. The Greek travelers saw these numerous carved beetle images and used the Greek for "beetle" or "scarabs", but the Egyptians called them "Kheper", meaning "I create, or make everything." It thus became a most sacred amulet symbol. Every person in the Valley of the Nile had with him at all times, at least one scarab. They were made of every material known to the Egyptians. They were worn as pendants, rings or just carried and used as a seal. The base usually had a prayer, the sacred name or image of a God, or the name and titles of the owner.*

*When the Egyptian armies moved by conquest into the Levantine areas during the second millennium B.C., the scarab was adopted by the Asiatics, as a sacred charm, without knowing the real meaning. The Phoenician traders carried the idea to the Greeks and Italic Etruscans and was used by them, long after they ceased to be employed in Egypt. The non-Egyptian scarabs can usually be told by the style of workmanship and the poor copy of the Hieroglyphics, the meaning of which they were only partly familiar. The scarabs are mostly Levantine, and all are from the collection of Moshe Dayan. They date roughly between 1500 and 1000 B.C. Some were probably imports from Egypt during the Hyksos Period and later.*

*Moshe Dayan only collected well carved and well preserved specimens. Each piece in this collection has been carefully selected for its style and unusual state of preservation.*

- 24 Limestone scarab. Rope border on base enclosing a hieroglyphic inscription of the Mystic "Ren-Ron" formula. This had a magic significance, not translatable, like our "Hokus-Pokus". At the top is the character: "Hetep", meaning the "altar". (Hall, BMC-Type G-2). Superb condition. PHOTO (\$30.00—\$40.00)



- 25 **White steatite scarab.** Engraving on base shows a Royal Cobra at either end. In center, surrounded by a ren-like line, is an undecipherable word starting with "Aah" or "Moon". The rest is garbled hieroglyphic characters. **Perfect condition and well carved. PHOTO** (\$25.00–\$35.00)
- 26 **Limestone scarab (Hall, B.M.C. Type C-1) with corroded copper wire in hole for pendant use.** XVIII Dynasty, c. 1400 B.C. On the base is the cartouche of Thothmes III (Men-Kheper-Ra), above a winged scarab. Two small chips from base. **Interesting and in the original setting as once worn. PHOTO** ( )
- 27 **Limestone scarab (Hall, B.M.C. Type A-3). On base shows the king (probably Ramses II) adoring the image of the God Ptah.** XIX Dynasty. c. 1250 B.C. (See Pier Collection, Pl. XX, No. 200) This is the famous pharaoh who ruled during the time of Moses. Very historical and beautifully preserved. Well carved and superb condition. **PHOTO** (\$75.00–\$100.00)
- 28 **Low back limestone scarab (Hall, B.M.C. Type K-1).** Late XVI Dynasty c. 1600 B.C. On base are two falcons facing each other over an enclosed Ren with a personal name, probably a Hyksos official. "Hem-Aakute". Very fine. **PHOTO** (\$25.00–\$35.00)
- 29 **Limestone scarab.** Break in back rear. (Hall B.M.C. Type F-2) **Hyksos Period** c. 1700 B.C. Personal name "Ka-a-N-Kah". Ren-Ron formula repeated. Very fine. **PHOTO** (\$25.00–\$35.00)
- 30 **Limestone, small scarab.** (Hall BMC Type F-2) 1.33 cm. long. Wing cases not marked. Base has two "Nefer" (beautiful) signs on either side of two "Ankh" (Eternal Life) characters, over a "Xu" (rising). c. 1600 B.C. Superb condition and very popular today. **PHOTO** (\$25.00–\$35.00)
- 31 **Tan limestone scarab (Hall BMC Type K-2).** Wing cases not marked. Base inscribed "Neferu Xa", meaning "Beauties of the rising sun", enclosed in a ren between two vultures, sacred to the goddess Mut. XIII Dynasty, c. 1750 B.C. Superb condition and well carved. **PHOTO** (\$35.00–\$45.00)
- 32 **Black steatite scarab.** Wing cases not marked, but has two palm branches on the back of the scarab. On the base is the mystic "Ren-Ron" formula as in No. 24. There is a rope border on base with non-Egyptian marks, possibly Canaanite. Probably made in **Hyksos Period.** (Hall, B.M.C. Type F-2). **Superb condition and very unusual. RARE. PHOTO** ( )
- 33 **Limestone scarab** with deeply cut prenomen of **Ramses III** in cartouche. Circa 1200 B.C. A crudely carved cobra and a "Sa" character (protection). (Hall, B.M.C. Type E-4). **A lovely specimen in choice condition. PHOTO** (\$40.00–\$50.00)
- 34 **Limestone scarab showing male figure advancing to right with head turned glancing backward.** A "Nefer" sign of "Beauty or good" in front of figure. (Hall, B.M.C. Type G-2). **Beautifully carved and a magnificent scarab. Rare and unusual. PHOTO** (\$75.00–\$100.00)
- 35 **Grey limestone scarab with symbols of "Nub" or "golden",** a Royal Hawk of the God Horus, a "Nefer" sign (Beauty or good) and the **Cartouche of Thothmes III, Men Keper Ra.** **Beautifully carved and in near perfect condition. PHOTO** (\$50.00–\$75.00)
- 36 **Limestone scarab, depicting a Hawk and a royal Cobra, both wearing the double crown of the United Kingdom of Upper and Lower Egypt.** A "neb" "ankh" and "nefer" sign in the field; (Lord of Eternal Life and Beauty, or Good). **Superb condition. PHOTO** (\$35.00–\$45.00)
- 37 **Limestone scarab.** Kneeling man, before a lotus bud. A deeply carved cobra at either end. (Hall B.M.C. E-4) **In superb condition. PHOTO** (\$40.00–\$50.00)
- 38 **Limestone scarab.** Crude winged cobra embraces the rough cartouche of **Thothmes III (Men-Kheper-Ra)** and "Neb" sign below, meaning "Lord" (See Hall, B.M.C. Type K-2) **Deeply carved and in superb condition. PHOTO** (\$35.00–\$45.00)
- 39 **Blue glazed faience scarab (Hall BMC, Type D-6) with unusually wide undercut legs and large perforations into open undersides.** The base has the cartouche of **Thothmes III (Men-Kheper-Ra).** Characters to left read "Firm is the Lord of the Two Lands". To the right is a standing hawk in front of "Divine Lord of Truth". 3 cm. long c. 1445 B.C. **Beautiful blue glaze and in superb condition. A jewel! PHOTO** (\$100.00– )

- 40 Limestone scarab (Hall BMC Type F-2). Wing cases not marked. Two small chips on back. Base with loop-line border enclosing the character "Nub" meaning gold, "Nefer", meaning "beauty or good", "Neb" meaning "Lord" and a "Sam" the symbol meaning "to unite". c. XIII Dynasty, c. 1750 B.C. An interesting combination of words. Choice condition. PHOTO (\$30.00–\$45.00)
- 41 Limestone scarab with symmetrically arranged hieroglyphics on base. (Hall BMC Type D-2). "The beauty of the rising sun is the king of Upper and Lower Lands." XII Dynasty. c. 1900 B.C. Very interesting and in choice condition. PHOTO (\$35.00–\$45.00)
- 42 Limestone scarab (Hall BMC Type G-2) Wing cases not marked. XII Dynasty, c. 1850 B.C. Base has a decorative, balanced lotus motif. Had a brown or red glaze, now faded. A beautiful and most unusual scarab. Choice condition and rare. PHOTO (\$40.00–\$50.00)
- 43 Scarab ring – Limestone scarab mounted in bronze swivel finger-ring. Entwined volute design on base. Characteristic of Hyksos Period c. 1700 B.C. (Hall B.M.C. Type F-2). Scarab rings found intact with their original settings are very rare. This near perfect specimen still swivels and can be worn today. PHOTO (\$70.00– )
- 44 Miniature sard scarab (Hard red gem stone) (Hall B.M.C. Type D-8). 0.91 cm. long. Wing cases marked. On base "Men-Kheper" with what was intended for a Ra sign, but became a bar, probably intended for the throne name of Thothmes III; Late XVIII Dynasty c. 1400 B.C. Probably of Syrian origin. Carved gem stone scarabs are very rare. Ideal for a small finger ring. Superb condition and rare. PHOTO (\$50.00– )
- 45 A scaraboid or stamp-seal in black steatite, probably of Minoan make, in rough wheel-cut engraving, c. 1500 B.C. It shows an archaic winged lion on the base. A man above a bull, seems cut in miniature in truncated area on back. Most unusual and very interesting. Possibly very rare. PHOTO ( )

### LEVANTINE CYLINDER SEALS

*In Southern Mesopotamia, a land created from the silt of the Tigris and Euphrates, was a civilization as early as 4000 B.C. In this area now called Iraq, writing, as we know it, was first developed from pictographs. The abundant clay was used to impress their characters with a wedge shaped stylus. These little tablets were then baked and became permanent records. These cylinder seals were used to form a personal seal. It bore either one's name and titles or one's own sacred god or goddess or mythological hero. They first appear in Sumer, and the use spread over the whole area of Western Asia's Levantine countries, Akad, Babylon, Assyria, the Mitani, Hittites, Anatolians, Persians, Israelites, and others. In Egypt the cylinder seals were used in the Early Dynastic times, but were replaced by the scarab seals when the use of papyrus and the brush became universally used in the Nile Valley from the XII Dynasty to about the 4th Century A.D. The cylinder seal was used by the many nations that rose and fell in the Near East. The nature of the engravings alone tells of the people for whom they were made.*

*Each of the following carved stone cylinder seals has been beautifully mounted (removable) on a stained walnut stand, including the rolled out impression.*

- 46 Carnelian cylinder seal of Middle Assyrian style, c. 1300 B.C. 2.45 cm. long. A bearded noble faces a winged, horned, griffin seated on a platform. Two stars are in the field. It shows Mitanian influence. Near perfect condition and beautifully carved. A jewel! PHOTO (\$125.00–\$150.00)
- 47 Hematite cylinder seal in Syrian style, 2.4 cm. long. Hittite influence. Shows two helmeted soldiers greeting two comrades, c. 1650 B.C. Very fine condition. PHOTO (\$75.00–\$100.00)
- 48 Hematite cylinder seal in the style of the peripheral regions of Syria, c. 1600 B.C. 2 cm. long. Depicts a procession to left, of four armed soldiers and symbols in field. Possibly Mitanian or Cappadocian. Very fine. PHOTO (\$75.00–\$100.00)



- 49 Sandstone cylinder seal 3 cm long. **Palestinian type.** Symbols of mountains and pine trees with three figures holding hands. c. 1450 B.C. Anatolian influence. **Found near Nablus in Judaea.** Very fine. **PHOTO** (\$75.00–\$100.00)
- 50 Marble cylinder seal. 4.04 cm. long. Peripheral regions under Babylonian influence. c. 2000 B.C. Depicts a Fertility God with attendant and a Supplicant, probably the owner of the seal. **Deep carvings. Very fine and rare. PHOTO** (\$100.00–\$125.00)
- 51 Chalcedony cylinder seal of Akad type, c. 2200 B.C. Seated God being presented with an animal offering. In the field is an eagle with spread wings and a star symbol. Behind the Supplicant stands the God, probably Adad on a bull. Behind this God is a panel of two seated lions facing each other, above a lion leaping on the back of an antelope. 3.59 cm. long. **Beautifully carved and a magnificent specimen. Very rare. PHOTO** (\$150.00–\$200.00)
- 52 Tan Jasper cylinder seal of the First Dynasty of Babylon, depicting a worshipper (owner of the seal) being presented to the seated God Shamish, the Sun God. c. 2000 B.C. **Well preserved, a choice specimen. Extra fine. PHOTO** (\$100.00–\$125.00)
- 53 Tan Jasper cylinder seal of the First Dynasty of Babylon with wave-like border top and bottom. Depicts two figures facing each other with a monkey between. A star above suggests the God Shamish mounted on two animals. One of the figures holds a staff-like spear. May be a Mitanni seal of Syria. c. 2000 B.C. with Babylonian influence. **An outstanding specimen. Beautifully carved and rare. PHOTO** (\$150.00–\$175.00)
- 54 Achaemenid Persian Period. Pale blue Chalcedony seal-bead, circa 5th century B.C. Small wheel-cut engraving of a running lion above, a smaller lion on one side, and on the other a decoration of a double horse, or unicorn forepart. Frequently used as a Persian entablature. Very unusual oval shape seal. An artistic treasure. Beautiful execution of design and workmanship. One of the finest seals we have seen. **Worthy of a premium bid. PHOTO** (\$200.00– )
- 55 Chalcedony cylinder seal of Neo Babylonian type or Achaemenid Persian c. 400 B.C. 2.54 cm. long. Depicts the Sacred Tree with a winged horse on one side and a stag on the other side, behind which stands a griffin. Well carved and in choice condition. **PHOTO** (\$100.00–\$125.00)

#### JUDAEAN ANTIQUITIES

- 56 Canaanite terra cotta figurine of a nude goddess wearing wig. Hands crossed over chest. 15cm. high. Could be Astrate, Ashera-Ash-erat Yam, or any local **Fertility Goddess.** Circa 1500 B.C. Wearing the Canaanite conical cap. See Israel Exploration Journal 6 (1956). **Perfect condition and RARE. PHOTO** (\$125.00–\$175.00)
- 57 Canaanite Fertility Goddess. Similar to No. 56, but slightly smaller. 9.75 cm. high. Circa 1500 B.C. **Perfect condition and RARE.** (\$100.00–\$125.00)
- 58 Red terra cotta molded oil lamp with large wick hole and two oil filling holes in discus. Decoration about discus depression of alternate squares and circles with Jewish palm tree molded in discus. Pointed handle and coil base. 13 cm. overall. 1st Century B.C. Judaea was frequently represented by a palm tree on her pottery, seals and coinage. Well molded and in choice condition. Typically Jewish oil lamps, such as this specimen, are extremely rare. Custom mounted in a museum type lucite case. **PHOTO** (\$200.00–\$300.00)
- 59 Red terra cotta, molded oil lamp. Similar to above but slightly larger discus. Circa 1st century B.C. Decoration around discus. 14 concentric circles and large palm tree in discus center. Large wick hole and two oil filling holes. Pointed handle. Superb condition except for small chip at edge of one oil filling hole. Coil base. 13 cm. overall. Custom mounted in a museum type lucite case. **VERY RARE. PHOTO** (\$200.00–\$300.00)

*The following collection of terra cotta miniatures were all found in Gaza. Each piece is mounted on a black wooden stand.*

- |    |  |                    |
|----|--|--------------------|
| 60 | <b>Terra cotta female head</b> with elaborate head-piece and hairdress. Graeco-Roman type. c. 1st Century B.C. 8 cm. tall. Very fine. <b>PHOTO</b>   | (\$35.00–\$45.00)  |
| 61 | <b>Red terra cotta head</b> of an infant. Hair in top-knot. Graeco-Roman, c. 1st Century B.C. Fine workmanship. 7.5 cm. tall. Very fine. <b>PHOTO</b>  | (\$45.00–\$65.00)  |
| 62 | <b>Terra cotta young female head.</b> Graeco-Roman, c. 1st Century A.D. Fine workmanship and well defined. Very fine. 2.8 cm. <b>PHOTO</b>   | (\$35.00–\$45.00)  |
| 63 | <b>Terra cotta head of a young boy</b> with “youth lock”, Egyptian style. Upper head piece missing. Probably intended for the young Horus. Found in a Gaza site. Graeco-Roman, c. 1st Century B.C. Fine detail and very interesting 4.3 cm. <b>PHOTO</b> | (\$35.00–\$45.00)  |
| 64 | <b>Terra cotta Horses’s head.</b> Graeco-Roman, c. 1st Century A.D. 5 cm. Very fine. <b>PHOTO</b>  | (\$35.00–\$45.00)  |
| 65 | <b>Terra cotta bust of Ape</b> , head bent to right side. Graeco-Roman, c. 1st Century, A.D. 3.5 cm. Find condition. <b>PHOTO</b>  | (\$30.00–\$40.00)  |
| 66 | <b>Red terra cotta bust of Serapis</b> , Graeco-Roman, c. 1st Century B.C. Serapis is represented on many of the coins struck in Gaza. 4.6 cm. Very fine and most interesting. <b>PHOTO</b>  | (\$40.00–\$50.00)  |
| 67 | <b>Terra cotta head of Horus, the child.</b> “Youth lock” on right side and fingers to lips. Head piece may be missing. Egyptian influence c. 1st Century B.C. 4 cm. Very fine. <b>PHOTO</b>   | (\$40.00–\$50.00)  |
| 68 | <b>Terra cotta head of a male</b> , long haired and with mustache, after the style of the Gauls. Graeco-Roman. c. 1st Century A.D. 3 cm. Fine condition. <b>PHOTO</b>  | (\$30.00–\$40.00)  |
| 69 | <b>Terra cotta torso of a child</b> , probably Horus, the youth. Head missing, right arm raised. Graeco-Roman, c. 1st Century A.D. 4 cm. Excellent detail and very fine. <b>PHOTO</b>  | (\$35.00–\$45.00)  |
| 70 | <b>Black terra cotta head of a matron</b> with high Roman type hair dress. Ear lobes pierced with similiar hole in hair dress (probably for a gem). Graeco-Roman, c. 1st Century A.D. 4 cm. Fine detail. Choice condition. <b>PHOTO</b>                  | (\$40.00–\$50.00)  |
| 71 | <b>Red terra cotta female head</b> with high hair-dress, and large circular earrings. Graeco-Roman, c. 1st Century A.D. 2.8 cm. Very fine. <b>PHOTO</b>  | (\$35.00–\$45.00)  |
| 72 | <b>Red terra cotta female head</b> with Roman type hair-dress. Graeco-Roman, c. 1st Century A.D. 6.2 cm. Fine condition. <b>PHOTO</b>  | (\$35.00–\$45.00)  |
| 73 | <b>Terra cotta seated cock.</b> Tail missing. Graeco-Roman, c. 1st Century A.D. 4.6 cm. Fine condition. <b>PHOTO</b>   | (\$30.00–\$40.00)  |
| 74 | <b>Terra cotta female head</b> , possibly Juno, wearing a Roman type tiara or Stephane, and earrings. c. 1st Century A.D. Excellent style and lovely workmanship. Some repairs. <b>PHOTO</b>   | (\$75.00–\$100.00) |

#### EGYPTIAN ANTIQUITIES

- |    |  |                     |
|----|--|---------------------|
| 75 | <b>Egyptian Basalt carved head</b> , wearing a Nemes-form headdress, and part of a statuette in the style of Early Middle Kingdom, circa 2000 B.C. Beautiful example of fine sculpture in hard stone. 5.5 cm. high. May be of late Old Kingdom workmanship. A magnificent antiquity in the classical Egyptain style. Superb condition and mounted on a black wooden stand. <b>VERY RARE. PHOTO</b> | (\$350.00–\$500.00) |
|----|--|---------------------|



- 76 **Egyptian bronze statuette of Osirus**, God of the Resurrection and Judge of the Dead. 11.8 cm. tall. Standing, mummiform, holding the crook and flail and wearing the Atif feathered crown. Mounted on modern wooden base with hieroglyphic inscription reading "The Lord Osirus". XXVI Dynasty. c. 650 B.C. **Found at Memphis site**. Fine condition, with patination. **PHOTO** (\$100.00–\$150.00)
- 77 **Blue glazed faience Ushabti**. 9.8 cm. tall. XVIII Dynasty, c. 1400 B.C. These figurines were buried with the dead, to be given life in the "After-World" and to act as servants. Hieroglyphics spell out the owner's name, "Ar-Sen-Neter." **Beautiful blue glaze**. A few small chips otherwise in superb condition. **PHOTO** (\$65.00–\$85.00)
- 78 **Black and green glazed Ushabti in pottery. Realistically painted**. 11 cm. tall. XX Dynasty, c. 1150 B.C. Name of owner not clear, as characters ran during firing. The wealthy often had hundreds of these in their tombs to act as servants, postmortem. **Choice condition** and mounted on a small wooden stand. **PHOTO** (\$75.00–\$95.00)
- 79 **Carved cedar wood Hawk or Falcon**, animal symbol of Horus in Egypt, with beautiful polychrome painting over gesso, of lotus motif. XXth Dynasty, c. 1100 B.C. From the collection of Madame Lederer of Luzern, (published in "Kunstauktion in Luzern" Nov. 1948, by G. Von Herrmann of the Berlin Museum). 16 cm. long. Perfect condition. Most remarkable is the preservation of the original colors. Mounted in a mahogany base lucite case. **VERY RARE. PHOTO** (\$175.00– )
- 80 **Bronze Camel amulet pendant from Egypt**, c. 1st Century A.D. under Roman domination. (See Petrie "Amulets" pl. XXXVIII, No. 217). With certificate of guarantee from H. Ismail El Shu of Cairo. Nice patination and Extra Fine. (size 3.9 cm. over all). **PHOTO** (\$40.00–\$60.00)
- 81 **Bronze Ibex or wild goat**, as poised on a rock. Loop on back for use as a pendant. Four holes in base also for mounting. Could be Persian. Very fine. c. 900 B.C. 4 cm. tall. **PHOTO** (\$35.00–\$45.00)
- 82 **ANKH – Egyptian blue-glazed faience amulet of the Ankh**, symbol of Eternal Life. XVIII Dynasty, c. 1400 B.C. 3.85 cm. tall. Perfect condition, except for slight pitting of glaze. (See **Handbook of Egyptian Gods and Mummy Amulets**, by Blanchard, Pl. XLIX, No. 326). A lovely specimen that can be worn today. **PHOTO** (\$40.00–\$60.00)
- 83 **ANKH – Green glazed faience amulet of the Ankh**. Similar to No. 82. 3.8 cm. tall. Superb condition. (\$40.00–\$60.00)
- 84 **CLAY MOLD for casting amulet in gold or faience**. Mold for the **Sacred Eye of Horus (the Uzat)**. 3.73 cm. overall. The channels at the side are for a copper wire to be inserted, which after firing will contract and leave a perforation for suspension use as a pendant. This amulet was to be worn by the living as protection against evil eyes. (See description of Amulets). Like ancient coin dies, amulet molds are seldom found, and when found unbroken, it is very unusual. **Perfect condition** and custom mounted (with its casting) on a walnut stand. Another clay mold in our March 30, 1971 sale, Lot 18, realized \$175.00. **PHOTO** ( )
- 85 **SOLID GOLD Egyptian amulet of the Cowrie Shell**. 2.5 cm. long. Wt. 515 grains. XII Dynasty, c. 2100 B.C. (Not in the Petrie collection). See "Handbook of Egyptian Gods and Mummy Amulets" by R.H. Blanchard, Pl. XLIX, No. 331. "Worn by maidens until married. A custom still common in Nubia." **Choice Very Fine and EXTREMELY RARE. PHOTO** (\$350.00–\$500.00)
- 86 **MOSAIC EGYPTIAN BRACELET** of seven barrel-beads, of polychrome, inlaid glass, nine carnelian gem stones and 14 gold separators. Modern stringing. Beads XXVI Dynasty, c. 650 B.C. The glass may be Phoenician. This form of glass making is known as mosaic. From the Prof. H.C. Parker collection (1944). **Very colorful and a beautiful bracelet**. Superb condition. **PHOTO** (\$125.00–\$175.00)
- 87 **SCARAB EARRINGS – Matched pair of ancient Egyptian scarabs** mounted in ancient style with modern 14 k gold wire for pierced ears. The scarabs are from the Hyksos Period, circa 1600 B.C. (Hall BMC Type G-4). **Superb Condition. PHOTO** (\$40.00–\$60.00)



## GRAECO-ROMAN ARTIFACTS

*The following collection of bronze weapons were assembled by a Persian collector now living in Jerusalem. Each weapon is custom mounted on a removable stand.*

- |    |  |                     |
|----|--|---------------------|
| 88 | <b>Bronze Spear Head.</b> 34.5 cm. overall length. Long hollow shaft of wrap-over type. Probably Persian, circa 500 B. C. Nice even light green patina. Mounted on a black lucite and walnut stand. <b>Superb condition and an outstanding specimen. RARE. PHOTO</b> | (\$100.00—\$150.00) |
| 89 | <b>Bronze Spear Head.</b> 18.5 cm. overall length. Probably Persian, circa 500 B.C. Mounted on a walnut stand. Choice Very Fine. <b>PHOTO</b>  | (\$35.00—\$45.00)   |
| 90 | <b>Bronze Dagger,</b> 25.5 cm. overall length. Handle missing. Base to fit in handle with two holes, bronze dowel-pin still intact. Probably Persian, circa 500 B.C. Mounted on a black lucite and walnut stand. Choice Very Fine. <b>Rare. PHOTO</b>                | (\$50.00—\$75.00)   |
| 91 | <b>Bronze Spear Head.</b> 23.7 cm. overall length. Base with one hole to fasten it to shaft. Could have been mounted as a dagger. Probably Persian, circa 500 B.C. Mounted on a walnut stand. Choice Very Fine. <b>PHOTO</b>   | (\$50.00—\$60.00)   |
| 92 | <b>Bronze Spear Head.</b> 18.6 cm. overall length. Probably Persian, circa 500 B.C. Mounted on a walnut stand. Light even green patina. Choice Very Fine. <b>PHOTO</b>   | (\$45.00—\$65.00)   |
| 93 | <b>Bronze Spear Head.</b> 22 cm. overall length. Probably Persian, circa 500 B.C. Mounted on a black lucite and walnut stand. Choice Very Fine. <b>PHOTO</b>   | (\$50.00—\$60.00)   |
| 94 | <b>Bronze Spear Head.</b> 20 cm. overall length. Flat body and blade. Probably Persian, circa 500 B.C. Mounted on a walnut stand. Choice Very Fine. <b>PHOTO</b>   | (\$45.00—\$65.00)   |
| 95 | <b>Bronze Arrowhead.</b> Spade-shaped head, long shaft pin. 9.2 cm. overall length. Probably Persian, circa 500 B.C. Mounted on a walnut stand. Choice Very Fine. <b>PHOTO</b>   | (\$35.00—\$45.00)   |
| 96 | <b>Bronze Spear Head.</b> 19.6 cm. overall length. Point bent. Probably Persian, circa 500 B.C. Edges sharpened. Could have been a dagger blade. Mounted on a walnut stand. Choice Very Fine. <b>PHOTO</b>   | (\$40.00—\$50.00)   |
| 97 | <b>Bronze Spear Head</b> with square, tapering body, 20.5 cm. overall length. Could have been a dagger point. Probably Persian, circa 500 B.C. Mounted on a walnut stand. Choice Very Fine and very unusual. <b>PHOTO</b>  | (\$50.00—\$75.00)   |

## LURISTAN

- |    |   |                     |
|----|---|---------------------|
| 98 | <b>BRONZE TOY BIGA</b> — Two horse chariot, circa 1500 B.C. "Land of the Lurs" in Western Iran. 11.2 cm. overall. The Lurs were said to be the aboriginal Persians. This culture flourished between 2600 B.C. and 800 A.D. In 1929 their art and technology in artifacts of bronze was discovered. This is a magnificent relic and in near PERFECT CONDITION. The wheels on the biga still turn. All pieces completely intact and without repairs. Beautifully mounted on a black lucite and walnut base stand. <b>VERY RARE. PHOTO</b> | (\$400.00—\$600.00) |
|----|---|---------------------|

## CORINTHIAN POTTERY

- |    |   |                     |
|----|---|---------------------|
| 99 | <b>Terra cotta Corinthian type Alabastron</b> with black on tan decoration. Rampant boar and rosettes painted and incised. Wide flat rim above narrow neck, with radiant tongue decoration. Circa 600 B.C. (See fig. 18, "Greek, Etruscan and Roman Pottery," by Nicholson). Round bottom. 8.2 cm. tall, bowl diameter 4 cm. This piece is registered with the Athens Archeological Museum, and is accompanied by the Archeological Service's certificate. <b>Original paint. Expertly repaired near neck. A superb specimen. RARE. PHOTO</b> | (\$125.00—\$175.00) |
|----|---|---------------------|

- 100 **Terra cotta Aryballos** with decorations black on cream, of two cocks facing each other. Flat handle, narrow neck and wide flat rim with painted radiating tongue decoration. Round bottom, circa 580 B.C. 6.7 cm. tall; body diameter 6.3 cm. Registered with the Athens Archeological Museum, and is accompanied by the Archeological Service's certificate. **Without repairs and in superb condition. PHOTO** (\$150.00–\$200.00)
- 101 **Terra cotta Aryballos** with painted decorations of black on orange in stylized tongues and lozenges. 6 cm. tall. bowl diameter 6.25 cm. Circa 500 B.C. Registered with the Athens Archeological Museum, and is accompanied by the Archeological Service's certificate. **Unbroken. Choice Very Fine condition. PHOTO** (\$75.00–\$125.00)
- 102 **Terra cotta Aryballos** with painted decorations of red on tan. An abstract group of tongues, rays and lozenges. 6.23 cm. tall; body diameter 6.23 cm. Circa 600 B.C. Registered with the Athens Archeological Museum, and is accompanied by the Archeological Service's certificate. **Unbroken. Choice Very Fine. PHOTO** (\$75.00–\$125.00)
- 103 **Terra cotta Aryballos** with painted decorations of brown on tan, with circular band motif and a rosette on the round bottom. 5.3 cm. tall; body diameter 5.25 cm. Circa 600 B.C. Registered with the Athens Archeological Museum, and is accompanied by the Archeological Service's certificate. **Pleasing design, unbroken and in Superb Condition. PHOTO** (\$100.00–\$125.00)
- 104 **Terra cotta pot lid, or cover**, decorated with wide black circular bands. Strip handle above vent hole at top. Possibly Attic, circa 500 B.C. 9.56 cm. tall, base rim diameter 7.75 cm. Registered with the Athens Archeological Museum, and is accompanied by the Archeological Service's certificate. **Unbroken and in nearly Perfect Condition. RARE. PHOTO** ( )
- 105 **Terra cotta Aryballos** with painted decoration of black on biscuit. A winged man (Boread) with spread wings and tail, standing left; rosettes around. Narrow neck, flaring rim and small mouth opening. Circa 5th century B.C. 6.77 cm. tall, bowl diameter 7.2 cm. Rim diameter 5.6 cm. (see "Greek, Etruscan and Roman Pottery" by Nicholson, fig. 17). Registered with the Athens Archeological Museum, and is accompanied by the Archeological Service's certificate. **Without repairs and in Choice Condition. Most interesting and a lovely antiquity. RARE. PHOTO** (\$150.00–\$200.00)

#### ATTIC STYLE POTTERY

- 106 **Terra cotta Attic type Skyphos bowl** with two strap handles and stem base. Decorated black on orange around outer rim with double tongues or heart-shaped figures. Circa 500 B.C. 9 cm. tall, rim diameter 15 cm. Registered with the Athens Archeological Museum, and is accompanied by the Archeological Service's certificate. **Without repairs and in Superb Condition. Housed in a museum-type clear lucite case with mirror bottom. A remarkable relic and beautifully displayed. PHOTO** (\$225.00–\$275.00)
- 107 **Terra cotta Kylix** with two strap handles and stem base. Decorated black on orange. On underside of bowl is painted two rampant stallions and four palmettes. Upper center of shallow bowl displays painted circles. Circa 5th Century B.C. Bowl diameter 19 cm. and stands 7 cm. tall. Base diameter 7 cm. Registered with the Athens Archeological Museum, and is accompanied by the Archeological Service's certificate. **With the exception of an expertly repaired break in the bowl rim, this specimen is in Perfect Condition. Housed in a museum-type clear lucite case with mirror bottom. Lovely delicate style. PHOTO** (\$225.00–\$275.00)
- 108 **Terra cotta Kylix with shallow bowl.** Black decoration on orange, of conventional circles. Has stem with flat base and two round strap handles. Underside of bowl displays circular and pear shaped designs painted on orange. Circa 5th Century B.C. 8 cm. tall with rim diameter 13 cm. and base diameter 6.4 cm. Registered with the Athens Archeological Museum, and is accompanied by the Archeological Service's certificate. **Without repairs and in near Perfect Condition. PHOTO** (\$150.00–\$200.00)



- 109 Terra cotta black glazed Kylix without stem. Two strap handles. Pad base, with painted circular design. Circa 500 B.C. 4.5 cm. tall. Bowl diameter 12.5 cm. Registered with the Athens Archeological Museum, and is accompanied by the Archeological Service's certificate. Unbroken and in Choice Condition. PHOTO (\$100.00–\$150.00)
- 110 Terra cotta Olpe or Lekythos type jug. Nude youth running left holding laurel wreath and lion's skin, painted orange on black. Rim outplayed and pinched to trefoil shape. Single handle. Ring base. 14.23 cm. tall with bowl diameter 11 cm. Registered with the Athens Archeological Museum, and is accompanied by the Archeological Service's certificate. Without repairs and in nearly Perfect Condition. A most unusual specimen in the classical Greek style. Very desirable and RARE. PHOTO (\$250.00– )
- 111 Terra cotta Lekythos decorated black on orange, with three dancing Satyrs. Single handle, funnel rim and short stem base. Circa 6th Century B.C. Ray border on shoulders. 11 cm. tall; 4.25 cm. diameter at shoulder. Registered with the Athens Archeological Museum, and is accompanied by the Archeological Service's certificate. Very artistic and well done. One tiny repair (barely noticeable) on funnel rim. Choice condition and very desirable. PHOTO (\$225.00–\$275.00)
- 112 Terra cotta Lekythos with funnel rim, narrow neck, single handle and flat stem base. Decorated black on orange. Incised outline and partially painted picture of a biga, two horses and chariot. Tongues decorate upper shoulder. Circa 500 B.C. 15.2 cm. tall; shoulder diameter 5.1 cm. Registered with the Athens Archeological Museum, and is accompanied by the Archeological Service's certificate. Without repairs and in Choice Condition. PHOTO (\$175.00–\$225.00)
- 113 Greek terra cotta Askos type vessel used to fill oil lamps. Polished black slip. Animal-head spout. Four filling holes in funnel collet. Ribbed, incised decoration on body. Large handle at side with mid indentation. Coil base. 9.8 cm. bowl diameter. Circa 3rd Century B.C. Choice Very Fine. PHOTO (\$100.00–\$125.00)

## GRAECO-ROMAN OIL LAMPS

*An unusual collection of fine style oil lamps circa First and Second Century B.C.*

- 114 Terra cotta molded lamp with gray slip. No handle. Air hole below wick hole. On discus is molded Herakles in his labor of killing the Hydra. Hellenistic influence evident. 11.1 cm. overall. Choice condition except for slight chip on the chest of the hero. Custom mounted in a mahogany base lucite case. PHOTO (\$75.00–\$100.00)
- 115 Red terra cotta molded lamp. Depressed discus with erotic bed scene of man and woman in act of coitus. No handle. 11.15 cm. overall. Italic style. Well executed with fine detail. Custom mounted in a mahogany base lucite case. Choice condition and most interesting! RARE. PHOTO (\$125.00–\$175.00)
- 116 Reddish-grey terra cotta lamp with rampant lion molded in depressed discus, surrounded by four concentric circles. No handle. 9.1 cm. overall diameter. Italic style. Excellent detail and in Superb Condition. Custom mounted in mahogany base lucite case. PHOTO (\$75.00–\$100.00)
- 117 Terra cotta lamp with red slip and handle. Depressed discus with molded statue of Fortuna holding cornucopiae and resting r. hand on rudder. Two oil holes, 11 cm. overall. Italic style. Superb condition and sharp detail. Custom mounted in a mahogany base lucite case. PHOTO (\$75.00–\$100.00)
- 118 Small terra cotta lamp with red slip and handle. Deep depressed discus with molded head of Bacchus facing. Small air hole behind the wick hole. 9 cm. overall. Maker's mark on bottom (a foot-print). Hellenistic style. Custom mounted in a mahogany base lucite case. Superb condition. PHOTO (\$75.00–\$100.00)
- 119 Molded terra cotta lamp with red slip. Air hole below wick hole. No handle. Depressed discus decoration of a large Kantharos type wine jug with vine leafs on each side. Italo-Hellenic workmanship. Maker's name on base "Demos Thseque." 9.2 cm. overall diameter. Custom mounted in a mahogany base lucite case. Superb condition. Signed Greek pottery is EXTREMELY RARE. Worthy of a premium bid. PHOTO (\$100.00– )

- 120 **Molded terra cotta lamp with red slip. Similar to above but without signature. Molded Kantharos with grapes. Handle chipped, otherwise Superb Condition. 9.15 cm. overall. PHOTO** (\$45.00–\$65.00)
- 121 **Grey terra cotta molded Hellenic type lamp with worn black slip. No handle. Flat circular base. Four concentric circles around depressed discus in which is molded the head of Diana or Selene facing. Oil hole at side of head. Choice condition and excellent style. PHOTO** (\$75.00–\$100.00)
- 122 **Small red terra cotta lamp without handles. Molded circles about depressed discus with molded hunting dog on back of a wild boar. Depressed base. 8 cm. overall. Italic type. Very Fine cond. PHOTO** (\$35.00–\$45.00)
- 123 **Tan terra cotta lamp. Beaded border about depressed discus in which is molded a bellas shell arising from the oil hole. Fine condition except for chip in the top border. 9.57 cm. overall. Hellenic type. Flat base. PHOTO** (\$35.00–\$45.00)
- 124 **Weathered terra cotta lamp with loop handle and flat coil base. Three concentric circles surround depressed discus in which is molded a standing sheep above filling hole. Excellent detail and fine condition except for mended crack at wick hole. 9.4 cm. overall. PHOTO** (\$45.00–\$60.00)

### ROMAN BRONZES

- 125 **Bronze bust of Roman General in full military regalia, including large Corinthian helmet. Facing bust on chest armour. This was a boss, decorating a large bronze vessel or pot. Circa 1st Century A.D. 7.6 cm. high. Custom mounted (removable) on a walnut base, lucite stand. Beautiful reddish-brown patina and simply magnificent! RARE. PHOTO** (\$350.00– )
- 126 **Bronze Amphora with tapering body and pointed base. Small bronze rings in handles at shoulders. Flattened, out-splayed rim and narrow neck. Probably for perfumed or cosmetic oils. 8.9 cm. tall. Mounted in a museum type, clear lucite stand. Sea-green patina and in Superb Condition. RARE. PHOTO** (\$100.00– )
- 127 **Left Thumb from a life size bronze statue. Circa 2nd. Century A.D. 6 cm. long. Said to have come off a statue of Hadrian found in Caesarea. The thumb is the only possible finger and sets man and ape apart from other beasts. Fine patination and well executed. Mounted in a custom lucite case. PHOTO** (\$45.00– )
- 128 **Cast bronze Belt Buckle showing a lion's head facing. 4.4 cm. diameter. Found near Jerusalem. Custom mounted on a black lucite stand. Choice condition and can still be worn today. PHOTO** (\$55.00– )
- 129 **Three different bronze Decorative Pins for personal clothing, often used as skewers. Circa 2nd or 3rd Century A.D. All three pieces attractively mounted on a walnut base stand. Superb condition and a very interesting group. PHOTO** (\$80.00– )
- 130 **Bronze decorative boss-nail. Probably used on a fine piece of furniture. First Century A.D. A tortoise is depicted in relief on the head of the nail. 4.5 cm. long. Choice Very Fine.** (\$25.00– )
- 131 **Decorative female hair-pins. Monkey (ape) advancing 1. in relief. 16 cm. in length. Another: Bronze ball-headed garment pin 9.5 cm. in length. Both bronzes found together. With nice patination and Fine condition. TWO PIECES.** (\$45.00– )
- 132 **Bronze Roman Bracelet. 1st-2nd Century A.D. Probably worn by a child. 7 cm. diameter. Some patination and Very Fine.** (\$25.00–\$35.00)
- 133 **Bronze Spatula, 11 cm. long. Probably a Roman medical instrument, circa 1st-2nd Century A.D. Choice condition.** (\$15.00–\$20.00)
- 134 **ROMAN SURGICAL COLLECTION – SIX PIECE SET – Consisting of 5 different bronze probes, ranging in size from 16.5 cm. to 8.3 cm. and a bronze surgeon's amputation bone-saw with tang (once fixed to wood or bone handle). 24 cm. long and 3.7 cm. wide. Choice condition with the perforations on the saw still intact. (See History of Medicine, by Rosewell Park, M.D., Fig. 19.) All six pieces beautifully mounted on a wall display. VERY RARE. PHOTO** (\$150.00– )



- 135 **Medieval** – Bronze portion of a lock with eight heraldic symbols on lobes, not clearly cast. Escutcheon not clear enough to read. Said to belong to a “Chastity Belt.” 2.4 cm. diameter. Circa 11th Century A.D. Crusader period. (\$25.00– )

## ROMAN GLASS

- 136 **Green glass, tall amphoresque flask with two small applied glass handles under splayed rim.** Concave pad base. Decorated with spiral trailed glass. Circa 1st Century A.D. 12.4 cm. tall. Delicate workmanship and very artistic. Housed in a museum type, clear lucite case. **Perfect condition and most attractive. PHOTO** (\$150.00–\$200.00)
- 137 **Double green glass alabastron, with applied drawn-glass high handle.** Spiral trail decoration. Pontil scar at base. One alabastron is broken in the rear, otherwise in perfect condition. Circa 2nd. Century A.D. **Together with (as found) a bronze ladle** (slender shaft broken & can be mended) as this double glass alabastron was undoubtedly used for mixing cosmetics. Housed in a museum-type, clear lucite case. A most interesting find. **PHOTO** (\$100.00– )

## GREEK AND ROMAN JEWELRY

*In the jewelry of antiquity, gold was the principal material because of its beauty of color and luster, its ease of obtaining and working it, its permanence and resistance to decay or chemical disintegration, and its symbolism of wealth. A natural alloy with silver made electrum, or the ancient “white gold”. It was rolled into wire or sheets, inlaid with stones or other materials. Colloid, “hard-soldering” in joining for granulation and filigree-work, was done with a copper salt mixed with glue, put in contact and then fired, forming a joint of copper. These rare, ear and finger rings are fine examples of Greek and Roman jewelers’ craft and artistry. In Rome gold rings were only permitted for certain persons, by law. Iron rings were common.*

- |     |  |                     |
|-----|--|---------------------|
| 138 | <b>Hellenistic Gold Earrings</b> – pair of solid gold earrings in the form of goats heads with rope wire hoops. Circa 3rd century B.C. 46.9 grains. (See BMC of Jewelry No. 1806). Perfect Condition. <b>Finest period of Greek art which is very much evidenced by this pair of earrings. PHOTO</b>   | (\$650.00– )        |
| 139 | <b>Gold pendant</b> – figure of Eros, God of Love, carrying a lutrophoros amphora: i.e. a slender type of amphora containing the water for the bridal bath. Hollow gold. 1.4 cm. long. At back, a hook for suspension. Hellenistic, circa 2nd Century B.C. Beautifully mounted on black velvet and housed in a clear lucite case. <b>RARE. PHOTO</b> | (\$175.00–\$225.00) |
| 140 | <b>Hellenistic gold earrings with polychrome inlaid glass;</b> set in a gold collar and attached by two gold rings to the pendant of fifteen gold wire circles, forming a filigree triangle. A link is missing from one side, otherwise in perfect condition. Circa 2nd. Century B.C. or possibly earlier. A lovely pair of earrings. <b>PHOTO</b>   | (\$150.00–\$200.00) |
| 141 | <b>Large Hellenistic gold earrings.</b> Fine style, circa 3rd Century B.C. 284.0 grains. 4.9 cm. overall size. Gold granules applied in matched patterns. Most impressive, a magnificent pair. Perfect condition. <b>VERY RARE. PHOTO</b>  | (\$375.00– )        |
| 142 | <b>Graeco-Roman gold earrings with gold bearing quartz settings.</b> Delicate double rope pattern in gold. Small rounded quartz pendant on one, the other ornament is missing the stone. Circa 2nd Century B.C. <b>Very Fine and Rare. PHOTO</b>   | (\$75.00– )         |
| 143 | <b>Graeco-Roman gold earrings with pearl-luster,</b> round stone, and mounted on a gold wire in center of earring. A loop below the circle suggests that a pendant was once attached. Wt. 30 grains each. Circa 1st Century A.D. <b>A most attractive pair. Very Fine and Rare. PHOTO</b>  | (\$100.00– )        |



144	<b>Graeco-Roman gold earrings with Cuboidal crystal on wire in center.</b> Gold drop pendant with emerald crystal in square collet. One drop pendant is missing in each earring. Wt. 36.36 grains each. Circa 1st Century A.D. <b>Delicate style and a lovely pair. PHOTO</b>	(\$125.00— )
145	<b>Graeco-Roman plain gold earrings.</b> Single pendant hanging from each earring. 47.5 grains. Circa 1st Century B.C. <b>Perfect condition. PHOTO</b>	(\$75.00— )
146	<b>Large, heavy hollow gold Greek nose ring with six Cabochon garnets set in the open portion.</b> 4.6 cm. outer diameter, ring thickness 0.35 cm. Wt. 160.0 grains. Circa 3rd Century B.C. <b>Very interesting and in perfect condition. VERY RARE. PHOTO</b>	(\$250.00— )
147	<b>Large, solid gold Roman man's finger ring.</b> At shoulders are cast four running Ibex. A smoky quartz gem stone engraved with a running stag. The gem is an oval slightly convex 1.5 cm. long. Ring size 1.96 cm. Circa 2nd Century A.D. <b>Original setting. Very artistic and quite handsome. Superb condition and RARE. Worthy of a premium bid. PHOTO.</b>	(\$250.00— )
148	<b>Solid gold man's finger ring with oval Sard gem stone mounted in a collet type setting.</b> An example of the Gryllus is engraved on the gem. These intagli were common in Roman gems of the Early Empire. They combined contrasting subjects with great skill. They were often called symplegmata and Plutarch claims they were "to keep off witchcraft." In this gem stone, the head of Mercury and a boar's head are combined. Circa 2nd Century A.D. (see <i>Antique Gems</i> by King p. 327 and <i>Engraved Gems</i> by Osborne pl. XXI) <b>Original setting. Beautifully engraved and a magnificent specimen. RARE. PHOTO</b>	(\$275.00— )
149	<b>Silver band ring with intaglio of Eros standing, leaning on bow to left.</b> Cut in a beveled, oval carnelian gem stone. First Century A.D. Gem 1.08 cm. long axis. The gem stone is in superb condition; however, the original setting is badly corroded. <b>PHOTO</b>	(\$125.00— )
150	<b>Woman's Graeco-Roman gold finger ring with amethyst intaglio, wheel-cut, depicting Fortuna standing, holding cornucopiae and ears of grain, a rudder and wheel at her feet.</b> From the Prof. H. C. Parker collection (1944). <b>Original setting. Superb condition and a lovely jewel. PHOTO</b>	(\$200.00— )
151	<b>Woman's or Child's Graeco-Roman gold finger ring with small, prism type carnelian with wheel-cut engraving of Minerva standing right.</b> Circa 2nd Century B.C. <b>Gold rings for men were not popular at this time in Rome. Original setting. Choice condition. PHOTO</b>	(\$125.00— )
152	<b>Graeco-Roman gold finger ring with carnelian intaglio mounted in a high collet-type setting.</b> Excellent Hellenistic portrait of a Greek philosopher, <b>possibly, a portrait of Plato.</b> Circa 1st Century B.C. <b>Modern setting. Superb condition and most unusual. PHOTO</b>	(\$100.00— )
153	<b>Roman Intaglio gem stone. Oval, sard. A Gryllus cut gem stone. See lot No. 148. Combined male and female heads.</b> Circa 1st Century A.D. <b>Beveled back. 1.1 cm. long. Beautifully engraved and in Perfect Condition. RARE. PHOTO</b>	(\$175.00— )
154	<b>Roman Intaglio gem stone. Oval red Jasper. Beveled back with small chip at top. 1.36 cm. long. Depicts Mercury standing nude and facing, holding what seems to be a bag in the left hand, and a club in the right along with a caduceus.</b> Circa 1st Century A.D. " <i>Engraved Gems</i> " by Osbourne pl. XXIII No. 16. <b>Well carved and should be mounted into a ring. PHOTO</b>	(\$75.00— )
155	<b>Bronze Byzantine finger ring. Oval, flat surface and bezel with engraved monogram within beaded border.</b> Circa 6th Century A.D. <b>Superb condition. PHOTO</b>	(\$50.00— )
156	<b>Flat Byzantine bronze cross with two annuli at all four arms and a green hemispherical gem stone mounted in a rope pattern collet in center of cross.</b> 7 cm. overall length. Circa 9th Century A.D. <b>Attractively mounted on a walnut stand. Superb condition. Very unusual and RARE. PHOTO</b>	(\$75.00— )
157	<b>Cylinder armed Byzantine cross in bronze, with a cabochon oval gem stone mounted in the center.</b> Loop above for suspension as a pendant. 4.9 cm. overall. Circa 9th Century A.D. <b>Found together with the above cross outside of Jerusalem. Superb condition. RARE. PHOTO</b>	(\$75.00— )

## ADDITIONAL GRAECO-ROMAN ANTIQUITIES

- 158 Greek terra cotta female head wearing a Palos. 3.6 cm. tall. Circa 1st Century B.C. Excellent detail and well preserved. PHOTO (\$35.00–\$45.00)
- 159 Single limestone die. Limestone cube with round pips, 0.85 cm. square. Roman, circa 1st Century A.D. This game of chance was very ancient, the oldest gaming implements known. They were found in XII Dynasty tombs in Egypt and have come down throughout the ages unchanged with the pips of opposite sides always adding up to the mystic number of seven. Perfect condition. PHOTO (\$35.00– )

## AFRICAN ART

*Central Africa developed a highly organized culture long before the Europeans arrived. It was a naturalistic and sophisticated art in numerous areas of the "Dark Continent." Some of the Benin bronzes of the 16th Century and the wood carving down to the late 19th Century, such as these masks, show the fine design within restrained limits, such as was in the art of ancient Egypt. As art in all areas, some groups and tribes developed faster than others. Wood was mostly used for artistic expression, but stone in recent times, metal and ivory objects were advanced in Guinea and the Congo. These stylized masks of tribal art were often destroyed by termites, so each generation of carvers had to carve new images, and so introduced new variations of traditional forms. These masks were usually for ceremonial dances. The ritual masks were directed to the "World of Spirits". With wearing of the mask, the dancer becomes a God or Force that he hopes to invoke. The masks had magic qualities and had to be handled with care. Each tribe had its local gods and the masks varied from the naturalism of Angola to the abstracts of the Congo-Kinshasa and the simple forms of Ngumba. This fine group are museum pieces and a rare selection for the collector of Primitive Art. In time, they will greatly increase in value.*

- 160 Small African Death Mask from Gabon in French Equatorial Africa. It is from the Julius Carlback collection. Very Fine example of a possible child's mask in painted wood. Note definite Mongoloid features. 13 cm. tall. One of the finest masks of its kind known. Superb condition and RARE. PHOTO (\$350.00– )
- 161 Large black wooden ceremonial mask from the Ivory Coast. Made by the Guro Tribe, circa 1880. 30 cm. tall. From the Julius Carlback sale by the May Co. of Los Angeles 1961, lot No. 813 (sold for \$350.00). Superb condition. This unusual mask should realize more today. PHOTO ( )
- 162 Wooden ceremonial mask from French Equatorial Africa. Water-Buck type antelope horns and ears. Note facial scarification and characteristic hair style. Has Egyptian like false beard. 41 mm. in length and 12 cm. width. A most artistic and unusual specimen. From the Julius Carlback sale by the May Co. of Los Angeles 1961, lot No. 228 (sold for \$200.00). With today's interest in African art, this superb specimen should realize far in excess of that amount. PHOTO ( )
- 163 Liberian wooden ceremonial Dance Mask. Circa 1880. Ebony wood, 20.5 cm. x 13.7 cm. Copper earring in left ear. Shows facial scarification. Ventilation holes along sides. From the Julius Carlback collection, May Co. sale 1961, lot No. 1006 (sold for \$450.00). Outstanding workmanship and of the finest museum quality, VERY RARE. PHOTO (\$500.00– )

If you plan to attend the sale, please let us know, so that a seat may be reserved for you.



CHINESE JADE FROM THE ALVIN VAN LOAN GAINES COLLECTION

- 164 Varicolored jade scimitar. This piece of Chinese Imperial Jade was a “Warrant of Authority from the Emperor.” Han Dynasty 206 B.C. – 200 A.D. A representative of the Emperor would wear this piece as his badge of authority. It was worn around the neck in plain view at all times. With this Warrant of Authority, the representative could purchase anything that the Emperor might need such as food, horses, armament, and even draft men into the Emperor’s army. This piece of jade can almost be compared to our present day credit card, except of course, with much more authority. This lovely specimen was on display at the Chicago World’s Fair in 1932 as part of the twelve million dollar Chinese jade display.  
The coloring is red, grey, brown and green. Chinese letters from the handle to point read: “TSCHOU, TSIN, TSCHEH, HY, SHOU.” Originally from the Gibbs collection. In special case (originally there were two). 30 cm. in length. **EXTREMELY RARE. PHOTO** (\$1000.00–\$1250.00)
- 165 Grey-Green Jade “Hatchet,” symbol of Divine Authority. May have been a trial piece for proposed Axe Currency and never adopted. Dates from the Han Dynasty 206 B.C. – 200 A.D. Two seal characters near head. 28 cm. in length. **VERY RARE. PHOTO** (\$450.00–\$650.00)

PRE-COLUMBIAN MEXICO

*The Archaic Horizon of Mexican art may be said to have reached a high point in the First Century, B.C. It was an agricultural culture with pottery and cloth weaving well advanced, as well as clay and later stone figurines. It is from these statuettes that we know of the textile designs and of body painting and tatooing. The little figurines are realistic, without the grotesque deities of later early American cultures. Dogs and animals are frequently found modeled in terra cotta and the human statuettes which were usually found in tombs were probably portraitures. Later pottery shows the wide-spread influence of the Toltec and Mayan cultures. This is a fine, rare collection of ancient Central Mexican ceramic art.*

*These unusual pieces of pre-Columbian art are from a well-known American collector. The consignor spends six to eight months annually in Colima, Mexico where the majority of these pieces were personally excavated by him.*

*Due to the great variance in prices in this field of art, we have not estimated their value.*

- 166 Volcanic stone figure, possible a child. Found in a stream west of the Temple of the Serpents, at Molinolco in 1954. Choice condition. **PHOTO** ( )
- 167 Mono burial vessel in terra cotta. The figurine is of a man seated and holding a bowl that is decorated with a row of lizards. It was found in 1969 at Armeria, Colima and is of the old Tarascan culture style. The body is hollow for a liquid container. Seated the figure is 34.5 cm. tall. It has been expertly repaired in five places. Scarce. A wonderful example of Pre-Columbian art at its best. Perhaps the finest piece in the collection. **PHOTO** (\$500.00– )
- 168 Archaic Terra Cotta Dog, 15.5 cm. long. There is a hole in the head and it is hollow. Oil discoloration on back and legs from use, possibly as a lamp. Found at Chanchopa, Colima. c. 200 A.D. Without breaks. Choice condition. **PHOTO** ( )
- 169 Pottery Squirrel Vessel, hollow, with a red slip. 24 cm. long. Found at San Miguel, Colima in 1957. Archaic type. c. 200 A.D. Without repairs. Choice condition. **PHOTO** ( )
- 170 Terra cotta parrot with red slip. 30 cm. long overall. Found at Cerro de Ortega on the border of Michoacan in 1959. A pair was found in a tomb by Indian diggers. Archaic type. Probable Tarascan culture. c. 400 A.D. **Superb condition and an outstanding find. PHOTO** ( )
- 171 Terra cotta pot with red slip and round bottom. 21.0 cm. tall with a body diameter of 18 cm. Low ribbed body and flared lips. Found at San Miguel, Colima. Archaic Period. First Century B.C. to First Century A.D. Without breaks, superb. **PHOTO** ( )



- 172 **Terra cotta pot (similar to No. 171)** with white slip and red painted circular decoration on rim. Round bottom, 11 cm. tall, bowl diameter 12 cm. Same period as above. **Choice condition.** Without breaks. **PHOTO** ( )
- 173 **Terra cotta hexagonal pot** with red slip and black and white paint hatched, band decoration. Archaic Period. 11 cm. tall and bowl diameter 14 cm. Mouth diameter 9 cm. Round bottom. Found at San Miguel, Colima (with No. 171 and No. 172). c. First Century B.C. Without breaks, choice condition. **PHOTO** ( )
- 174 **Terra cotta pot with red slip**, ribbed upper body and swelling neck. 13.5 cm. tall, 18.5 cm. body diameter and 5.2 cm. neck, 9 cm. wide at mouth. Found at Stipilla, Colima. This extended neck type of Tarascan pottery is found only in this area. C. Fifth Century A.D. Indented ring base. Without breaks. Superb. **PHOTO** ( )
- 175 Same as No. 174, but with round bottom and bowl depressed in ten sections. Without breaks. Superb condition. **PHOTO** ( )
- 176 **A string of 23 limestone beads.** One is pottery and may not be from the same necklace string. The bead diameter varies from 4 cm. to 1.2 cm. The spindle-shaped bead is engraved with ten concentric circles and lines. Found at Santispac Margarite and is probably Chichimaca culture, which was under Toltec influence. These people lived in the Mexican Highlands when the Aztecs first came into this area. Very interesting and in Very Fine condition. **PHOTO** ( )
- 177 **Terra cotta bowl with black slip** and decorated with incised diagonal lines. Has round bottom. Found twelve miles north of the Coahuayuna River in Colima, probably a trade piece from Michoacan. 10 cm. tall and 15 cm. wide mouth. Without breaks, superb condition. (Found with No. 184). **PHOTO** ( )
- 178 **Sand pottery Zapotec God from Oaxaca.** 10.6 cm. tall. Grinning head, wearing large feather headdress. Found in a field north of Mitla. It has a recessed base. Without breaks, superb condition. **PHOTO** ( )
- 179 **Pottery seated figurine with pot molded in back.** Elaborate headdress. Zapotec culture. There is a human head between the legs. 16.5 cm. tall. Found near ruins of Monte Alban. Pottery blackened. c. 1200 A.D. Without breaks, choice condition. **PHOTO** ( )
- 180 **Terra cotta pot with round bottom and red slip.** 16.5 cm. tall, 22 cm., bowl diameter and mouth diameter 20 cm. Found in Tecoman, Colima in a tomb shaft. Without breaks, choice condition. **PHOTO** ( )
- 181 **Fruit shaped terra cotta pot with red slip.** 12.5 cm. tall, bowl diameter 16 cm. and flared lip 9 cm. diameter. Found at Estipilla, Colima. Probably molded to imitate the lobulated pod of the Arvilla tree. Without breaks, superb condition. **PHOTO** ( )
- 182 **Terra cotta cover for copal incense burner**, with red slip and red painted ring and line design. Handle at top and it stands on four legs. 13.5 cm. high overall. Very rare. Without breaks and in choice condition. **PHOTO** ( )
- 183 **Terra cotta shallow bowl with yellow slip** and red painted ring and line designs. Diameter of rim 20 cm., 7.3 cm. tall. Recessed ring base. Said to be of Chichimaca Culture of the Mexican Highlands and was found at Amapa, Nayarit. Shows Toltec influence. c. 1200 A.D. Without breaks, choice condition. **PHOTO** ( )
- 184 Same as No. 177. Without breaks, superb condition. **PHOTO** ( )
- 185 Same as No. 183 history. Terra cotta jug with red slip and flat bottom, with white paint ring and wave decoration on neck and body. 20 cm. tall, 14.5 cm. body diameter. Without breaks, superb condition. **PHOTO** ( )
- 186 **History same as No. 171, No. 172, and No. 173.** Terra cotta pot with tan slip and red paint lattice design. Round bottom. 11.5 cm. tall, 13.5 cm. bowl diameter and a rim diameter of 9.5 cm. Without breaks, choice condition. **PHOTO** ( )

- 187 **Terra cotta flattened jug with red slip.** 10.5 cm. tall, 24.5 cm. diameter of body and 11.4 cm. lip diameter. Tarascan Culture. Found at Chanchopa, Colima. Without breaks, superb condition. **PHOTO** ( )
- 188 **Terra cotta jug.** History same as No. 186, No. 171, No. 172 and No. 173. Red painted decoration of hatched bands. Round bottom. 14 cm. tall, body diameter 13.5 cm. and 11 cm. mouth diameter. Without breaks, choice condition. **PHOTO** ( )
- 189 **History same as No. 174 and No. 175.** Terra cotta jug with round bottom and red slip. 15 cm. tall, body diameter 16.5 cm. and mouth diameter 11 cm. Without breaks, superb condition. **PHOTO** ( )
- 190 **Terra cotta jug with red slip and white paint band decoration.** 9.5 cm. tall and 21 cm. body diameter. Three legs. Found 1967 at Tuxacuesco in southern Jalisco, in a tomb, along with shell bracelets and metates, but no figurines. Little is known of this culture (see "Archaeology of the Tuxacuesco Zone of Jalisco", by Isabel Kelly.) Without breaks. Very artistic and unusual. Very Fine. **PHOTO** ( )
- 191 **History same as No. 190 and No. 192.** Terra cotta, three legged bowl with red paint decoration inside. 9 cm. tall and 17.5 cm. diameter. Without breaks and Very Fine. **PHOTO** ( )
- 192 **History same as above.** Terra cotta bowl with red slip and white paint line decoration on rim. Three legs. 10.2 cm. tall and rim diameter 23.5 cm. Without breaks. Very Fine condition. **PHOTO** ( )

### ODD AND PRIMITIVE MONEY

*Money is what is locally agreed upon as having definite value in trade. Coins came later when dishonesty in weight or material was frequent and resulting in the guarantee by a sovereign state that the metal piece was of a certain weight and quality and stamped with the seal of that authority. By this definition, coins first appeared in China as early as 1200 B.C., while they did not come in use in the Western World until c. 700 B.C. in Asia Minor. This is a fine collection of unusual types of money, with some true coins. Money is popularly called by what the piece seems to resemble. Even true coins are often called by the dominant feature, like the "Owls" of Athens, and "two bits" for a quarter, which meant a quarter of a Spanish 8 real piece, which was often actually cut into bits for exchange. Tokens and even encased postage stamps have passed for coins in the United States in the 19th Century. The French Franc became so debased at the end of the First World War that coins were made of cardboard and aluminum, instead of silver or other metal. The same was true of the German Mark. But this "so-called money" was used as barter, be it a wife, a cow, or a slug of metal. So here we have "cup", "tea", "ring", "bat", "fish-hook" and other strange forms of money for the collector of the unusual, for his numismatic interest.*

- 193 **Sweden. Copper plate money.** ½ Dalar. Dated 1726. Issued under Freiderich I. Extra fine and rare. **PHOTO** (\$150.00—\$200.00)
- 194 **Morocco Tree Money.** Twelver copper two falu coins as they were cast in a mold, into which was poured molten copper. They are then broken off for use as currency. **It is very seldom that the "tree" is found intact.** This was dated 1289 A.H. (1872 A.D.) Found in Marakesh. Only two others are known to us. Period of Ma Ghrib-El-Aksa (1790—1873). On obverse is the bead bordered "Seal of Solomon", on the reverse the date. (See Hans Schulman Cat. 1967—8, No. 308). Ex Gibbs collection. **Superb condition. PHOTO** (\$150.00—\$200.00)
- 195 **South Sea Islands.** Cowrie shell bracelet string of 36 shells on native fiber. Shells are still current in isolated areas. Marco Polo found them used in Yunan. Wampum, shell money, was the early form of trade with the American Indians. (\$20.00—\$30.00)



196	Two Sierra Leone, Gizi Tribe, Penny or "money with a soul", in the form of long, hand-wrought iron, 30.5 and 31.2 cm. long. If broken the "soul" escapes and it is no longer current as money until a Shaman "reincarnates" it, for a fee. (See Hans M. F. Schulman Cat. 1967-8, No. 355). Both pieces in perfect condition.	(\$15.00-\$30.00)
197	Belgian Congo, Katanga gold cross in form of an "H", 85.5 grains. 1.7 cm. tall small size. (See No. 198) Perfect condition. Rare. PHOTO	(\$75.00-\$100.00)
198	Belgian Congo, Katanga gold cross in the form of an "H", 159.2 grains. Extremely scarce. Large size. Perfect condition. Seldom seen. PHOTO	(\$100.00-\$150.00)
199	Siberia, Mongolian Brick Tea Money. The brick is divided into 16 parts for fractional values. Very fine, intact specimen. Relief decoration of a temple entrance with Chinese characters below and stars above. Size 18.5 x 24 cm., 2.5 cm. thick. Mid 19th Century. Intact and in perfect condition. Very scarce. PHOTO	(\$150.00-\$200.00)
200	Easter Island; Gold, Fish hook Money. Said to have been brought to the Island by natives from Peru and later became a monetary unit. Choice condition and scarce. PHOTO	(\$50.00-\$75.00)
201	China, Gold "Boat Money", with inspection stamp. 545 grains. Very fine and scarce. 3.5 cm. overall length, Sometimes called "sycee" money. Very rare in gold. PHOTO	(\$150.00- )
202	Celtic Ireland, Gold "Bracelet" type money. Twisted rope design and flat ends. 316.6 grains. Date uncertain, probably 1st Century B.C. 5.27 cm. overall length. Superb condition and very rare. PHOTO	(\$175.00- )
203	Ceylon, Dutch gold V.O.C. Bar. Late 18th Century. For the East Indies trade for 10 gold rupees. Wt. 85.2 grains. Very scarce. 3 cm. x 0.8 cm. Superb condition. PHOTO	(\$100.00- )
204	Ceylon, Dutch gold bar money with V.O.C. stamps. Wt. 605.0 grains. c. Early 19th Century. For East Indies trade 5.8 cm. x 1.5 mm. Superb condition and Very Rare. Seldom seen. PHOTO	(\$250.00 )
205	Japan, Akita Island, Gold bar, 54.9 grains. Rare. Province and bank stamps. 19th Century. Length 2.5 cm. Extra fine. PHOTO	( )
206	Japan, Pair gold "Hair-pin" or Larin money. 57.3 and 33.5 grains. Mint state condition. c. Late 18th Century. 2 pieces. PHOTO	(\$50.00- )
207	Japan, Gold "Prong Money", with stamps of weight. 39 grains. Early 19th Century. Mint state condition. PHOTO	(\$45.00- )
208	Japan, Clay mold for a coin of the Emperor Gem Mei, First Year of the Wado Era, 684 A.D. From the Gibbs Collection. Found in Nagato Province. For the use of either gold or copper casting. Obverse only. (In modern wood box with description.) Rare.	(\$100.00- )
209	Pre-Columbian Gold Butterfly Pendant. (Said to be used as money, but very doubtful.) Weight 262 grains. Circa 13th century A.D. Extra fine condition and very unusual. PHOTO	(\$200.00- )
210	Pre-Columbian Gold Eagle Pendant. 40.1 grains. 2.7 cm. long. (Said to have been used as money, but in our opinion there is no reason to assume that.) Gold 700 fine (with copper). 13th Century A.D. Fine condition. PHOTO	(\$50.00- )
211	Egypt. Bronze Salamander Amulet. "Found in ruins of temple near Luxor". (Claimed to have been used for money in the Old Empire c. 3000 B.C., but in our opinion there is no basis for this.) Probably XXVI Dynasty or Early Ptolomaic. (Not in the Budge or Petrie lists of amulets.) Ex Gibbs collection lot 34. (realized \$100.00)	( )
212	Island of Yap, in the Carolines. "Wheel Money", called "Fei". Reddish Aragonite which was mined 400 miles south of Yap. 20 cm. diameter with 5.15 cm. hole for transport on pole with native bark twine. 19th Century. Some are many feet in diameter and seldom moved, the ownership being a matter of agreement. Isle of Yap stone money is very rare as the natives prohibit removal of these stones from their Island. Choice condition. PHOTO	(\$350.00-\$400.00)



- 213 **Syrian "Lead Money"** in the form of a truncated pyramid. Illegible inscription on concave base. c. 2nd Century B.C. (Said to have been found at Ishtar.) 3.54 cm. square, 1.82 cm. high. **Ex Gibbs collection**, No. 82. Very Rare. (\$75.00–\$100.00)
- 214 **Belgian Congo, Katang.** Early Type, heavy silver Bracelet **"Ring Money"**. 260 grains wt. Fine Condition. Very scarce. 7.74 cm. diameter. (\$50.00–\$75.00)
- 215 **Morocco.** **"Tree Money"** from mold of eight, 2 Falu coins with **"Seal of Solomon"** on obverse and cast date on reverse, 1263 A.H. (1846 A.D.) **Ex Gibbs Collection.** (No. 196) Choice Extra Fine. **PHOTO** (\$125.00–\$175.00)
- 216 **Malaya, Pahang, 1 Peutes "Hat Money,"** with holes for stringing. Sometimes called **"Tin-hat Money."** Roughly 3 cm. square. Used until recently in Pahang. A most unusual form of money. Extra Fine. **PHOTO** (\$30.00–\$40.00)
- 217 **Large bronze "ring money" with fine green patina.** Found at Jarmo, Mesopotamia, with certification to Gibbs by S. Dormont of Tel-Aviv, that it was 2000 to 3000 B.C. (In our opinion, it is more likely from the first Millenium B.C.) 12 cm. diameter and ring diameter 2.4 cm., tapering to 0.4 cm. at back. **Gibbs No. 1, realized \$175.00.** A very lovely and rare form of odd and curious. (\$200.00–\$225.00)
- 218 **Laos, Copper "Boat Money",** also called **"Lat Money"**. 4.77 cm. long. (small size). Mid 19th Century. Very Fine. (\$20.00–\$30.00)
- 219 **Siam, Heavy, Solid Silver, 2 Tael "tok."** 0.9 cm. thick, 4.13 cm. diameter. Wt. 70.05 grains. Perforation hole melted from back so can be carried around neck. (\$25.00–\$35.00)
- 220 **Siam, Makong Delta, "Tiger Tongue Money",** copper. 10.65 cm. long. 1.85 cm. wide. Obverse has beaded border and depressed center but without serpent markings. (See Hans M. F. Schulman Cat. 1969, No. 191). Very Fine. (\$35.00–\$45.00)
- 221 **China bronze "knife money"** of Wang Mang Period (9–23 A.D.). Reads **"A graving knife 1000,"** on both sides. The early Chinese coinage was made into the shapes of barter objects, items recognized as a unit of value. 6.1 cm. long. This specimen is in superb condition. **PHOTO** (\$35.00–\$45.00)
- 222 **Japan horn tube to hold coins called a "Doo-Chun-Zashi,"** meaning **"Travel long, hard distance."** The bamboo sheath into which the tube fits, is inscribed with minute 600 word poem (Sekhieki-No-Fu), circa early 19th Century. Tube 13.5 cm. long, sheath 17 cm. long. From the Gibbs and Minagi collections. Choice condition and RARE. **PHOTO** (\$75.00–\$100.00)
- 223 **Belgian Congo, Katanga. Baluba Tribe Cross.** Late 19th Century. They were once used to purchase slaves and conduct large financial dealings. Later the Baluba Cross was restricted to bride purchase. (Worth about 15 cents in our money). Arms of cross 19 and 20 cm. Wrought copper. **Ex. Gibbs collection No. 277.** Choice condition and RARE. **PHOTO** (\$150.00–\$200.00)
- 224 **Korean Bronze Wedding Amulet** with two dragons and cloud arabesque and five small coins as pendants. Given as a token for financial start for newly married couples. Circa 19th Century. 14 cm. overall length. **Ex Gibbs collection.** Choice condition. **PHOTO** (\$50.00–\$75.00)

All items in this catalog are guaranteed to be genuine.

# ANCIENT COINS

## GREEK GOLD COINS

### GAUL

- |     |  |                     |
|-----|--|---------------------|
| 225 | BOII — circa 100 B.C. Gold Stater. Eagle's head in wreath. Rev. 5 roundels in spiral. "Regenbogenschusselchen." The "Boii" were the original inhabitants of Bohemia. Forrer 398. 7.34 grams. Extra Fine and VERY RARE. PHOTO | (\$500.00—\$600.00) |
|-----|--|---------------------|

### SICILY

- |     |   |                     |
|-----|---|---------------------|
| 226 | SYRACUSE — 345-317 B.C. Electrum 50 Litrae. Time of Timoleon. Laur. hd. of Apollo l.; behind star of 8 rays. Rev. Tripod-lebes. BMC 258. 55.3 gr. EF/VF. PHOTO  | (\$450.00—\$500.00) |
| 227 | — 317-289 B.C. Gold Hemidrachm (21.9 gr). Agathokles. Head of Persephone l., wearing wreath of barley, earring and necklace. Rev. Bull walking l., head lowered. BMC 344. Extra Fine and VERY RARE. PHOTO | (\$450.00—\$500.00) |

### MACEDON

- |     |   |                     |
|-----|---|---------------------|
| 228 | Alexander the Great — 336-323 B.C. Gold Stater. Head of Athena r., wearing Corinthian helmet. Rev. Nike stg. l., holding wreath and trident. Muller 733. 132.4 gr. Fine style, well struck and nicely centered. A superb Mint State specimen. PHOTO | (\$500.00—\$575.00) |
| 229 | — Gold Stater. Similar to above. Perinthos mint. Muller 394. Choice Very Fine. PHOTO  | (\$300.00—\$350.00) |

### LESBOS

- |     |  |                     |
|-----|--|---------------------|
| 230 | 480-440 B.C. Electrum Hecte (1/6 stater). Lion's head r. Rev. Calif's head r. (in intaglio); behind, incuse square. BMC 20. 39.2 gr. Choice Extra Fine and scarce. PHOTO | (\$300.00—\$350.00) |
|-----|--|---------------------|

### IONIA

- |     |   |              |
|-----|---|--------------|
| 231 | 700—500 B.C. Electrum 1/24 Stater. Striated surface. Rev. Incuse square. BMC 19. A possibility exists that these striated obverse issues precede those of Lydia. Extra Fine and RARE. PHOTO | (\$250.00— ) |
| 232 | — Electrum 1/48th Stater. Crab. Rev. Incuse square. BMC 29 similar. The BMC lists only a 1/96th of this type. 4.6 gr. Very Fine and undoubtedly very rare. PHOTO                            | ( )          |
| 233 | Unidentified — Gold Hemiobol (4.0 gr.) Lion's head r. with jaws open. Rev. Incuse punch. Very Fine. PHOTO   | ( )          |

### LYDIA

- |     |   |                     |
|-----|---|---------------------|
| 234 | Time of Alyattes or earlier. 7th Century B.C. Electrum Hecte. (1/6th Stater). Lion hd. r. with globule on nose. Rev. Two rough incuse squares, side by side. BMC 16. One of the world's earliest coins. Well centered and Choice Very Fine. PHOTO | (\$275.00—\$350.00) |
|-----|---|---------------------|

### CARIA

- |     |   |              |
|-----|---|--------------|
| 235 | Satrap of Caria — Pixodarus, 340-334 B.C. Gold 1/24 Stater (Hemiobol). Head of Apollo l., laureate. Rev. Double axe or labrys. BMC 4. SNG Aulock 2374. 5.5 gr. Extra Fine and RARE. PHOTO | (\$200.00— ) |
|-----|---|--------------|



## PERSIAN EMPIRE

- 236 5th CENTURY B.C. GOLD DARIC AND SILVER SIGLOS. King Darius in kneeling running attitude holding spear r. Rev. Oblong incuse punch. BMC 1-3. Not only were the daric and siglos the first coins to bear human figures, they were the first coins struck on a bi-metallic standard. These coins were referred to in the Old Testament. Both pieces are well struck, nicely centered and Choice Very Fine. PHOTO (\$375.00—\$425.00)

## CYRENAICA

- 237 CYRENE — 331-322 B.C. Gold Stater. Magistrate: Theupheides. Quadriga 1., driver holds whip. Rev. Ammon seated l. on throne; in front, eagle in flight; behind, magistrates name. BMC 112. Naville 20 d. Choice Very Fine and EXTREMELY RARE. PHOTO (\$1000.00—\$1250.00)
- 238 — 277-261 B.C. Gold Litra. Hd. of Carneius wearing rams horn r. Rev. Female hd. r. BMC —cf. Pl. XX No. 16P = Paris. Naville 251. Slightly off-centered, otherwise Extra Fine. (\$90.00—\$100.00)

## ROMAN GOLD COINS

- 239 JULIUS CAESAR — 59-44 B.C. Gold Quinarius. Struck by L. Munatius Plancus (45 B.C.) Winged bust of Victory r. Rev. Jug. C-32. This is the first gold quinarius of Caesar we have seen. Very Fine and VERY RARE. PHOTO (\$750.00—\$850.00)
- 240 AUGUSTUS — 27 B.C.-14 A.D. Gold Aureus. Laur. bust of Augustus r. Rev. Caius and Lucius Caesars stg. facing, shields and spears between them. C-42. An EF specimen in our March 30th 1971 Sale (lot 110) realized \$450.00 This coin is nearly Mint State with signs of original luster still evident about the devices. PHOTO (\$500.00—\$600.00)
- 241 — A similar specimen. Very Fine. (\$300.00—\$375.00)
- 242 ANTONINUS PIUS — 138-161 A.D. Gold Aureus. Laur. bust r. Rev. Victory walking l., holding palm and wreath. C-993. Superb Mint State! A magnificent uncirculated gem. PHOTO (\$750.00—\$1000.00)
- 243 MARCUS AURELIUS — 161-180 A.D. Gold Aureus. Draped bare bust of Aurelius r., wearing short beard. Rev. Pallas stg. r. holding spear and shield. C-594. BMC p. 88 No. 613. A superb specimen struck in high relief. One of the finest portrait coins we have seen. Nearly uncirculated — a jewel. RARE. PHOTO (\$1000.00—\$1250.00)
- 244 CARACALLA — 198-217 A.D. Gold Aureus. Laur. and draped bust of the emperor r. Rev. The Dea Caelestis, astride lion running r. over water gushing from rock; below INCARTH. RIC 130. C-96. Well struck, Choice Very Fine and VERY RARE. PHOTO (\$850.00— )
- 245 GORDIAN III — 238-244 A.D. Gold Aureus. Laur. bust of Gordian r. Rev. Sol stg. l. holding globe and extending r. hand. C-37. RIC 97. Gold coins of the 3rd century are very rare. This superb specimen is well struck and Nearly Uncirculated. An opportunity. PHOTO (\$1200.00—\$1400.00)
- 246 CONSTANTINUS II — 337-361 A.D. Gold Soldius. Constantinople mint. Bust facing, helmeted and armored, holding spear over shoulder and shield. Rev. Roma and Constantinople holding shield inscribed VOT XXX MVLT XXXX; in ex: KONSTAN. C-112. A lovely well struck specimen in Superb Mint State. PHOTO (\$325.00—\$375.00)
- 247 VALENTINIAN I — 364-375 A.D. Gold Solidus. Constantinople mint. Diad., draped and cuir. bust r. Rev. Emperor stg. facing, holding labarum and Victory. C-28. Sharp Very Fine. (\$75.00—\$85.00)
- 248 THEODOSIUS II — 408-450 A.D. Gold Solidus. Constantinople mint. Helmeted and cuir. bust facing. Rev. Constantinople seated facing. Ratto 143-148. C-7. Reverse legend ends in E. Choice Very Fine. PHOTO (\$75.00—\$85.00)
- 249 EUDOCIA — wife of Theodosius II — 421-450 A.D. Gold Tremissis. Constantinople mint. Diad. and draped bust r. Rev. Cross in wreath. Ratto 203. Extra Fine and scarce. PHOTO (\$200.00—\$250.00)

## BYZANTINE GOLD COINS

- 250 **ANASTASIUS — 491-518.** Gold Tremissis. Constantinople mint. Diad., draped bust r. Rev. Victory stg. Ratto 329. BMC 10. Unusually well struck and **Superb Mint State**. Very Scarce. **PHOTO** (\$100.00—\$125.00)
- 251 **JUSTINIAN I — 527-565.** Gold Solidus. Constantinople mint. Helmeted bust of the emperor facing. Rev. Victory stg. facing, holding long cross and globus. BMC — (cf. No. 8 ff). A lovely specimen in **Mint State** condition. **PHOTO** (\$65.00—\$75.00)
- 252 **JUSTIN II — 565-578.** Gold Solidus. Helmeted bust of the emperor facing. Rev. Victory seated r. holding globus and sceptre. Abt. Very Fine. (\$30.00—\$40.00)
- 253 **MAURICE TIBERIUS — 582-602.** Gold Solidus. Constantinople mint. Helmeted bust of the emperor facing. Rev. Victory stg. facing, holding long cross and globus. BMC 3. **Mint State**. (\$85.00—\$95.00)
- 254 **CONSTANS II — 641-668.** Gold Tremissis. Profile bust of Constans II r. Rev. Cross within legend. G-8. Unusually well struck. **Superb Mint State** and thus rare. **PHOTO** (\$75.00—\$100.00)
- 255 **JUSTINIAN II — 685-695.** (First Reign.) Gold Tremissis. Bust of the emperor facing. Rev. Bust of Christ facing. **This is the first coin to display the portrait of Christ.** BMC 24. G-9. Ratto 1692. From our Pradeau-Bothamley Part II sale (realized \$170.00). Choice Very Fine with both portraits well struck. **RARE. PHOTO** (\$170.00—\$200.00)
- 
- 256 **PHILIPPICUS BARDANES — 711-713.** Gold Solidus. Constantinople mint. Facing bust of Emperor holding globus and eagle headed sceptre. Rev. Cross on four steps. G-1 BMC 1 var. Ratto 1715. A superb specimen with an outstanding portrait. Choice Extra Fine and **VERY RARE. PHOTO** (\$450.00—\$500.00)
- 
- 257 **THEOPHILUS with MICHAEL II and CONSTANTINE — 832-839.** Gold Solidus. Bust of Theophilus facing, holds cross and mappa. Rev. Busts of Michael II, his father, and Constantine, his son, both facing. BMC 6. **Superb, MINT STATE** and very rare this choice. **PHOTO** (\$185.00—\$225.00)
- 258 — Gold Solidus. Similar to above. Choice Very Fine (\$125.00—\$150.00)
- 259 **CONSTANTINE X, Ducas — 1059-1067.** Gold Nomisma. Emperor stg. facing, holds labarum and globus. Rev. Christ seated, facing BMC 1. Unusually well struck. **Superb Extra Fine. PHOTO** (\$100.00—\$125.00)
- 260 **MICHAEL VII, Ducas — 1071-1078.** Gold Nomisma. Crowned bust facing, holding labarum and globus. Rev. Bust of Christ facing. BMC 2. Well struck. **Superb Extra Fine. PHOTO** (\$80.00—\$100.00)
- 261 — A similar specimen. Extra Fine. (\$80.00—\$100.00)
- 262 **MANUEL I — 1143-1180.** Electrum Nomisma. Emperor and Virgin stg. facing, holding Patriarchal cross between them. Rev. Christ seated on throne without back. BMC 26. **Extra Fine** and scarce. **PHOTO** (\$90.00—\$110.00)
- 263 **ISAAC II, Angelus — 1185-1195.** Electrum Nomisma. Emperor and St. Michael stg. facing. Rev. Virgin seated facing on throne. BMC 14. **Extra Fine** and scarce. **PHOTO** (\$85.00—\$100.00)
- INDO-GREEK (Bactria)**
- 264 **KUSHAN EMPIRE — Circa 2nd century A.D. King Shilada.** Gold Stater. The king l. in conical helmet and suit of mail; holds r. hand over altar; in l., spear. Rev. Siva stg. 120.0 gr. BMC — Abt. Extra Fine. **PHOTO** (\$100.00—\$125.00)



## ANCIENT GREEK COINS — Mostly Silver

## CELTIC COINAGE

- 265 **ARMORICAN** (Channel Islands and N.W. Gaul) — 75-50 B.C. Billon Stater. Head r. with hair bound rope-like. Rev. Horse r. with boar below. Seaby No. 9. Very Fine. (\$20.00—\$30.00)
- 266 **DANUBIAN CELTS** — 1st century. AR Statler. Barbarian imitation of Philip II of Macedonia. Grotesque head r. Rev. Horse prancing l. Very Fine. **PHOTO** (\$100.00—\$125.00)

## GAUL

- 267 **MASSALIA** — 1st century B.C. AR Drachm. Female head r. with rope like hair. Rev. Stylized lion r. T. 851. S. 67/68. Very Fine. (\$25.00—\$35.00)

## MAGNA GRAECIA

## CAMPANIA

- 268 **NEAPOLIS** — 370-250 B.C. AR Didrachm. Head of water nymph r., wearing diadem and earring; behind, club, Rev. Nike flying r., crowning man-headed bull r. BMC 59. Fine style, high relief and **Choice Very Fine. PHOTO** (\$50.00—\$70.00)
- 269 — **280-241 B.C. AR Didrachm.** Female hd. l., wearing diadem. Rev. Man-headed bull r.; above, Nike flying r. BMC 110. Grose 288. Very Fine. **PHOTO** (\$40.00—\$50.00)
- 270 — **GROUP OF THREE — AR Didrachm.**  
     370-250 B.C. Nymph to r. Rev. Nike crowning man-headed bull r.; below, o. BMC 59.  
     280-241 B.C. Nymph to l. Rev. Similar. BMC 106 var.  
     280-241 B.C. Nymph to r. amphora behind hd. Rev. Similar. BMC 50 var.  
**All three coins grade Very Fine.** (\$100.00—\$125.00)

## CALABRIA

- 271 **TARENTUM** — 520-500 B.C. AR Didrachm. Phalanthos naked on dolphin r.; below, pecten. Rev. Wheel of 4 spokes; tortise in one quarter. Vlasto 27. Abt. Very Fine and **RARE. PHOTO** (\$125.00—\$175.00)
- 272 — **500-473 B.C. AR Didrachm.** Phalanthos seated on dolphin r. Rev. Hippocamp with curled wing r.; below, pecten. Vlasto 126. Abt. Very Fine and **RARE. PHOTO** (\$200.00—\$250.00)
- 273 — **344-334 B.C. AR Didrachm (Stater) by KAL.** Naked horseman on prancing horse r. Rev. Taras astride dolphin r., holding crested helmet between hands; on either side, an eight rayed star. Both sides signed by the artist. Vlasto 547. Finest style. Struck in high relief and Extra Fine. **VERY RARE. PHOTO** (\$500.00—\$650.00)
- 274 — **281-272 B.C. AR Didrachm.** Helmeted warrior on horse l., holding shield and two spears. Rev. Taras astride dolphin l., holding distaff and bunch of grapes. Vlasto 793. **Ex. J. Desneux collection. Superb Extra Fine. PHOTO** (\$175.00—\$200.00)
- 275 — **281-272 B.C. AR Didrachm.** **TARAS;** Nude Taras on dolphin holding trident and tripod Brazier, behind, Bucranium. Rev. Nude jockey on standing horse r. Vlasto 887. **Choice Very Fine. PHOTO** (\$125.00—\$150.00)
- 276 — **272-235 B.C. AR Didrachm.** Taras on dolphin l.; trident upright, holds kantharos in r. hand; below, tripod. Rev. Naked youth on stg. horse r., raising his l. hand. Vlasto 888. Very Fine. (\$65.00—\$85.00)

- 277 — 272-235 B.C. AR Didrachm. Naked boy rider crowning prancing horse l. Rev. Taras astride dolphin l., holds distaff and kantharos; in field to r., cock. Vlasto 846. **Lovely iridescent toning and Superb Extra Fine. PHOTO** (\$175.00–\$200.00)
- 278 — 272-235 B.C. AR Didrachm. Taras on dolphin l., holding trident and corn spike. Rev. Naked rider on horse r.; above, Nike r.; below Greek inscription. Vlasto 910. **A superb specimen. Well struck with light iridescent toning. Choice Extra Fine. PHOTO** (\$175.00–\$200.00)
- 279 — 302-281 B.C. AR Drachm. Hd. of Athena r. in crested helmet upon which Skylla hurling stone. Rev. TAP; Owl with closed wings r. in front IOP downwards. Vlasto 1053. BMC 308. **Very Fine.** (\$25.00–\$35.00)
- 280 — 302-228 B.C. AR Diobol. Head of Athena l. in Corinthian helmet. Rev. Herakles strangling lion. Vlasto 1414. **Well struck, high relief. Choice Extra Fine. PHOTO** (\$35.00–\$45.00)

## LUCANIA

- 281 **HERACLEA** – 365-281 B.C. AR Didrachm. Head of Pallas r., wearing crested Corinthian helmet, on which Skylla hurls stone. Rev. Herakles stg. facing holds club downward and bow with one arrow; Lion's skin tied to l. shoulder; in field l., single handled vase. BMC 35. SNG Lockett 346. **Lovely style, Choice Extra Fine and RARE. PHOTO** (\$350.00–\$400.00)
- 282 — 365-281 B.C. AR Didrachm. Head of Pallas r., wearing crested Corinthian helmet. Rev. Herakles stg., facing, holds club and bow; in field l. owl flying r. BMC 39. **Very Fine. PHOTO** (\$150.00–\$200.00)
- 283 — 380-280 B.C. AR Diobol. Head of Pallas Athena r.; wearing crested Athenian helmet, on side of which Skylla hurls stone. Rev. Naked Herakles stg. r., strangling lion; behind, club, BMC 43 var. **Extra Fine. PHOTO** (\$25.00–\$35.00)
- 284 **METAPONTUM** - 550-480 B.C. AR Incuse Stater. Ear of barley in raised border of dots between lines. Rev. Same in incuse with border of radiating lines. BMC 17. Grose 890. Noe 170. **High relief, well struck and Choice Extra Fine. PHOTO** (\$250.00–\$300.00)
- 285 — 500-470 B.C. AR Incuse Stater. Similar to above. BMC 8. **Fine.** (\$65.00–\$85.00)
- 286 — 550-490 B.C. AR 1/24 Stater. Four-grained ear of barley. Rev. Full face bull's head with horns curved downward. Not in BMC or Grose. cf. Noe No. 346. 4.4 gr. **Extra Fine. PHOTO** (\$35.00–\$45.00)
- 287 — 330-300 B.C. AR Stater. Head of Persephone l., wearing wreath of barley, earring and necklace. Rev. Ear of barley with leaf l., above, tongs. BMC 106. Grose 981. Naville IV-84. **Extra Fine. PHOTO** (\$200.00–\$250.00)
- 288 **SYBARIS** – 550-510 B.C. AR Incuse Stater. Bull standing l. head turned back; in ex: VM. Rev. Same type in incuse. BMC l. Grose 1164. **Lovely toning, well centered and Extra Fine. RARE. PHOTO** (\$500.00–\$600.00)
- 289 **THURIUM** – circa 330 B.C. AR Distater. Head of Pallas r., wearing crested Athenian helmet on which Skylla hurls stone; behind head, artists initial A. Rev. Bull butting r.; above EI; in ex: tunny-fish r. BMC 44. Noe K 14. **Light purple toning. Flan crack at 7 o'clock, otherwise Choice Very Fine and VERY RARE. PHOTO** (\$450.00–\$500.00)
- 290 — 440-420 B.C. AR Stater. Head of Pallas r., wearing crested Athenian helmet, adorned with olive wreath; in field artist's signature. Rev. Bull with hd. lowered, walking l.; beneath a bird; in ex: tunny-fish. BMC 14. **Nice Fine.** (\$45.00–\$55.00)
- 291 — circa 300 B.C. AE 18. Diademed hd. of Apollo r. Rev. Horse prancing r. on short ex. line. BMC 149. Grose 1391. **Extra Fine.** (\$15.00–\$25.00)
- 292 — circa 4th century B.C. AE 11. Hd. of young Herakles r., wearing lion's skin. Rev. Forepart of galloping bull r. BMC 140. **Extra Fine.** (\$15.00–\$25.00)



- 293 **VELIA** — circa 280 B.C. AR Stater. Head of Pallas l., wearing crested Athenian helmet on which, Pegasus; above, A; behind, IE in incuse square. Rev. Lion seizing stag l. BMC 111. SNG Oxford 1396. **Pleasing style, Choice Very Fine and rare. PHOTO** (\$200.00—\$250.00)
- 294 **BRUTTI** — 282-203 B.C. AE 24. Head of Mars (Ares) l., in crested Corinthian helmet. Rev. Bellona advancing r. holding shield with both hands; below shield, plough. BMC 44. Attractive chocolate brown patina, **Extra Fine.** (\$60.00—\$80.00)
- 295 — 282-203 B.C. AE Sextans (25mm). Bust of Mars (Ares) l. in crested Corinthian helmet. Rev. Nike stg. l. crowning trophy. BMC 58. Grose 1560. **Lovely brown patina, well struck and Choice Extra Fine. RARE. PHOTO** (\$125.00—\$175.00)
- 296 — — AE 23. Laur. head of Zeus r. Rev. Eagle stg. l., head turned back; in field a plough. BMC 92. Grose 1552. Rich green patina. **Very Fine.** (\$25.00—\$35.00)
- 297 — — AE 17. Winged bust of Nike r. Rev. Zeus in fast biga r. BMC 104. Rich brown patina, **Very Fine.** (\$20.00—\$30.00)
- 298 **CROTON** — 500-400 B.C. AR Incuse Stater. Tripod-lebes with three handles, between the legs, two serpents. Rev. Tripod incuse; handles and legend raised. BMC 3. **Attractive toning, Choice Very Fine. PHOTO** (\$200.00—\$250.00)
- 299 **RHEGIUM** — 417-387 B.C. AR Obol. Lion's scalp facing. Rev. PH within spray of olive. BMC 30. **Very Fine, scarce.** (\$40.00—\$50.00)

## SICILY

- 300 **AGRIGENTUM** — 472-413 B.C. AR Tetradrachm. Eagle stg. l. on line of dots. Rev. Large Crab in circular incuse. BMC 38. Pozzi 376. Fine style and well struck. **Very Fine and RARE. PHOTO** (\$375.00—\$425.00)
- 301 — 420-405 B.C. AR Hemidrachm. Eagle stg. r., with spread wings, on supine hare; behind, barley-corn. Rev. Crab; below, pistrix l., holding fish in its mouth. BMC 63. SNG Lloyd 825. Ex. British Museum specimen. **Choice Very Fine and VERY RARE. PHOTO** (\$300.00—\$350.00)
- 302 **MESSANA** — after 476 B.C. AR Tetradrachm. Hare running r.; beneath, dolphin r. Rev. Biga of mules walking r., Nike standing on reins while crowning the mules; in ex: olive leaf with fruit. BMC 37. Rizzo Pl. 26 No. 5. **Well Struck on both sides. Very Fine and RARE. PHOTO** (\$325.00—\$375.00)
- 303 **SYRACUSE** — 485-479 B.C. AR Tetradrachm. Slow quadriga driven by charioteer r., flying Nike crowning horses; all four horses shown. Rev. Very small head of nymph r. with four dolphins around. Boehringer 94. 17.5 grams. Purchased from Dr. Hirsch in 1940 for \$420.00. Ex. Frederick Knobloch sale. **Lovely toning and Superb Extra Fine. PHOTO** (\$800.00—\$900.00)
- 304 — AR Tetradrachm. Similar type. BMC 29. About **Very Fine.** (\$125.00—\$175.00)
- 305 — 485-479 B.C. AR Hemiobol. Female head r. Rev. Wheel of four spokes. Grose 2645. **Fine and scarce.** ( )
- 306 — 485-479 B.C. AR Litra. Female head r., diadem of beads. Rev. Cuttle-fish. BMC 53. **Very Fine. PHOTO** (\$25.00—\$35.00)
- 307 — 478-412 B.C. AR Tetradrachm. Female head r., hair in sakkos with meander and zig-zag ornament; beneath dolphin, earring, A. Rev. Quadriga r., Nike crowns the driver. BMC 116. Boehringer 706. **Very Fine and RARE. PHOTO** (\$325.00—\$375.00)
- 308 — **Period of Finest Art** — 412-400 B.C. AR Tetradrachm by Eukleidas or one of his pupils — unsigned. Head of Arethusa l., the hair bound with sphendone; around, four dolphins. Rev. Fast quadriga l.; above Nike flying r., crowns driver; in ex: dolphin l. BMC 197. SNG Lockett 979. **Extra Fine and VERY RARE. PHOTO** (\$1200.00—\$1500.00)

- 309 — 317-306 B.C. AR 8 Litrae (Stater). Head of Athena r., wearing Corinthian helmet with running griffin. Rev. Flying Pegasus l., with pointed wing; beneath, triskeles. BMC 9 (Colonies of Corinth). This is the first specimen we have seen with the griffin on the helmet. Finest Style. Well struck and in high relief. A superb Extra Fine specimen. **VERY RARE. PHOTO** (\$350.00— )
- 310 — 310-304 B.C. AR 8 Litrae (Corinthian Stater). Head of Athena l., wearing Corinthian helmet and necklace. Rev. Pegasus flying l.; below triskeles. 105.8 gr. Grose 2847. BMC 14 (Colonies of Corinth). Finest Style. An outstanding specimen in Superb Extra Fine condition. A prize! **PHOTO** (\$250.00—\$300.00)
- 311 — AR 8 Litrae. (Corinthian Stater). Similar type. Obverse not completely on flan, reverse is choice. Extra Fine. (\$80.00—\$100.00)
- 312 — 288-279 B.C. AE 22. Hiketas. Head of young Herakles l. in lion's skin. Rev. Pallas Promachos r., oval shield on l. arm; thunderbolt in upraised hand. BMC 496. Rich brown patina and Extra Fine. (\$75.00—\$90.00)
- 313 — 278-275 B.C. AE 25. Pyrrhos. Head of Herakles in lion skin headdress l. Rev. Nike advancing r. with shield and spear. BMC 434. SNG Cop. 812. Hess-Leu 1970 No. 73. Rich dark brown patina and MINT STATE. **RARE. PHOTO** (\$175.00—\$225.00)
- 314 — 275-216 B.C. AR 8 Litrae. Hieron II. With name and portrait of Gelon. Beardless male head l., wearing diadem; behind, strung bow. Rev. Biga r., driven by winged Nike. BMC 528. Superb Extra Fine and a lovely specimen. **PHOTO** (\$275.00—\$325.00)
- 315 — 275-216 B.C. AR 4 Litrae. Hieron II. Beardless male head l., wearing diadem. Rev. Eagle stg. r. on thunderbolt; behind, BA; in front symbol. BMC 537. 50.6 gr. Attractive toning and Choice Very Fine. **PHOTO** (\$150.00—\$200.00)
- 316 — after 215 B.C. AR 1 1/4 Litrae. Autonomous issue. Hd. of Artemis r. quiver over shoulder. Rev. Owl r. on bar. 16.7 gr. BMC 665. Sharp, Very Fine and very scarce. **PHOTO** (\$125.00—\$150.00)

## SICULO-PUNIC

- 317 **CARTHAGE — 350-320 B.C. AR Tetradrachm of the Finest Style. Head of Nymph Tanit l., with four dolphins around. Rev. Horse head l., palm tree behind; below complete Punic legend. Muller 14, SNG Cop. 85. 268.7 gr. An outstanding specimen, well struck and in Superb Extra Fine cond. VERY RARE. PHOTO** (\$1250.00—\$1500.00)
- 318 — circa 210 B.C. AR 1/4 Shekel. Hannibal. Male head r., probably portrait of Hannibal, wearing elephant's horn and wreath of corn. Rev. Horse prancing r., Punic letters below. Muller 46. Hess-Leu 31 No. 187. Extra Fine and **RARE. PHOTO** (\$150.00—\$200.00)

## MACEDON

- 319 **OLYNTHUS — Chalcidian League — 392-379 B.C. AR Tetrobol. Laur. hd. of Appolo r. Rev. Lyre in incuse square. 35.0 gr. BMC 5. Very Fine and RARE.** (\$50.00—\$75.00)

## KINGS OF MACEDON

- 320 **Philip II — 359-336 B.C. AR Tetrobol. Head of Apollo r. hair bound with taenia. Rev. Nude rider on horse, A below. Pozzi 859. Abt. Extra Fine. PHOTO** (\$35.00—\$45.00)
- 321 — AR Tetrobol. Similar to above with palm branch below high prancing horse. Grose 3362. Abt. Extra Fine. **PHOTO** (\$35.00—\$45.00)
- 322 **Alexander III (The Great) — 336-323 B.C. AR Tetradrachm. Amphipolis mint. Head of young Herakles in lion's skin r. Rev. Zeus seated l. holding eagle. Muller 62. Fine style, high relief and Extra Fine. PHOTO** (\$75.00—\$100.00)



- 323 — AR Tetradrachm. Similar to above. Salymbria mint. Rooster symbol on rev. Ex. Newell coll No. 85. M-392. Choice Very Fine. (\$65.00–\$85.00)
- 324 — AR Tetradrachm. Unusual style. Magnesia Mint. Struck after 323 B.C. Muller 503. Newell, reattribution plate I No. 1 suggests Pella mint; however, this piece is of later style. Most interesting and well struck. Choice Extra Fine, possibly very rare. PHOTO ( )
- 325 AR Tetradrachm. Large Flan. Posthumous Issue. Struck after the death of Alexander. Unknown mint. Class VI Muller. Unusually well struck and EXTRA FINE. RARE. PHOTO (\$225.00–\$275.00)
- 326 — AR Drachm. Similar to above. Miletus mint. M-1057. Superb, well struck and Choice Mint State. PHOTO (\$50.00–\$65.00)
- 327 — AR Drachm. Similar to above. Perinthus mint. M-398. Superb, well struck and nearly Mint State. PHOTO (\$40.00–\$60.00)
- 328 — AR Drachm. Similar to above. M-283. Very Fine. (\$15.00–\$20.00)
- 329 — AR Diobol. Similar to above. Rare denomination. Very Fine. ( )
- 330 Antigonus Gonatas — (or Antigonus Doson) — 277-220 B.C. AE 16. Macedonian shield with 5 crescents. Rev. Double crested Macedonian helmet. Grose 3620 var. Choice VF. (\$17.50–\$25.00)
- 331 — AE 17. Small hd., facing in center of Macedonian shield; five crescents and patterns of dots around. Rev. Double crested Macedonian helmet; below l. caduceus. Grose 3617 var. Choice Very Fine. (\$17.50–\$25.00)

## THRACE

- 332 TAURIC CHERSONESUS — Panticapaeum — after 323 B.C. Base Silver Stater. Head of young Dionysos r., wreath of ivy on head. Rev. 3 line legend and bunch of grapes within ivy wreath. BMC 11. All coins of this City-State are rare. Seldom seen. Very Fine and RARE. PHOTO (\$150.00– )

## KINGS OF THRACE

- 333 Lysimachus — 323-280 B.C. AR Tetradrachm. Head of deified Alexander the Great with horn of Ammon r. Rev. Pallas Athena seated l. Pleasing style, Choice Very Fine. PHOTO (\$150.00–\$200.00)

## THESSALY

- 334 LARISSA — 450-400 B.C. AR Drachm. Thessalian youth restraining bull r. Rev. Horse galloping r. in shallow incuse. BMC 25. Choice Very Fine and very scarce. PHOTO (\$150.00–\$200.00)
- 335 — 400-344 B.C. AR Drachm. Head of Larissa three-quarter facing to l.; hair bound by fillet and floating loosely. Rev. Horse feeding r., l. foreleg slightly raised. BMC 58. Herrmann Pl. 5 No. 5. Delicate style, well struck and in very high relief. A magnificent specimen in Superb Extra Fine condition. PHOTO (\$300.00–\$350.00)
- 336 — 400-344 B.C. AR Drachm. Similar to above. Fine. (\$35.00–\$45.00)
- 337 THESSALIAN CONFEDERACY — 196-146 B.C. AR Double Victoriatus. Hd of Zeus r., crowned with oak-wreath. Rev. Athene Itonia fighting r. BMC —. SUPERB EXTRA FINE. PHOTO (\$125.00–\$150.00)

## ILLYRICUM

- 338 DYRRHACHIUM — circa 350 B.C. AR Drachm. Colony of Corinth. Head of Herakles r. in lion's skin. Rev. Pegasus with pointed wings flying r. 35.0 gr. BMC 25. Choice Very Fine. PHOTO (\$30.00–\$40.00)

## CENTRAL GREECE

## LOCRIS

- |     |  |                             |
|-----|--|-----------------------------|
| 339 | <b>LOCRIS OPUNTII</b> — 369-338 B.C. AR Stater. Head of Persephone l. wearing earring, necklace and wreath of corn leaves. Double profile. Rev. Ajax, naked, stg. r. in crested Corinthian helmet holding sword and shield; Inside shield, serpent. BMC 15 var. Light iridescent toning. Fine Style and Superb Extra Fine. <b>VERY RARE. PHOTO</b> | <b>(\$800.00—\$1000.00)</b> |
|-----|--|-----------------------------|

## BOEOTIA

- |     |   |                            |
|-----|---|----------------------------|
| 340 | <b>Uncertain Mint</b> — 196-146 B.C. AR Drachm. Head of Poseidon r. Rev. Nike stg. l., holding wreath and trident. BMC 95. About Extra Fine. <b>PHOTO</b>                                       | <b>(\$65.00—\$75.00)</b>   |
| 341 | <b>THEBES</b> — 426-395 B.C. AR Stater. Boeotian shield. Rev. Head of Dionysos r., bearded and wearing wreath of ivy; the whole in incuse square. BMC 56. Very Fine and <b>VERY RARE. PHOTO</b> | <b>(\$325.00—\$375.00)</b> |
| 342 | — 379-338 B.C. AR Stater. Boeotian shield. Rev. Amphora with two handles. Well centered. Very Fine.   | <b>(\$85.00—\$100.00)</b>  |
| 343 | — AR Stater. Similar to above. Different monogram. BMC 160. Well centered. Very Fine. <b>PHOTO</b>  | <b>(\$85.00—\$100.00)</b>  |
| 344 | <b>THESPIAE</b> — 387-374 B.C. AR Hemidrachm. Boeotian shield. Rev. Aphrodite Melainis r.; in front large crescent. BMC 11. 38.8 gr. Fine and scarce.   | <b>(\$30.00—\$40.00)</b>   |

## EUBOEIA

- |     |  |                          |
|-----|--|--------------------------|
| 345 | <b>CHALCIS</b> — 369-336 B.C. AR Trihemionbol. Female head. r., wearing earring; hair rolled. Rev. Eagle flying r. devouring hare. BMC 58 var. 23.2 gr. Very Fine.           | <b>(\$25.00—\$35.00)</b> |
| 346 | <b>HISTIAEA</b> — 196-146 B.C. AR Tetrobol. Female head r., wearing vine-wreath. Rev. Nymph Histiaea seated r. on stern of galley. BMC 34. 34.6 gr. Extra Fine. <b>PHOTO</b> | <b>(\$30.00—\$40.00)</b> |

## ATTICA

- |     |   |                              |
|-----|---|------------------------------|
| 347 | <b>ATHENS</b> — 560-490 B.C. AR Tetradrachm of lumpy fabric. Head of Athena of earliest archaic style in high relief with crest of helmet raised. Rev. Well defined owl with one berry on olive spray behind. 267.5 gr. Grose 5801. BMC 15. Sv. Pl. 4 No. 2. Very Fine and <b>VERY RARE. PHOTO</b>      | <b>(\$1000.00—\$1500.00)</b> |
| 348 | — 490-450 B.C. AR Tetradrachm. Athena hd. r. of archaic style wearing close fitting crested helmet. Rev. Owl stg.; behind, crescent and olive-spray; all in deep incuse square. 265.2 gr. Middle archaic period. First international coinage. Superb, well struck and Mint State. A jewel! <b>PHOTO</b> | <b>(\$350.00—\$400.00)</b>   |
| 349 | — 490-430 B.C. AR Tetradrachm. Similar to above. BMC 41 ff. Well struck and nicely centered. Extra Fine. <b>PHOTO</b>   | <b>(\$175.00—\$225.00)</b>   |
| 350 | — 490-430 B.C. AR Tetradrachm. Similar to above. BMC 46 ff. Choice Very Fine. <b>PHOTO</b>  | <b>(\$150.00—\$200.00)</b>   |
| 351 | — 490-430 B.C. AR Tetradrachm. Similar to above. BMC 62. Very Fine. <b>PHOTO</b>  | <b>(\$150.00—\$200.00)</b>   |
| 352 | — 430-322 B.C. AR Tetradrachm. Helmeted head of Athena r., eye in profile. Rev. Owl stg. r. crescent and spray of olive behind. BMC 139. 265.5 gr. Extra Fine. <b>PHOTO</b>   | <b>(\$75.00—\$95.00)</b>     |
| 353 | — 490-430 B.C. AR Drachm. Similar to above. BMC 74. Owl within deep incuse square. Choice Very Fine. <b>PHOTO</b>   | <b>(\$90.00—\$110.00)</b>    |



- 354 — **490-430 B.C. AR Drachm.** Similar to above. BMC 74. Nice Fine. (\$60.00–\$80.00)
- 355 — **196-87 B.C. AR Drachm.** Magistrates: Epigene and Sosandros. Helmeted head of Athena r. Rev. Owl stg. r. on amphora; to l., eagle standing r.; all within laurel wreath. BMC 399. 62.2 gr. **Choice Very Fine and RARE. PHOTO** (\$100.00–\$125.00)
- 356 — **490-430 B.C. AR Triobol.** Helmeted head of Athena r. Rev. Owl stg. facing, on either side, an olive branch. 30.0 gr. BMC 82. Fine and scarce. (\$30.00–\$35.00)
- 357 — **430-322 B.C. AR Diobol.** Hd. of Athena with profile eye in floral adorned helmet r. Rev. Owl stg. in incuse sq. BMC 174 var. Very Fine. (\$30.00–\$35.00)
- 358 — **490-430 B.C. AR Obol.** Archaic head of Athena r. Rev. Owl stg. r.; behind, one olive leaf and berry. 9.8 gr. BMC 99. Very Fine. (\$30.00–\$40.00)
- 359 — **490-430 B.C. AR Hemiobol.** Similar to above. 5.1 gr. Abt. Very Fine and scarce. (\$30.00–\$40.00)

## AEGINA

- 360 **700-600 B.C. AR Stater.** Sea turtle with smooth shell. Rev. Incuse square of “mill sail” pattern. BMC 10. Type of the earliest Greek silver coin. Nice style, high relief and unusually well centered. **Choice Very Fine. PHOTO** (\$275.00–\$350.00)
- 361 — **AR Stater.** Similar to above. BMC 12. Abt. Very Fine. **PHOTO** (\$150.00–\$200.00)
- 362 — **AR Stater.** Similar to above with c/s on tortoise shell. Most unusual. Abt. Very Fine. ( )
- 363 — **AR Obol.** Tortoise with smooth shell. Rev. Incuse square of 4 compartments. 17.7 gr. BMC 57. Abt. Very Fine. Very scarce. (\$50.00–\$75.00)
- 364 **550-480 B.C. AR Obol.** Tortoise with smooth shell. Rev. Incuse square of 5 compartments. 14.2 gr. BMC 130. Well struck, **Choice Very Fine. PHOTO** (\$75.00–\$100.00)

## CORINTHIA

- 365 **CORINTH – 400-338 B.C. AR Stater.** Pegasos with pointed wing flying l. Rev. Helmeted hd. of Pallas r.; behind Thymiaterion. BMC 140. Abt. Extra Fine. **PHOTO** (\$50.00–\$75.00)
- 366 — **338-300 B.C. AR Stater.** Large Pegasos flying l. Rev. Hd. of Pallas l. with wreath on helmet; behind, plough. BMC 250. Extra Fine. **PHOTO** (\$50.00–\$75.00)
- 367 — **AR Stater.** Similar to above. Symbol behind head; Chimaera. BMC 255. Extra Fine. **PHOTO** (\$50.00–\$75.00)
- 368 — **AR Stater.** Similar to above. Symbol behind head; Palladium r. BMC 256. Extra Fine. **PHOTO** (\$50.00–\$75.00)
- 369 — **AR Stater.** Similar to above. Symbol behind hd.; eagle stg. l. BMC 258. Abt. Extra Fine. (\$50.00–\$75.00)
- 370 — **AR Stater.** Similar to above. Without wreath on helmet. Symbol behind hd.; krater. BMC 288. Abt. Extra Fine. (\$50.00–\$75.00)
- 371 — **AR Stater.** Similar to above. Symbol behind hd.; head of Helios facing. BMC 289. Choice Very Fine. **PHOTO** (\$50.00–\$75.00)
- 372 — **AR Stater.** Similar to above. Symbol behind hd.; Athena Nikephorus stg. 1. BMC 309. Nearly Extra Fine. (\$50.00–\$75.00)
- 373 — **AR Stater.** Similar to above. Symbol behind hd.; Pallas stg. 1. BMC 311. Nearly Extra Fine. **PHOTO** (\$50.00–\$75.00)

- 374 — AR Stater. Similar to above. Symbol behind hd.; Artemis with bow stg. r. BMC 312. Abt. Extra Fine. PHOTO (\$50.00–\$75.00)
- 375 — AR Stater. Similar to above. Symbol behind hd.; Artemis running l. BMC 314. Abt. Extra Fine. (\$50.00–\$75.00)
- 376 — AR Stater. Similar to above. Symbol behind hd.; Nike flying l. carrying fillet. BMC 350. Nearly Extra Fine. PHOTO (\$50.00–\$75.00)
- 377 — AR Stater. Similar to above. Symbol behind hd.; Nike flying l. carrying fillet. BMC 350. SUPERB, NEARLY MINT STATE and a GEM! PHOTO (\$100.00–\$125.00)
- 378 — AR Stater. Similar to above. Symbol behind hd.; N and wheel of 3 spokes. BMC 373. Fine style, Very Fine. PHOTO (\$45.00–\$55.00)

## COLONIES OF CORINTH

- 379 ANACTORIUM — 350-300 B.C. AR Stater. Similar to above. Symbol behind hd.; wreath. BMC 40. Abt. Extra Fine. PHOTO (\$50.00–\$75.00)
- 380 — AR Stater. Similar to above. Symbol behind hd.; Omphalos. BMC 42. Choice Very Fine. (\$50.00–\$75.00)
- 381 — AR Stater. Similar to above. Symbol behind hd.; Thymiaterion. BMC 54. Choice Very Fine. PHOTO (\$50.00–\$75.00)
- 382 ARGOS AMPHILOCHICUM — 350-270 B.C. AR Stater. Large Pegasos with pointed wing flying r., beneath AP and dog lying r. Rev. Helmeted head of Pallas r. BMC 1. Choice Very Fine and scarce. PHOTO (\$75.00–\$100.00)
- 383 LEUCAS — 400-330 B.C. AR Stater. Similar type. Symbol behind hd.; caduceus. BMC 57. Fine style, Very Fine. (\$50.00–\$75.00)
- 384 — 330-250 B.C. AR Stater. Similar type. Head facing l. Symbol behind; mast with yard. BMC 97. Extra Fine. PHOTO (\$50.00–\$75.00)
- 385 THYRRHEIUM — 350-250 B.C. A.R. Stater. Similar type. Symbol behind hd.; earring. BMC 8. Choice Very Fine. PHOTO (\$50.00–\$75.00)

## THE PELOPONNESUS

- 386 ACHAIA — Achaean League Coinage — 280-146 B.C. AR Hemidrachm. Laur. head of Zeus r. with inscription behind. Rev. Monogram in laurel wreath. BMC 24. Extra Fine. PHOTO (\$20.00–\$25.00)
- 387 MEGALOPOLIS — 234-146 B.C. AR Drachm. Laur. head of Zeus l. Rev. Pan naked, horned and seated l. on rock, in l. hand, lagobolon, on his knee, eagle l., wings spread. BMC 3. Very Fine. Scarce. ( )

## ARGOLIS

- 388 HERMINOE — 370-300 B.C. AR Hemidrachm. Head of Demeter l., crowned with corn wreath. Rev. Monogram E P in corn wreath. BMC 1. 40.8 gr. Superb Mint State and very scarce. PHOTO (\$100.00–\$125.00)

## CRETE

- 389 CNOSSUS — 431-350 B.C. AR Stater. Head of Demeter r., hair rolled and bound with corn wreath. Rev. Swastika meander shaped labyrinth; in the center is a star, all within an incuse circle. BMC 4. Grose 7052. Ex. Pradeau-Bothamley Part I sale No. 78 (realized \$340.00). Choice Very Fine and RARE. PHOTO (\$375.00–\$425.00)
- 390 — 500-431 B.C. AR Stater. Similar to above. Head of Demeter (or Persephone) slightly larger. Rev. Labyrinth of swastika pattern; in center, star. BMC 5. Very Fine and RARE. PHOTO (\$300.00–\$350.00)



## ASIA MINOR

## COLCHIS, PONTUS and PAPHLAGONIA

- 391 **COLCHIS** in genere — 4th Century B.C. AR Hemidrachm. Archaic head in Egyptian style r. Rev. Bull's head r. BMC 1. Choice Very Fine. **PHOTO** (\$35.00–\$45.00)
- 392 **AMISUS** — 4th Century B.C. AR Drachm. Head of the Tyche of the City l., wearing turreted stephane. Rev. Owl facing on shield, wings open. 85.5 gr. Very Fine. (\$40.00–\$50.00)
- 393 — 300-250 B.C. AE 30. Head of Pallas r., wearing helmet with three crests, ornamented with Pegasos flying r. Rev. Perseus stg. facing. BMC 35. VF/Fine. Very scarce. (\$25.00–\$35.00)
- 394 **SINOPE** — 4th Century B.C. AR Drachm. Head of Nymph l., hair in sphendone. Rev. Sea eagle on dolphin l. Bab. 2949. Extra Fine. **PHOTO** (\$125.00–\$150.00)

## MYSIA

- 395 **CYZICUS** — 5th Century B.C. AR 1/12 Stater. Forepart of a boar l., behind is a tunny fish. Rev. Lion's hd. l. with jaws open; all in incuse square. Extra Fine. **PHOTO** (\$40.00–\$50.00)
- 396 — 3rd Century B.C. AE 17. Head of Kore Soteira r. Rev. Tripod with grapes to l. and monogram in field. BMC pl. IX, 15. Choice Very Fine. (\$25.00–\$35.00)
- 397 — 98-211 A.D. AE 18. Head of the founder of Cyzicus r.; beardless, diademed. Rev. Capricorn r. BMC —. Extra Fine and scarce. **PHOTO** (\$40.00–\$60.00)
- 398 **PERGAMUM** — 200-133 B.C. AR Cistophori (Tetradrachm). Cista mystica in wreath of ivy. Rev. Bow case between two serpents and caduceus. BMC 86. Nearly Mint State. **PHOTO** (\$75.00–\$100.00)
- 399 — AR Cistophori. A similar specimen. EF/VF. (\$50.00–\$70.00)
- 400 **PITANE** — 4th Century B.C. AE 12. Head of Zeus Ammon r., bearded and horned. Rev. 5 pointed star. BMC 7. Choice Very Fine and scarce. (\$25.00–\$35.00)

## IONIA

- 401 **CHIOS** — 575-545 B.C. AR Didrachm. Sphinx of archaic style, seated l; curled wings; in front, rosette. Rev. Quadripartite incuse square. Babelon fig. 474. A. Baldwin A.J.N. 1914 pl. I No. 13. Ex. Spink Circular April 1969 No. 8. As follows: "Extremely rare. On the two specimens known hitherto the symbol (rosette) was half on flan at best; this piece shows it in full. On later issues the symbol is a long amphora. Very Fine 165 pounds (\$462.00)." Most interesting and the finest known specimen. Certainly worth more today. **PHOTO** ( )
- 402 — 478-412 B.C. AR Didrachm. Sphinx seated l., in front, amphora. Rev. Quadripartite incuse square. BMC 7. Early style. Very Fine. (\$75.00–\$100.00)
- 403 — after 84 B.C. AR Drachm. Sphinx seated l.; in front, bunch of grapes. Rev. Amphora between lines of inscription; below, winged caduceus. BMC —. Choice Extra Fine and very scarce. **PHOTO** (\$150.00–\$175.00)
- 404 **EPHESUS** — 202-133 B.C. AR Drachm. Bee. Rev. Stag stg. r. before a date-palm. BMC ——. 58.0 gr. Fine. (\$15.00–\$25.00)
- 405 **MAGNESIA AD MAEANDRUM** — 464-449 B.C. AR Obol. Head of Athena r. Rev. MA and Trident within a circular maeander pattern. BMC 15. 11.1 gr. Abt. Very Fine and scarce. (\$25.00–\$35.00)
- 406 **SAMOS** — Island of Ionia — 526-500 B.C. AR Drachm. Forepart of winged boar l. Rev. Lion's mask facing within a square border of dots; the whole within an incuse square. Barron No. 17 (pl. I). Very Fine and scarce. **PHOTO** (\$50.00–\$75.00)

## CARIA

- 407 CNIDUS — 650-550 B.C. AR Obol. Head of lion r. in square of dots. Rev. Head of Aphrodite r., floral ornament above r.; square of dots around; the whole within incuse square. BMC ——. Extra Fine and RARE. PHOTO (\$75.00–\$125.00)
- 408 SATRAPS OF CARIA — Mausolus, 377-353 B.C. AR Tetradrachm. Head of Apollo facing, with flowing hair; chlamys fastened around neck. Rev. Zeus stg. r., holding long spear and double-axe. BMC 3. Superb Extra Fine obverse and choice Very Fine reverse. One of the finest specimens we have seen. A very important coin and EXTREMELY RARE. PHOTO (\$750.00–\$1000.00)
- 409 — Pixodarus, 340-334 B.C. AR Didrachm. Head of Apollo facing. Rev. Zeus Stratios stg. r., holding labrys and spear. BMC 6. 104.4 gr. Extra Fine. PHOTO (\$225.00–\$275.00)

## RHODES

- 410 RHODUS — circa 300 B.C. AR Tetradrachm. Head of Helios radiate, three-quarter facing to r. Rev. Rose with bud on r.; to l., eagle with raised wing on fulmen. BMC 126. Nicely centered and well struck. Very much in demand. Extra Fine and VERY RARE. PHOTO (\$800.00–\$1000.00)
- 411 — 500-408 B.C. AR Didrachm. Head of Helios facing. Rev. Rose with bud; in field, l., bunch of grapes. BMC 27. Very Fine. PHOTO (\$45.00–\$55.00)
- 412 — 304-166 B.C. AR Didrachm. Head of Helios radiate, three-quarter facing to r. Rev. Rose bud with Athena advancing on l. BMC 143. Fine style, attractive toning and Superb Extra Fine. PHOTO (\$250.00–\$300.00)
- 413 — 304-189 B.C. AR 1½ Drachm. Head of Helios radiate, three-quarters facing. Rev. Full blown rose as seen from on top. BMC 334 var. 166.2 gr. Attractive iridescent toning and Mint State. RARE. PHOTO (\$200.00–\$225.00)
- 414 — 250-200 B.C. AR Drachm. Head of Helios facing. Rev. Rose bud with tendril and inscr. BMC ——. Superb Mint State. PHOTO (\$75.00–\$100.00)

## LYDIA

- 415 Croesus — 561-546 B.C. AR Stater. Foreparts of lion and bull face to face. Rev. Two incuse squares side by side. BMC 41. Very Fine and RARE. PHOTO (\$350.00–\$400.00)

## LYCIA

- 416 LYCIA — Taththivaibi — 480-460 B.C. AR Stater. Female head l. (Aphrodite). Rev. Tetraskeles l., in dotted border; all within incuse square. BMC 92. 147.6 gr. Head partially off flan, otherwise Fine style and Choice Very Fine. VERY RARE. PHOTO (\$125.00–\$150.00)
- 417 LYCIAN LEAGUE — Xanthus, 168 B.C. — A.D. 43. AR Drachm. Laur. head of Apollo r. Rev. Lyre in shallow incuse square. BMC ——. SNG Lockett 3012. SNG Leake 5051. Superb Extra Fine. PHOTO (\$75.00–\$100.00)

## PAMPHYLIA

- 418 ASPENDUS — 400-300 B.C. AR Stater. Two wrestlers facing each other. Rev. Slinger r. discharging sling.; triskeles of human legs in r. field. BMC ——. SNG Cop. 230 var. Extra Fine. PHOTO (\$125.00–\$175.00)
- 419 — circa 300 B.C. AR Stater (Possibly struck in Selge). Similar to above. Rev. Slinger r. with triskels and Apis below. R. corner contains interesting counterstamp of a bull stg. r. BMC ——. 168.8 gr. Extra Fine and most unusual. PHOTO (\$150.00– )



## PISIDIA AND CILICIA

- 420 **SELGE — 300-190 B.C. AR Stater.** Two wrestlers engaged; between them, K. Rev. Slinger stg. r.; to r. club and triskeles. BMC 18. 153.0 gr. Considerably rarer than the Pamphylian issue. Well struck and Extra Fine. PHOTO (\$175.00–\$200.00)
- 421 **SOLI — 450-386 B.C. AR Stater.** Head of Athena r., wearing necklace and crested Athenian helmet, on which griffin r. Rev. Bunch of grapes with one tendril and one leaf. An opportunity to purchase a superb specimen of an EXTREMELY RARE coin. Choice Extra Fine and a prize. PHOTO (\$675.00– )

## SYRIA — SELEUCID EMPIRE

- 422 **Seleucus I, Nicator — 312-280 B.C. AR Tetradrachm.** Ekbatana mint. Type of Alexander the Great. Head of Herekles r. in lion's skin. Rev. Zeus seated l., holding eagle and sceptre; to l., anchor. BMC ——. Muller ——. ESM Pl. 36 No. 2. Outstanding portrait. Excellent style and Choice Extra Fine. PHOTO (\$200.00–\$250.00)
- 423 — **AR Tetradrachm.** Similar to above. Large anchor in field. Muller 1504. BMC ——. Fine style and struck in high relief. Choice Very Fine. PHOTO (\$100.00–\$150.00)
- 424 — **Similar type.** AR Tetradrachm. BMC 6. Fine. (\$50.00–\$75.00)
- 425 **Antiochus I, Soter — 280-261 B.C. AE 19.** Anchor on the boss of a Macedonian shield. Rev. Horned elephant r. above, monogram and club; in ex: jawbone of boar. BMC 37. Extra Fine and scarce. (\$30.00–\$40.00)
- 426 **Antiochus III (The Great) — 223-187 B.C. AR Tetradrachm.** Diad. head of King r. Rev. Apollo seated l. on omphalos. 261.8 gr. Fine style, high relief with an excellent portrait. Choice Very Fine. PHOTO (\$175.00–\$200.00)
- 427 **Demetrius I, Soter — 162-150 B.C. AR Tetradrachm.** Antioch mint. Diad. head of Demetrius r. in laurel wreath. Rev. Tyche seated l., holds sceptre and cornucopiae. Newell SMA 82. BMC — (cf. No. 31). Excellent portraiture. Choice Very Fine. PHOTO (\$175.00–\$200.00)
- 428 **Alexander I, Bala — 152-144 B.C. AR Tetradrachm.** Tyre mint. Diad. head r., chlamys around neck. Rev. Eagle stg. l.; in field r. date. BMC ——. Rogers No. 5. Bab. No. 888. An outstanding specimen! Superb Extra Fine. PHOTO (\$350.00–\$400.00)
- 429 **Antiochus VIII, Grypus — 121-96 B.C. AR Tetradrachm.** Diad. head of the King r. Rev. Zeus stg. l.; on head, crescent; holds star and long sceptre; all in laurel wreath. BMC 13. A superb specimen, nearly Mint State! PHOTO (\$175.00–\$225.00)
- 430 **Aulus Gabinus, Legate of Pompey, Proconsul of Syria. 57-55 B.C. AR Tetradrachm.** Diad. head r. (Philippus ?). Rev. Zeus seated l., holding Nike and sceptre. ANS Museum Notes V, p. 55. Superb, nearly Mint State. RARE. PHOTO (\$175.00–\$225.00)

## SELEUCIS AND PIERIA

- 431 **LAODICEA AD MARE — circa 47 B.C. AE 22.** Head of the Tyche of Laodicea r., wearing veil and turreted headdress. Rev. Tyche stg. l., holding cornucopiae. BMC 16 var. Choice Very Fine and scarce. PHOTO (\$25.00–\$35.00)

## PHOENICIA

- 432 **ARADUS — circa 350 B.C. AR Obol.** Head of male deity laur. and bearded r. Rev. Galley r. above two lines of waves. BMC 45. Superb Mint State. PHOTO (\$35.00–\$45.00)

- 433 **SIDON – Straton I 370-358 B.C. AR Double Shekel.** War galley l. over waves. Rev. King of Persia in chariot l., with charioteer behind, on foot, figure of Egyptian king l. BMC 29. Lockett 3222. A superb specimen and unusually well struck. Extra Fine and RARE. PHOTO (\$350.00–\$400.00)
- 434 — **Straton I. AR 1/16 Shekel.** War galley l.; two lines of waves. Rev. The King of Persia slaying lion; between them o (probably mark of value). BMC 37. 12.5 gr. Very Fine and scarce. (\$20.00–\$30.00)
- 435 **TYRE – 332-275 B.C. AR Stater.** Melqarth on hippocamp r. Rev. Owl stg. r., with crook and flail. BMC 38 var. The finest specimen we have seen. Mint State. PHOTO (\$225.00–\$275.00)
- 436 — **AR Stater.** Similar to above. BMC 40. Choice Extra Fine. PHOTO (\$100.00–\$150.00)
- 437 — **AR 1/24 Stater.** Hippocamp l. with curled wing; below, two lines of waves. Rev. Owl stg. l., with crook and flail. BMC 43. 9.2 gr. Choice Very Fine. (\$30.00–\$40.00)
- 438 — **76-75 B.C. AR Shekel.** Head of Melqarth r. Rev. Eagle stg. l.; date in field with inscr. "Tyre the holy and inviolable." One of the famed "30 Pieces of Silver." Similar to BMC 230. Large flan, well struck and nicely centered. Superb Extra Fine. PHOTO (\$150.00–\$200.00)
- 438A — **35-31 B.C. AR Shekel.** Another "30 Pieces of Silver." BMC 177/179. Well centered with light iridescent toning. Superb Extra Fine. PHOTO (\$150.00–\$200.00)
- 439 — **12/1 B.C. AR Half-Shekel.** Head of Melqarth r. laureated. Rev. Eagle stg. l. on prow of ship. BMC 235 var. Extra Fine and scarce. PHOTO (\$80.00–\$100.00)

## ARABIA—KINGS OF NABATHAEA

- 440 **Malichus II and his siter, Shaqilath II – 40-71 A.D. AE 18.** Jugate busts r. Rev. Two cornucopiae. BMC 5. Choice Very Fine, scarce. PHOTO ( )
- 441 **Rabbel II and his sister, Gamilath – 71-106 A.D. AE 16.** Jugate busts r. Rev. Two crossed cornucopiae. BMC 6. Very Fine and scarce. ( )

## PERSIAN EMPIRE

- 442 **Darius I – 521-400 B.C. AR Siglos.** The Great King in kneeling running attitude r, holding spear. Rev. Oblong incuse. BMC 4. Choice Very Fine and well struck. Scarce. PHOTO (\$35.00–\$45.00)
- 443 — **AR Siglos.** Similar to above. Choice Very Fine and well struck. BMC 11. (\$35.00–\$45.00)
- 444 **Artaxerxes I – 465-425 B.C. AR Siglos.** Similar type. Choice Very Fine. BMC 49. (\$35.00–\$45.00)
- 445 **Artaxerxes III – 4th Century B.C. AR Siglos.** The Great King in kneeling running attitude r., drawing bow. Rev. Oblong incuse. Series III. BMC 190. Choice Very Fine. PHOTO (\$35.00–\$45.00)
- 446 **Xerxes III – 338-337 B.C. AR Siglos.** King kneeling r. with bow and quiver. Rev. Incuse rectangle. Abt. Very Fine with punch mark in obverse field. RARE. (\$35.00– )

## PARTHIA

- 447 **ARSACES I – 250-248 B.C. AR Drachm.** Large face of Arsaces l. wearing pointed helmet. Rev. Arsaces wearing helmet and cloak. Pet. l. The first Parthian king. Choice Extra Fine and RARE. PHOTO (\$200.00–\$250.00)
- 448 **MITHRADATES I – 171-138 B.C. AR Drachm.** Diad. bust of the king l. with short rounded beard. Rev. Arsaces seated on throne holding bow. Pet. 10. Gardner 19. Superb, Nearly Mint State. PHOTO (\$55.00–\$65.00)
- 449 — **AR Drachm.** Similar to above. Portrait with long pointed beard. Pet. 36. Nicely toned, MINT STATE. (\$55.00–\$65.00)
- 450 — **AR Drachm.** Similar to above. Choice Extra Fine. PHOTO (\$35.00–\$45.00)



- 451 **Phraates II** — 138-128 B.C. AR Drachm. Diad. bust of the king l. with huge hooked nose. Rev. Usual. Pet. 13 var. Gardner 11 var. **Superb Mint State! RARE. PHOTO** (\$100.00–\$125.00)
- 452 — AR Drachm. Larger bust of the king l. Rev. Usual. Pet. 19. BMC pl. IX No. 2 (Artabanus II). Very Fine. **PHOTO** (\$30.00–\$40.00)
- 453 **Phraates II ?** — AR Drachm. Diad. bust l. with straight nose. Rev. Usual. Pet 13 var. BMC attributes to **Unknown King** pl. XII. Extra Fine. **PHOTO** ( )
- 454 **MITHRADATES II** — 123-88 B.C. AR Drachm. Bust of the king l. wearing star in helmet and long pointed beard. Rev. Usual. BMC 106. Pet. 64 (Mithradates I). Attractive toning, slightly off-centered otherwise Extra Fine. (\$20.00–\$25.00)
- 455 **ARTABANUS II** — 88-77 B.C. AR Drachm. Diad. bust of the king l. with short beard. Rev. Usual. BMC 8. Choice Very Fine and scarce. **PHOTO** (\$40.00–\$50.00)
- 456 **PHRAATES III** — 70-57 B.C. AR Diachm. Diad. bust of the king l. Usual. Pet. 16. **Brilliant, Mint State. Very scarce. PHOTO** (\$60.00– )
- 457 **MITHRADATES III** — 57-54 B.C. AR Drachm. Diad. bust of the king l. wearing close beard. Rev. Usual. BMC 25 ff. Sharp Very Fine and scarce. **PHOTO** (\$35.00–\$45.00)
- 458 **PHRAATES IV** — 37-2 B.C. AR Drachm. Diad. bust of the king l. crowned by eagle bearing wreath. Rev. Usual. Pet. 93. BMC 81. **A lovely Uncirculated gem. Mint State. PHOTO** (\$35.00–\$45.00)
- 459 **VONONES I** — 8-12 A.D. AR Drachm. Diad. bust of the king l. with pointed beard and inscription around head. Rev. Nike advancing r. with palm branch. **Vonones was the only Parthian king to place his name on his coinage.** Pet. 6. BMC 6. Very Fine. (\$25.00–\$35.00)
- 460 **PARTHIAN COLLECTION – GROUP OF 5 DIFFERENT**
- Mithradates I** 171-138 B.C. AR Drachm. Pet. 36 Choice VF.
- Phraates IV** 37-2 B.C. AR Drachm. Choice VF.
- Gotarzes** 40-51 A.D. AR Drachm. Pet. 13. Extra Fine
- Volagases I** 41-77 A.D. AR Drachm. Very Fine.
- Mithradates IV** 130-147 A.D. AR Drachm. BMC 20. Very Fine.
- An interesting group. 5 piece lot. (\$80.00–\$100.00)
- 461 **ELMAIS – Orodes IV** — 2nd Century A.D. AE 15. Bust of the king l. with small beard. Rev. Female bust l. BMC 17. Very Fine. ( )

### BACTRIA

- 462 **EUTHYDEMIS I** — 230-190 B.C. AE 21. Head of bearded Herakles r. Rev. Free horse r., prancing. BMC 15. Nice Very Fine and very scarce. (\$80.00–\$100.00)
- 463 — AE 16. Bare head of Herakles r. Rev. Free horse r. within legend. BMC 17. **Extra Fine and RARE. PHOTO** (\$50.00–\$60.00)
- 464 **ANTIMACHUS I** — circa 100 B.C. AE 23. Chained elephant advancing r. Rev. Nike to l. carrying palm branch. BMC supplement p. 164. 2 var. **Choice Very Fine and RARE. PHOTO** (\$80.00–\$100.00)
- 465 **APOLLODOTUS I, Soter** — 185-162 B.C. AR Square Drachm. Elephant walking r. Rev. Indian bull r. BMC 9. Extra Fine. **PHOTO** (\$40.00–\$50.00)
- 466 **MENANDER** — 166-145 B.C. AR Drachm. Helmeted bust r. Rev. Pallas walking l. BMC 8. Another: Diad. bust r. Rev. Pallas stg. l. holding aegis and thunderbolt. BMC 16. **Both pieces Choice Very Fine. TWO PIECES.** (\$30.00–\$40.00)

- 467 **ANTIMACHUS II, NIKEPHORUS** — 162-157 B.C. AR Drachm. Nike l., holds palm and wreath. Rev. King on horseback r. BMC 3. Slight flan crack, otherwise Extra Fine. (\$20.00–\$25.00)
- 468 **ARCHEBIUS** — 95-85 B.C. AR Drachm. Diad. bust r. Rev. Zeus stg. holds sceptre and thunderbolt. BMC 2. Very Fine. (\$15.00–\$20.00)
- 469 **HERMAEUS** — 75-55 B.C. AR Drachm. Diad. bust r. Rev. Zeus seated on throne l. BMC —. Choice Extra Fine. PHOTO (\$20.00–\$25.00)
- 470 **AZES I** — 90-40 B.C. AR Tetradrachm. King r. on horseback carrying spear. Rev. City Goddess stg. l., holds brazier and palm branch. BMC 109 var. **Nearly Mint State. PHOTO** (\$40.00–\$50.00)
- 471 — **AR Drachm.** King on horse r. Rev. Pallas stg. with shield. Extra Fine. Another: Different variety. Choice Very Fine. **TWO PIECES.** (\$25.00–\$30.00)

## EGYPT — PTOLEMAIC KINGS

- 472 **PTYLEMY I, SOTER** — 323-284 B.C. AR Tetradrachm. Head of Alexander the Great in elephant's skin headdress r. Rev. Athena stg. r. holding shield and spear; below eagle. Svor. 139. **Nearly Extra Fine and scarce. PHOTO** (\$225.00–\$275.00)
- 473 — **AR Tetradrachm.** Paphos mint. Portrait of Ptolemy I, diad r; microscopic delta behind ear. Rev. Eagle stg. l. on thunderbolt. BMC 16. Svor. 256. Corrosion spot on reverse near eagle's head, otherwise Extra Fine. **PHOTO** (\$75.00–\$100.00)
- 474 — **AE 20.** Head of Alexander r. with flowing hair. Rev. Eagle stg. l. on fulmen. Svor. 172. Very Fine and scarce. **PHOTO** ( )
- 475 **PTOLEMY II, PHILADELPHUS** — 284-247 B.C. AR Tetradrachm. Second coinage, Cyprus mint. Portrait of Ptolemy I r. Rev. Eagle l. on thunderbolt. Svoronos 548. BMC 3 (p 24). **Attractive light iridescent toning, well struck and Superb Extra Fine.** Minor edge flaw at 5 o'clock on obverse rim. **PHOTO** (\$75.00–\$100.00)
- 476 — **AE 21,** Laur. head of Zeus r. Rev. Eagle stg. l. on thunderbolt, Svor. 709. Choice Very Fine and scarce. (\$20.00–\$25.00)
- 477 — **AE 17.** Similar to above. Svoronos 501. BMC ——. We have not seen this size before. **Extra Fine. PHOTO** ( )
- 478 **PTOLEMY VIII, EUERGETES II** — 170-117 B.C. AR Tetradrachm. Uncertain mint. Diad. head of Ptolemy I r. Rev. Eagle l. on thunderbolt. No symbols in field. Unusually fine style. High relief and Choice Extra Fine. **RARE. PHOTO** (\$150.00–\$200.00)
- 479 **CLEOPATRA VII, Philopater** — 52-30 B.C. AE 25. Alexandria mint. Diad. portrait of the queen to r. Rev. Eagle on thunderbolt. **This is the renowned Cleopatra, associated with Julius Caesar and Mark Antony.** Normally, a very crude issue, this is one of the finer specimens we have seen. **Complete portrait and Fine condition.** (\$75.00–\$100.00)

## ZEUGITANA

- 480 **CARTHAGE** — 241-146 B.C. AR Didrachm. Head of Tanit l., wearing wreath of corn. Rev. Free horse stg. l., below Punic letter and A. **A lovely specimen, Extra Fine and scarce. PHOTO** (\$150.00–\$200.00)
- 481 — **circa 270 B.C. AR Drachm.** Female head (Tanit?) l. Rev. Horse stg. r., sun above. Well struck and Choice Very Fine. **PHOTO** (\$60.00–\$80.00)
- 482 — **241-146 B.C. AR Hemidrachm (¼ Shekel)** struck during Hannibal's time, circa 209 B.C. Head of Tanit l. Rev. Free horse standing r. Grose 9984. **Choice Very Fine. PHOTO** (\$50.00–\$75.00)
- 483 — **circa 210 B.C. AR Hemidrachm (¼ Shekel).** Probably portrait of Hannibal wearing elephant's horn r. Rev. Horse prancing r. **Extremely Fine and RARE. PHOTO** (\$150.00–\$200.00)



## MISCELLANEOUS

## 484 LOT OF 3 DIFFERENT – GREEK SILVER

Tarentum 272-235 B.C. Didrachm. Vlasto 880. VF

Macedon 158-146 B.C. Tetradrachm BMC 1. VF

Athens 490-437 B.C. Drachm. BMC 74. VF/Fine

Group of three

(\$75.00–\$100.00)

## 485 15 PIECE GREEK COLLECTION – A group consisting of 11 different silver and 4 different bronze coins. Consists of coins of Tarentum, Sicyon, Neapolis, Miletus, Parium, Parthia, Athens, Bactria, etc. Coins grade from Fine to Very Fine. Retail value of \$250.00. 15 PIECES

(\$200.00–\$250.00)

## END OF FIRST SESSION

The customary intervals of bidding are as follows: Up to \$10–50c; \$10 to \$30–\$1.00; \$30 to \$60–\$2.00; \$60 to \$100–\$2.50; \$100 to \$200–\$5.00; \$200 to \$500–\$10.00; over \$500–\$25.00; over \$1,000–\$50.00; over \$2,500–\$100.00.

# SECOND SESSION

FRIDAY EVENING, OCTOBER 15, 1971 – 7:30 P.M. SHARP

LOTS 486–1091

## PALESTINE–JUDAEA

### ANCIENT JUDAEAN COINS

#### MACCABEAN DYNASTY

- |     |  |                   |
|-----|--|-------------------|
| 486 | Simon Maccabi – 143-136 B.C. AE 19 (1/6 Shekel). Lulab between two ethrogs and Hebrew inscr. Rev. Chalice with knob and inscr. "For the redemption of Zion." Reif. 6. (M-163, listed as First Revolt year 4). Fine.                  | (\$50.00–\$75.00) |
| 487 | John Hyrcanus 135-104 B.C. AE Lepton. Laurel wreath with Hebrew inscr. Rev. Double cornucopiae, between is a poppyhead. Reif. 9 and 9a. TWO PIECES – Both in nice Fine cond.   | (\$25.00–\$35.00) |
| 488 | John Hyrcanus. AE Lepton. Similar to above. Reif. 10. Fine.  | (\$12.50–\$17.50) |
| 489 | Judas Aristobulus 104-103 B.C. AE Lepton. Laurel wreath and inscr. Rev. Double cornucopiae. Reif. 13. Good and RARE.   | (\$25.00–\$35.00) |
| 490 | Alexander Jannaeus 103-76 B.C. AE Lepton. Anchor with inscr. around. Rev. Sun wheel with inscr. Reif. 14. Another specimen without bar on anchor. Reif. 14 var. Two pieces of the famed "Widow's Mite." Both specimens in Fine cond. | (\$20.00–\$25.00) |
| 491 | Johnathan Hyrcanus II 64-40 B.C. AE Lepton. Laurel wreath with inscr. Rev. Double cornucopiae, between a poppy head. Reif. 20. Sharp Fine.   | (\$15.00–\$20.00) |
| 492 | MACCABEAN KINGS – John Hyrcanus, Alexander Jannaeus, Jonathan Hyrcanus II and Antigonus Mattathias. AE Leptons. Reif. 8, 14, 20, 25. FOUR PIECE SET IN FINE CONDITION.   | (\$55.00–\$65.00) |

#### HERODIAN DYNASTY

- |     |   |                     |
|-----|---|---------------------|
| 493 | Herod I – 37-4 B.C. AE Lepton. Herod the Great. Anchor within legend. Rev. Double cornucopiae with caduceus between the horns. Reif. 33. Very Fine.   | (\$17.50–\$22.50)   |
| 494 | Herod I. AE Lepton. Cornucopiae. Rev. Eagle stg. r. This is the only instance of the image of a living creature on Jewish coins. Reif. 34. Quite crude and in Good condition, seldom seen better.   | (\$15.00–\$20.00)   |
| 495 | Herod I. AE Lepton. Border of dots and inscr. Rev. Anchor within wreath. Struck in the shape of an arrow head. Very Good and very unusual. Reif. 35.  | ( )                 |
| 496 | Herod Antipas 4 B.C.-39 A.D. AE 19. Palm branch. Rev. Wreath. Shows considerable deterioration, however, the palm branch is clear and distinct. In the past 10 years we have handled but three specimens and all seem to be in the same general condition. Reif. 46 var. VERY RARE. | ( )                 |
| 497 | Herod Archelaus 4 B.C.-A.D. 6 AE 18. Double cornucopiae. Rev. War galley l. Reif. 53. Choice Very Fine and nicely patinated. A very rare coin seldom seen this nice.  | (\$200.00–\$250.00) |
| 498 | Herod Archelaus. AE Prutot. Bunch of grapes on a branch. Rev. Tall helmet with cheek piece. Reif. 55. Very Good.  | (\$20.00–\$25.00)   |



- 499 **Herod Archelaus.** AE Lepton. Prow of war-galley. Rev. Wreath; within, inscription. Reif. 56. Very Fine. A similar specimen in our March 30, 1971 sale lot No. 232 realized \$75.00. **PHOTO** (\$65.00–\$75.00)
- 500 **Herod Agrippa I 37-44 A.D.** AE Leptons. Umbrella with fringe. Rev. Three ears of barley with date in field. Large and small umbrella variety. Reif. 59. **BOTH PIECES** Very Fine. (\$20.00–\$25.00)
- 501 — **Agrippa II 50-93 A.D.** AE 19. Laur. head of Nero r. Rev. Greek legend within wreath. Coins of Agrippa II are extremely scarce in any condition. This specimen is Very Fine and the first Reif. 78 we have handled. **VERY RARE. PHOTO** (\$350.00— )
- 502 **Agrippa II.** AE 18. Laur. head of Domitian r. Rev. Nike stg. r., foot on helmet, writing on shield supported on l. knee. Year 24 = A.D. 84. Reif. 100. A finer example than the Reifenberg specimen. Very Fine and **VERY RARE. PHOTO** (\$200.00–\$250.00)
- 503 **PRUTOT TYPE SET – Group of 4 Different –** Herod Agrippa I (Reif. 59); Valerius Gratus, procurator under Tiberius, (Reif. 130); Antonius Felix, procurator under Nero, (Reif. 136); and First Revolt year two (Reif. 147). A well matched set. Fine-Very Fine condition. **4 pieces.** (\$50.00–\$60.00)

### THE PROCURATORS

- 504 **Group of 8 Different – AE Leptons.** Coponius A.D. 6-9 (Reif. 118); M. Ambibulus A.D. 9-12 (Reif. 119 and Reif. 120); Valerius Gratus A.D. 15-26 (Reif. 128, 129, 130); Antoninus Felix A.D. 52-60 (Reif. 134 and 136). A well matched set with all coins clear and distinct. Fine-Very Fine condition. **8 PIECES** (\$125.00–\$150.00)
- 505 **PROCURATOR – Valerius Gratus (under Tiberius) A.D. 15-26.** AE Lepton. Legend within a wreath formed by two branches. Rev. Three lilies with date in field. (Year 3 = A.D. 16/17). Reif. 125. Fine and scarce. (\$45.00–\$65.00)
- 506 **Pontius Pilate (under Tiberius) A.D. 26-36.** The Procurator who condemned Christ. AE. Lepton. Three ears of barley bound together. Rev. Simpulum and date, (Year 16 = A.D. 29/30 year of the Crucifixion). Reif. 131; Another Lepton, Lituus. Rev. Within a wreath the date (Year 17 = A.D. 30/31). Reif. 132. The two types that Pontius Pilate issued. **Both pieces grade Fine. 2 PIECES.** (\$45.00–\$55.00)
- 507 **Antonius Felix (under Claudius) A.D. 52-60.** AE Lepton. **BROCKAGE.** Two shields and spears crossed. Rev. Same. Reif. 135. Brockages of Judaeen coins are seldom encountered and all are considered rare. Very Fine and quite unusual. (\$75.00— )

### FIRST REVOLT OF THE JEWS – A.D. 66-70

- 508 **AR Shekel – Year Two.** Chalice with stem and cover with inscr. “Shekel of Israel – Year 2.” Rev. Stem with three pomegranates and inscr. “Jerusalem the Holy.” BMC 7. Reif. 139. A well struck specimen, Choice Very Fine and **RARE. PHOTO** (\$850.00–\$950.00)
- 509 **AR Half Shekel – Year Two.** Similar to above. Reif. 140. Well struck and well centered. Superb Extra Fine and **RARE. PHOTO** (\$750.00–\$850.00)
- 510 **AR Half Shekel – Year Three.** Similar to above. Reif. 142. Extra Fine and well struck. Just as scarce as the shekel. **PHOTO** (\$750.00–\$850.00)
- 511 **AE Prutot – Year Two.** Narrow neck amphora with inscr. Rev. Vine branch with leaf and inscr. “Deliverance of Zion.” Reif. 147. Choice Extra Fine and the sharpest specimen we have handled. **PHOTO** (\$35.00— )

### JUDAEA CAPTA – COINS STRUCK IN PALESTINE

- 512 **Titus A.D. 70.** AE 20. Laur. hd. of Titus r. Rev. Nike stg. r., foot on helmet, writing on shield hung on palm tree. BMC 21. Reif. 155. Very Fine and scarce. **PHOTO** (\$100.00–\$125.00)

- 513 Domitian 81-96 A.D. AE 30 (Dupondius). Radiate bust of Domitian r. Rev. Palm tree with two bunches of fruit and inscr. around. BMC 34. Reif. 156. Very Good and very scarce. (\$50.00–\$75.00)

## SECOND REVOLT OF THE JEWS—A.D. 132-135

- |     |  |                      |
|-----|--|----------------------|
| 514 | Simon Bar-Kochba. AR Tetradrachm. Front of synagogue, showing four columns; within, thora-shrine with shelves and two scrolls of the law, star above with inscr. "Simon." Rev. Lulab and ethrog with inscr. "For the Freedom of Jerusalem." Reif. 167. A superb specimen, well struck on both sides and the finest specimen we have handled. Choice Extra Fine. RARE. PHOTO                                | (\$900.00–\$1000.00) |
| 515 | AR Denarius (1/4 Shekel). Second Year. Within a wreath inscr. "Simon." Rev. Jug to r.; on r. palm-branch with inscr. around "Second year of the Freedom of Israel." Dated denarii of the Second Revolt are extremely rare. This specimen is practically Mint State. Reif. 173. RARITY. PHOTO   | (\$600.00–\$800.00)  |
| 516 | AR Denarius. Within a wreath inscr. "Simon." Rev. Jug to r., on r. palm branch and inscr. "For the Freedom of Jerusalem." Choice Very Fine. Reif. 181 var. PHOTO   | (\$250.00–\$300.00)  |
| 517 | AR Denarius. Bunch of grapes with leaf and tendril, inscr. "Simon." Rev. Lyre with three strings and inscr. "For the Freedom of Jerusalem." Reif. 188. Abt. Extra Fine. PHOTO  | (\$250.00–\$300.00)  |
| 518 | AE 25. Vine leaf with inscription "For the Freedom of Jerusalem." Rev. Palm tree with two bunches of fruit and inscr. "Simon." Reif. 204. Mint State with signs of original luster still adhering to the devices. The finest specimen of this type we have seen. PHOTO   | ( )                  |
| 519 | AE 25. Similar to above but difference in arrangements of the letters in "Simon." Reif. 204 var. Choice Very Fine.   | (\$40.00–\$50.00)    |
| 520 | AE 17. Bunch of grapes with tendril and inscription around, "For the Freedom of Jerusalem." Rev. Palm tree with two bunches of fruit and inscr. "Jerusalem." Reif. 207. The "Jerusalem" piece is seldom encountered as this is only the second specimen we have handled in the past 10 years. A truly superb specimen, beautifully patinated and well struck on both sides. Worthy of a premium bid. PHOTO | (\$200.00–\$250.00)  |

The customary intervals of bidding are as follows: Up to \$10–50c; \$10 to \$30–\$1.00; \$30 to 60–\$2.00; \$60 to \$100–\$2.50; \$100 to \$200–\$5.00; \$200 to \$500–\$10.00; over \$500–\$25.00; over \$1,000–\$50.00; over \$2,500–\$100.00



# THE CITY COINAGE OF JUDAEA



מטבעות ערי ארץ ישראל  
במאה ה-א' עד ה-ג' לספירה

*With the coming of the Romans into Palestine under Pompey the Great, the coinage of the Maccabean Dynasty ceased. It was replaced by the Roman coinage, principally the denarius. However, certain cities in Judaea were given the right to strike coins in the name of the reigning emperor. These local coins, mostly of copper, were struck with the emperor's head on the obverse and depicted some local event or symbol on the reverse. The legend on these colonial coins was in Greek and some were dated, using an era of local significance.*

*In 135 A.D. Hadrian, having suppressed the Second Revolt of the Jews, proceeded to expell all Jews from Jerusalem; and after destroying the once Holy City, he built on its site a new city and called it Aelia Capitolina.*

- 521 AELIA CAPITOLINA — Antoninus Pius 138-161 A.D. AE 25. Laur. bust of Antoninus Pius r. Rev. Bust of City Goddess r. draped wearing turreted crown, hair in chignon and hanging down. BMC 6. Good/VG. RARE. (\$25.00—\$35.00)
- 522 — Elagabalus 218-222 A.D. AE 30. Somewhat stylized head of Elagabalus radiate to r. Rev. She-wolf stg. r. suckling the twins; hd. of she-wolf turned sharply back towards twins. BMC 79 var. Nice Fine and very interesting. Very Scarce. PHOTO (\$50.00—\$70.00)

- 523 — **Elagabalus**. AE 24. Laur. bust of Elagabalus r. Rev. Car drawn by four horses to front; within, the conical stone of Elagabal, BMC 86. Sharper than the BMC specimen. Very Good and RARE. (\$35.00–\$45.00)
- 524 **ANTHEDON – Severus Alexander 222-235 A.D.** AE 25. Laur. bust of Severus Alexander r. Rev. City Goddess wearing turreted crown and long chiton, seated l. on chair, holding sceptre and resting on stern of galley. BMC 2 (Palestine). One of the rarest of all the Jewish City coinages. Abt. Very Fine. (\$100.00– )
- 525 **ASCALON – Domitian 84-85 A.D.** AE 23. Laur. bust of the emperor to r. Rev. City Goddess stg. on prow with standard and aphlaston. BMC 119 var. Nice Fine. (\$20.00–\$25.00)
- 526 — **Domitian 94/5 A.D.** AE 17. Laur. bust of Domitian r. Rev. War deity Phanebal, stg. l. with harp, shield and palm branch. Dated 94/5 A.D. BMC ——. Very Fine. (\$25.00–\$35.00)
- 527 — **Trajan 98-117 A.D.** AE 23. Laur. bust of Trajan r. Rev. City Goddess, stg. l. with standard and amphlaston; in field altar. BMC 136 ff. Very Good. (\$20.00–\$25.00)
- 528 **BOSTRA – Severus Alexander 222-235 A.D.** AE 21. Laur. bust of the emperor r. Rev. Bust of the City Goddess l. draped and turreted. BMC 22 var. Very Good and very scarce. (\$25.00–\$35.00)
- 529 **CAESAREA – Elagabalus 218-222 A.D.** AE 20. Laur. bust r. Rev. Eagle supporting wreath with SPQR. Kadman 85 var. BMC ——. Fine. (\$20.00–\$25.00)
- 530 — **Severus Alexander 222-235 A.D.** AE 23. Laur. bust of the emperor r. Rev. Eagle, displaying supported wreath with SPQR. Kadman 97, BMC 123 var. Fine. (\$20.00–\$25.00)
- 531 — **Hostilian 251 A.D.** AE 17. Radiate bust of Hostilian r. Rev. Bust of Tyche wearing turreted crown and leaving bosom partly bare. BMC 191 ff. Kadman 189. Fine and RARE. (\$40.00–\$50.00)
- 532 **DORA – Imperial Period – AE 20.** Laur. and bearded head of Doros r. Rev. Astarte wearing turreted crown holding standard and cornucopiae. BMC 3 ff. Very Fine and RARE. (\$50.00–\$75.00)
- 533 — **Imperial Period – AE 20.** Bust of Tyche r. turreted and veiled. Rev. Astarte, wearing turreted crown and long chiton stg. to front, hd. to r. holding standard and cornucopiae. BMC 21. Nice Fine. (\$35.00–\$45.00)
- 534 **ELEUTHEROPOLIS – Septimius Severus 201/2 A.D.** AE 22. Laur. bust of the emperor r. Rev. Temple showing four columns, central arch and pediment; within, City Goddess standing. BMC 1. Very Good and similar to the specimen in our March 30 1971 sale lot No. 252 which realized \$45.00. (\$40.00–\$50.00)
- 535 **GADARA – Titus 79-81 A.D.** AE 22. Laur. bust of Titus r. Rev. The Tyche of Gadara stg. l. holding out a wreath. BMC ——. Very Good with the name of the city bold and complete. A rare and difficult to obtain city coinage. (\$45.00–\$55.00)
- 536 — **Faustina Junior – Wife of Marcus Aurelius.** AE 20. Draped bust of the empress r. Rev. Bust of bearded Herakles facing r. BMC ——. Fine and RARE. (\$45.00–\$55.00)
- 537 **GAZA – Quasi-Autonomous (Time of Hadrian).** AE 15. Male (Minos) wearing short chiton and standing l. holding spear and long branch. Rev. Tree with inscription around. BMC 8. Considerably finer than the BMC specimen. A lovely Extra Fine coin. (\$25.00–\$35.00)
- 538 — **Hadrian 135/6 A.D.** AE 30. Large laur. bust of Hadrian wearing paludamentum and cuirass. Rev. Temple with two columns and pediment; within, Artemis huntress stg. r. holding bow, facing her, Marnos stg. nude holding bow. BMC 16. Large irregular flan. Fine and very scarce. PHOTO (\$40.00–\$50.00)
- 539 — **Septimius Severus 202/3 A.D.** AE 25. Laur. bust of Sept. Severus r. wearing paludamentum and cuirass. Rev. City Goddess stg. l. holding sceptre and cornucopiae with heifer to l. c/s on lower portion of goddess (RO and star?). BMC 116 var. Fine. (\$25.00–\$35.00)



- 540 — **Elagabalus 219/20 A.D.** AE 25, Bust of Elagabalus r. Laur., wearing paludamentum and cuirass. Rev. Io stg. r. and City Goddess stg. l. confronted; the latter wears turreted crown, holds cornucopiae in l., and lower r. over heifer at her side. BMC 140. Very Fine. (\$30.00–\$40.00)
- 541 **HIPPUS – Marcus Aurelius 161-180 A.D.** AE 25. Laur. bust of the emperor r. Rev. The Tyche of Antiochia ad Hippum, wearing chiton and turreted headdress stg. l. holding horse by bridle; in her arm cornucopiae. BMC 1. Abt. Fine and RARE. (\$35.00–\$45.00)
- 542 **NEAPOLIS – Faustina Junior – Wife of Marcus Aurelius.** AE 22. Draped bust of the empress r., hair in chiton. Rev. Cultus statue of goddess resembling Ephesian Artemis, mummy shaped with hands extended and resting on fillet like angles, flanked by two stags. BMC 61. Nice Fine and seldom seen. PHOTO (\$35.00–\$45.00)
- 543 **NEAPOLIS – Antoninus Pius 138-161 AD.** AE 30. Laur. bust of the emperor r. wearing paludamentum and cuirass. Rev. Tyche, stg. l. wearing long chiton, holding cornucopiae. Reverse only listed as BMC 54 (Faustina Jr. – Palestine). Nice Fine and possibly very rare. (\$50.00–\$60.00)
- 544 — **Volusian 251-253 A.D.** AE 24. Bust of Volusian r. wearing paludamentum and cuirass. Rev. Mount Gerizim supported by eagle stg. with wings spread. BMC 161. Nice Fine and very scarce. PHOTO (\$45.00–\$65.00)
- 545 **NYSA-SCYTHOPOLIS – Gordian III 238-244 A.D.** AE 22. Laur. bust of Gordian to r. Rev. Young nude Dionysos with chlamys flying behind, holding thyrsos and placing r. hand on head of a small figure looking up. BMC 12. **This is the first time we have handled a coin from Nysa-Scythopolis.** Very Good and Rare. ( )
- 546 **PETRA – Hadrian 117-138 A.D.** AE 25. Laur. bust of Hadrian wearing paludamentum and cuirass; Gorgoneion on breast plate. Rev. City Goddess seated l. on rock, wearing turreted crown and mantle, she holds trophy in l. hand and r. extended. BMC 3. Nice Fine and another extremely scarce city coin. (\$50.00–\$75.00)
- 547 **PHILADELPHIA – Titus and Domitian 81 A.D.** AE 23. Head of Titus r., laureated with c/s on neck. Counterstamp contains bearded bust of Antoninus Pius facing r. Rev. Laur. hd. of Domitian r. BMC 4. Very Good plus. (\$35.00–\$45.00)
- 548 — **Domitian 81-96 A.D.** AE 17. Laur. bust of Domitian r. Rev. Head of the Tyche wearing turreted headdress. BMC ——. Very Fine and very scarce. PHOTO (\$35.00–\$45.00)
- 549 **PTOLEMAIS-ACE – Trajan 98-117 A.D.** AE 20. Laur. bust of Trajan r. Rev. Tyche seated r. on rock, before her river god (Belus) swimming r. BMC 19 ff. Kadman 97. Very Good. (\$30.00–\$40.00)
- 550 — **Severus Alexander 222-235 A.D.** Laur. bust of the emperor r. Rev. Tyche stg. l. crowned by Nike stg. on a column. BMC ——. Kadman 186. Very Good. (\$30.00–\$40.00)
- 551 **RAPHIA – Philip Senior 244-249 A.D.** AE 20. Radiate and cuirass bust of Philip r. Rev. Female figure (Leto?) seated l. on chair, resting on sceptre; her r. is placed on hd. of a small figure stg. before her (Apollo?); behind her is a small figure of Artemis huntress l., holding bow. Not in BMC. Nice Very Fine and the finest condition coin of Raphia we have seen. RARE. PHOTO (\$60.00–\$80.00)
- 552 — **Philip Senior 244/5 A.D.** AE 23. Laur. bust of Philip r. Rev. Female figure (Leto?) seated l. similar to above. BMC 14. Very Good and RARE. (\$35.00–\$45.00)
- 553 **SEBASTE – Hadrian 117-138 A.D.** AE 22. Laur. bust of Hadrian r. Rev. City Goddess wearing turreted crown and stg. while resting foot on a rock? She holds staff and Nike. BMC ——. Very Good and VERY RARE. ( )
- 554 **SEPPHORIS – Trajan 98-117 A.D.** AE 23. Laur. bust of Trajan r. Rev. Palm tree with two bunches of dates, legend across. BMC 5 var. Nice Fine and scarce (\$35.00–\$45.00)
- 555 **TIBERIAS – Trajan 98-117 A.D.** AE 19. Laur. bust of Trajan r. Rev. Palm branch upright between two interlaced cornucopiae; in field, date (Year 81 = A.D. 99/100). Kindler 6. BMC 14. Very Fine and very scarce. (\$50.00–\$70.00)

- 556 — **Hadrian 117-138 A.D.** AE 20. Laur. bust of Hadrian r. Rev. City Goddess wearing short chiton, stg. l. resting foot on prow of galley, holding in r. hand a bust, resting on a sceptre. BMC 31. Kindler 9. Fine. (\$35.00–\$45.00)

## ROMAN REPUBLICAN COINS

### AES GRAVE SERIES (Bronze) 269-222 B.C.

- 557 **AES GRAVE** — Libral Standard. Romano-Campania. Earliest Period, with value on both sides. Janus head, value below. Rev. Prow r., value above. Haeberlin p. 26 (His average wt. = 267.83 gr. for 1168 pcs). 283.2 gr. Ex. Curtis collection. Dark even green patina and well struck. Extra Fine and a splendid example of Rome's earliest and most unusual coinage. PHOTO (\$600.00–\$700.00)
- 558 **SEXTANS** — Libral Standard. Romano-Campania. Scalop-shell, two value dots below. Rev. Caduceus; falx; two value dots. Haeb. pl. 31 No. 13; Syd. 48. Lovely deep green patina and well struck. Superb Extra Fine and an outstanding specimen. PHOTO (\$250.00–\$300.00)

### STRUCK COINAGE (Silver)

- 559 **QUADRIGATUS (Didrachm)** — Romano-Campanian 269-222 B.C. Helmeted hd. of Mars l. Rev. Horse's hd. r; with bridle. BMC 1; Syd. 1. Fine style. Very Fine cond. and **VERY RARE (R-5)**. From our Pradeau-Bothamley Sale Part I No. 143 Sept. 24, 1970 (realized \$230.00). Today, this coin should realize closer to \$300.00. PHOTO (\$250.00–\$300.00)
- 560 **QUADRIGATUS (Didrachm)** — Romano-Campanian 269-242 B.C. Head of Herakles r. with club below. Rev. She wolf suckling Romulus and Remus. Syd. 6; BMC 28; Sear 73. **Choice Extra Fine** and a superb example of this early coinage. PHOTO (\$300.00–\$350.00)
- 561 **QUADRIGATUS (Didrachm)** — Romano-Campanian 222-187 B.C. Janus head, laureated, with side curls. Rev. Jupiter in fast quadriga, holds sceptre and hurls thunderbolt. ROMA incuse on tablet. Syd. 64. **Choice Extra Fine** and thus rare. PHOTO (\$200.00–\$250.00)
- 562 **EARLY REPUBLIC** — 187-175 B.C. AR Denarius. Anonymous issue. Helmeted ROMA hd. r. Rev. Dioscuri riding r.; below, ROMA on tablet. Syd. 140. (R-3-5). **Choice Very Fine**. PHOTO (\$25.00–\$35.00)
- 563 — **AR Quinarius**. Anonymous issue. Similar to above. Very Scarce. **Mint State**. PHOTO (\$50.00–\$60.00)
- 564 — **AR Quinarius**. Anonymous issue. Similar to above. Two pieces, one being a barbarous issue. Syd. 141. Very unusual. Both pieces Very Fine. **2 PIECES**. ( )
- 565 — **AR Sestertius**. Anonymous issue. Similar to above. A rare and unusual denomination. Syd. 142, Bab. 4. **Choice Very Fine** and **RARE**. PHOTO (\$55.00–\$65.00)
- 566 — **110-108 B.C. AR Denarius**. Anonymous Moneyer. Helmeted hd. of Roma, X behind, ROMA below. Rev. Seated Roma on shields r., Wolf and Twins before; two birds in field. Syd. 530. Very Scarce. Nicely toned and **Choice Very Fine**. (\$65.00–\$75.00)

*The following Roman Republican coins are arranged in chronological order with the moneyer's family name in bold print:*

- 567 **AEMILIA** — Mn. Aemilius Lepidus — 119-110 B.C. AR Denarius. Laur. female hd. r. with ROMA around. Rev. Equestrian statue on triple arch. Syd. 554. Very fine. (\$25.00–\$30.00)
- 568 **FORTEIA** — C. Fonteius — 109 B.C. AR Denarius. Janiform head with side whisker. Rev. Galley l. with pilot and three rowers. Syd. 555. **Choice Extra Fine**. PHOTO (\$30.00–\$35.00)
- 569 **COILIA** — C. Coilus Caldus — 100-97 B.C. AR Denarius. Helmeted head of Roma l. Rev. Victory in biga l. Syd. 582. Superb **Mint State**. PHOTO (\$35.00–\$45.00)



570	<b>EGNATULEIA</b> — C. Egnatuleius — 100-97 B.C. — AR Quinarius. Laur. hd. of Apollo r.; behind C. EGATVEI. C.F. Rev. Victory stg. l., inscribing a shield which she attaches to a trophy. Syd. 588. Choice Extra Fine. <b>PHOTO</b>	(\$30.00–\$35.00)
571	<b>PORCIA</b> — M. Cato — 93-91 B.C. — AR Quinarius. Young hd. r., crowned with ivy wreath, hair long, M. CATO behind. Rev. Victory seated r., holding patera. Syd. 597a. Choice Very Fine. <b>PHOTO</b>	(\$20.00–\$25.00)
572	<b>THORIA</b> — L. Thorius Balbus — 93-91 B.C. AR Denarius. Hd. of Juno Lanuvium r., wearing goatskin headdress. Rev. Bull charging r. Syd. 598. Choice Very Fine. <b>PHOTO</b>	(\$20.00–\$25.00)
573	<b>TITURIA</b> — L. Titurius Sabinus — 88 B.C. AR Denarius. Bearded head of Tatius r. Rev. Tarpeia facing, raising her hands to ward off two soldiers who are casting their shields on her. Syd. 699 b. Extra Fine.	(\$25.00–\$30.00)
574	— <b>Bronze. Same as above but struck in bronze. Apparently unpublished. Choice Very Fine. PHOTO</b>	( )
575	— <b>AR Denarius. Bearded head of Tatius r. Rev. Victory in biga r., holding wreath. Syd. 700. Choice Very Fine. PHOTO</b>	(\$20.00–\$25.00)
576	<b>Anonymous</b> — 85-84 B.C. AR Denarius. Hd. of Vejovis r., wearing oak wreath; hair in ringlets. Rev. Jupiter in quadriga r., without legend. Syd. 723. Choice Extra Fine. <b>PHOTO</b>	(\$25.00–\$30.00)
577	<b>MARCIA</b> — L. Censorinus — 82-81 B.C. AR Denarius. Laur. head of Apollo r. Rev. Satyr Marsyas stg. l. with wine skin on shoulder and column behind. Syd. 737. <b>Superb Mint State with signs of original mint luster. PHOTO</b>	(\$50.00–\$60.00)
578	<b>CREPUSIA</b> — P. Crepusius — 82-81 B.C. AR Denarius. Laur. hd. of Apollo r. sceptre behind. Rev. Horseman galloping r., hurling spear. Syd. 738. Extra Fine. <b>PHOTO</b>	(\$20.00–\$25.00)
579	<b>CORNELIA</b> — Cn. Lentulus — 76-74 B.C. AR Denarius. Diad. bust of Genius of the Roman People facing r. Rev. Globe between rudder and sceptre. Syd. 752. <b>Attractive light blue iridescent toning. Mint State. PHOTO</b>	(\$50.00–\$60.00)
580	<b>CORNELIA</b> — L. Sulla — 82-81 B.C. AR Denarius. Diad. bust of Venus r. with Cupid stg. l. Rev. Capis and lituus between two trophies. Syd. 761. <b>Blue iridescent toning and Mint State. Rare. PHOTO</b>	(\$70.00–\$80.00)
581	<b>NAEVIA</b> — C. Naevius Balbus — 78-77 B.C. AR Denarius. Diad. head of Venus r., S.C. behind. Rev. Victory in triga to r. Syd. 769 b. <b>Superb Mint State. PHOTO</b>	(\$50.00–\$60.00)
582	<b>PAPIA</b> — L. Papius — 78-77 B.C. AR Denarius. Hd. of Juno Sospita r. wearing goat skin; basket behind. Rev. Gryphon prancing r. with large basket below. The various symbols on the coinage of L. Papius are symbolic of the various trade guilds. Syd. 773. Extra Fine. <b>PHOTO</b>	(\$30.00–\$35.00)
583	<b>SATRIENA</b> — P. Satrienus — 75-74 B.C. AR Denarius. Head of young Mars r., wearing crested helmet. Rev. Wolf walking l. Syd. 781a. Very Fine and <b>very scarce. PHOTO</b>	(\$37.50–\$47.50)
584	<b>LUCRETIA</b> — L. Lucretius Trio — 74 B.C. AR Denarius. Head of Neptune r., laur.; behind, trident. Slightly off-centered. Rev. Winged Genius riding on a dolphin r. Syd. 784. Sharp Very Fine. <b>PHOTO</b>	(\$20.00–\$25.00)
585	<b>FUFIA</b> — Q. Fufius Calenus and Mucius Cordus — 69 B.C. AR Denarius, Serrati. Jugate heads of Honos and Virtus r. Rev. Roma stg. l., holding spear with r. foot on globe and extending her r. hand to Italia stg. r., holding cornucopiae: behind, winged caduceus. Syd. 797. Beautifully toned, well struck and a superb specimen. <b>Nearly Mint State. PHOTO</b>	(\$80.00–\$100.00)
586	<b>POMPONIA</b> — Q. Pomponius Musa — 68-66 B.C. AR Denarius. Laur. hd. of Apollo r., star behind hd. Rev. Urania, Muse of Astronomy stg. pointing to globe. Syd. 823 (R-4). <b>RARE. Sharp Very Fine. PHOTO</b>	(\$125.00–\$150.00)

- 587 **CALPURNIA** — C. Piso L.f. Frugi — 64 B.C. (Caesar's father-in-law). AR Denarius. Apollo hd. r., hair bound with fillet; behind, snake. Rev. Nude horseman riding r. Syd. 851a. Very Fine. (\$20.00—\$25.00)
- 588 **ROSCIA** — L. Roscius Fabatus — 58 B.C. AR Denarius, Serrati. Hd. of Juno Sospita r., wearing goat skin with palm tree behind. Rev. Girl stg. r., feeding serpent. Syd. 915. Very Fine. PHOTO (\$20.00—\$25.00)
- 589 — AR Denarius, Serrati. Similar to above. Different symbol behind hd. Syd. 915. Very Fine. (\$20.00—\$25.00)
- 590 **SCRIBONIA** — Lucius Scribonius Libo — 55 B.C. AR Denarius. Hd. of Bonus Eventus r. Rev. Well-head (puteal) with festoon between two lyres. Syd. 928. Choice Very Fine. (\$20.00—\$25.00)
- 591 **HOSTILIA** — L. Hostilius Saserna — 48 B.C. AR Denarius. Head of Vercingetorix r., Gaulish shield behind. Rev. Naked warrior in biga r. This coin commemorates Julius Caesar's campaign in Gaul and the valiant struggle of Vercingetorix against the Romans. Syd. 952. Lightly toned, Choice Very Fine and RARE. PHOTO (\$250.00— )
- 592 **CLAUDIA** — P. Clodius Turrinus — 41 B.C. AR Denarius. Radiate head of Sol r., quiver behind. Rev. Crescent moon and five stars. Syd. 1115. Superb, light toning and Mint State. Very Scarce. PHOTO (\$75.00—\$100.00)
- 593 **ROMAN REPUBLICAN FAMILY GROUP — 5 DIFFERENT — AR Denarii.**  
**FABIA**—Q. Fabius Maximus 88-79 B.C. Syd. 718. VF  
**POBLICIA**—C. Poblucius Q.f. 78-77 B.C. Syd. 768. Fine  
**PLAETORIA**—M. Plaetorius M.f. Cestianus 68-66 B.C. Syd. 809. VF.  
**NONIA**—Nonius Sufenas 63-62 B.C. Syd. 885. Fine.  
**CORDIA**—Manius Cordius Rufus 46 B.C. Syd. 976c. Fine.  
 An interesting group with some scarce types. FIVE PIECES. (\$100.00—\$125.00)

## ROMAN IMPERATORIAL COINAGE

- 594 **POMPEY THE GREAT** — 42-38 B.C. AR Denarius. Portrait of Pompey r. with lituus before. Rev. Neptune l. foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders. C-17. Syd. 1344. Bold portrait and well struck. Nearly Extra Fine. PHOTO (\$200.00—\$250.00)
- 595 **JULIUS CAESAR** — 44 B.C. AR Denarius. Laur. head of Julius Caesar r., comet above. Rev. Priest stg. l., holding winged caduceus. C-6. Fine and RARE. (\$140.00—\$160.00)
- 596 — 54-51 B.C. AR Denarius. Elephant r., trampling on serpent, CAESAR in ex. Rev. Simpulum, sprinkler, axe and priest's hat. C-49. Syd. 1006. Sharp Very Fine. PHOTO (\$50.00—\$60.00)
- 597 **JULIUS CAESAR and MARK ANTONY** — 42 B.C. AR Denarius. Laur. hd. of J. Caesar r. with CAESAR before. Rev. Bare hd. of M. Antony r., lituus behind. C-2. Syd. 1165 (R-5). Fine with both portraits clear and distinct. RARE. (\$140.00—\$170.00)
- 598 **BRUTUS** — 43-42 B.C. — AR Denarius. One of the assassins of Julius Caesar. Veiled and draped bust of Liberty r. Rev. Tripod between axe and simpulum. Bab. 37. C-11. Syd. 1290. (R-5). Extra Fine and VERY RARE. PHOTO (\$200.00—\$250.00)
- 599 **MARK ANTONY** — 32-31 B.C. AR "Legionary Denarius." Praetorian galley r. Rev. LEG. III, legionary eagle between two standrds. Syd. 1217. C-28. This and the following coins were struck by Antony for the use of his fleet and legions against his struggle with Octavian in the battle of Actium. Nearly Very Fine. (\$20.00—\$25.00)
- 600 — — LEG. VI. C-33 Syd. 1223. Ex. Massachusetts Historical Society Collection. Very Fine. (\$25.00—\$30.00)
- 601 — — LEG. VII. C-34. Syd. 1224. Very Fine. (\$25.00—\$30.00)



602	— — — <b>LEG. XI. C-39.</b> Syd. 1229. <b>Choice Extra Fine</b> and thus scarce. <b>PHOTO</b>	(\$40.00–\$60.00)
603	— — — <b>LEG. XIII. C-42.</b> Syd. 1232a. <b>Fine.</b>	(\$15.00–\$20.00)
604	— — — <b>LEG. XIV. C-44.</b> Syd. 1234. <b>Fine and scarce.</b>	(\$20.00–\$25.00)
605	— — — <b>LEG. XVI. C-48.</b> Syd. 1236. <b>Fine and scarce.</b>	(\$20.00–\$25.00)
606	— — — <b>LEG. XIX. C-55.</b> Syd. 1242. <b>Ex. Massachusetts Historical Society Collection. Toned Fine.</b>	(\$20.00–\$25.00)
607	— — — <b>LEG. XX. C-57.</b> Syd. 1243. <b>Slightly off-centered, nevertheless, Superb Extra Fine</b> with only slight evidence of wear. <b>Very Scarce. PHOTO</b>	(\$50.00–\$75.00)
608	— — — <b>LEG. XXII. C-59.</b> Syd. 1245. <b>Overstruck on an earlier Legionary Denarius of Antony.</b> The galley and parts of the underneath legend are clearly evident. A scarce legion and most unusual. <b>Sharp Very Fine. PHOTO</b>	(\$40.00–\$50.00)
609	<b>MARK ANTONY and CLEOPATRA — 35-34 B.C. AR Tetradrachm. Colonial issue of Seleucis and Pieria-Antioch ad Orontem.</b> Bare head of Mark Antony r. Rev. Bust of Cleopatra r. <b>BMC 53. Very Good, even wear and RARE.</b>	(\$175.00–\$225.00)
610	<b>MARK ANTONY AND AUGUSTUS — 40-30 B.C. AE 23.</b> Colonial issue of <b>Thessalonica.</b> Female head r. (Octavia?). Rev. <b>ANT/KAI</b> within laurel wreath. <b>BMC 64. Grose 3778. Fine and very scarce.</b>	(\$20.00–\$30.00)
611	<b>SECOND TRIUMVIRATE — Octavian, Antony and Lepidus 42 B.C. AE 18.</b> Struck after the battle of Philippi. Victory stg. l. holding wreath. Rev. Three standards. <b>BMC 23. Choice Very Fine and scarce.</b>	(\$35.00–\$45.00)
612	<b>FULVIA — First wife of Mark Antony — 43 B.C. AR Quinarius.</b> Bust of Victory r. with features resembling Fulvia. Rev. Lion walking r. with <b>ANTONI</b> above and <b>A</b> and <b>XL</b> between lion. (year 40, the date represents Antony's age). <b>C-3. Syd. 1163. Very Fine and very scarce. PHOTO</b>	(\$65.00–\$85.00)

### ROMAN IMPERIAL AND COLONIAL COINS

613	<b>AUGUSTUS — 27 B.C. — 14 A.D. AR Denarius.</b> Bare head of Augustus r. Rev. Sacrificial implements; simpulum, sprinkler, vase and lituus. <b>C-91. Syd. 1334. Very Fine and RARE. PHOTO</b>	(\$130.00–\$150.00)
614	— — <b>AR Denarius struck in 26 B.C.</b> Bare head r. Rev. Legend in wreath. <b>C-210. Very Fine.</b>	(\$35.00–\$45.00)
615	— — <b>AE Sestertius. Commemorative struck in 22 A.D.</b> Augustus, radiate, seated l. before altar. Rev. Large S.C. <b>C-309 (50 fr). Nicely patinated, Choice Very Fine and RARE. PHOTO</b>	(\$250.00–\$300.00)
616	— — <b>AE Sestertius. Commemorative struck after his death. DIVO AVGVSTO S.P.Q.R..</b> Augustus seated on l. on car drawn by four elephants. Rev. Legend around large S.C. <b>C-308 var. Abt. Very Fine and RARE. PHOTO</b>	(\$75.00–\$100.00)
617	— — <b>AE Dupondius, struck under Tiberius.</b> Radiate hd. of Augustus l., star above. Rev. Large SC between Livia seated r. <b>C-244. Very Fine.</b>	(\$20.00–\$25.00)
618	— — <b>AE As. Laur.</b> Bust of Augustus r. Rev. <b>The Altar of Lugdunum. C-240. RIC 360. Very Fine.</b>	(\$20.00–\$30.00)
619	— — <b>AE Quadrans. VALERIA.</b> Anvil within legend. Rev. Legend. <b>C-530. Superb, nearly Mint State. PHOTO</b>	(\$25.00–\$35.00)
620	— — <b>Colonial issue of SPAIN-Tarraco. AE 23</b> Radiate head of Augustus r. Rev. Bare head of Tiberius r. <b>another: AE 23. Laur.</b> head of Augustus r. Rev. Heads of Tiberius and Livia face to face. <b>Both coins in Fine cond. TWO PIECES.</b>	( )

621	— Colonial issue of THRACE-Rhoemetakes I 11 B.C.-12 A.D. AE 25. Head of Augustus r. Rev. Jugate heads of King and Queen of Thrace r. BMC 4. Very Fine and scarce.	(\$25.00–\$35.00)
622	<b>AGRIPPA</b> – 12 B.C. AE As. Laur. portrait of Agrippa l. Rev. Neptune stg. l. C-3. <b>Bold portrait and Choice Very Fine. PHOTO</b>	(\$45.00–\$60.00)
623	— AE 25 of NEMAUSUS. Augustus and Agrippa portraits back to back. Rev. Crocodile r., chained to palm. C-7. Well struck, Choice Very Fine. <b>PHOTO</b>	(\$45.00–\$55.00)
624	<b>TIBERIUS</b> – 14-37 A.D. AR Denarius. Laur. bust of Tiberius r. with inscr. “Tiberius Caesar son of the devine Augustus.” Rev. Livia, mother of Tiberius holding branch and sceptre. C-16. The famed “Tribute Penny” of the bible. Fine style, high relief and Choice Very Fine. <b>PHOTO</b>	(\$65.00–\$75.00)
625	— Another “Tribute Penny” with larger Livia on reverse. Very Fine. <b>PHOTO</b>	(\$65.00–\$75.00)
626	— <b>SILVER AS</b> – Struck under Augustus at Lugdunum (Lyons). Laur. bust r. Rev. The Altar of Lugdunum. Same as the bronze As, C-37, RIC 370, however, struck in silver. 129.4 gr. Most unusual and possibly unique. Very Fine. <b>PHOTO</b>	( )
627	— AE As. Bare bust of Tiberius l. Rev. Rudder and globe. C-13. RIC 39. Sharp Very Fine, reverse slightly off-centered.	(\$20.00–\$30.00)
628	— Colonial issue of CAPPADOCIA-Caesarea. Tiberius and Drusus – before 23 A.D. AR Drachm. Laur. hd. of Tiberius r. Rev. Head of Drusus l. C-2. RIC 7. BMC 171. Fine with some corrosion below bust of Drusus. <b>RARE.</b>	( )
629	— Colonial issue of EGYPT-Alexandria. AR Tetradrachm. Tiberius and Augustus. Laur. head of Tiberius r. Rev. Radiate head of Augustus r. BMC 36. A superb specimen, well struck and nearly Mint State! <b>PHOTO</b>	(\$200.00–\$250.00)
630	— Colonial issue of MACEDON-Thessalonica. Tiberius and Livia. AE 22. Laur. hd. of Tiberius r. Rev. Head of Livia r. BMC 75. Fine and cleaned. Scarce.	( )
631	— Colonial issue of SPAIN-Clunia. AE 27. Laur. hd. of Trajan r. Rev. Bull stg. l., oval c/s above bull. Interesting Spanish portrait of Tiberius. Very Fine.	( )
632	— Colonial issue of SPAIN-Carthago Nova. AE 25. Bare head of Tiberius l. Rev. Heads of Nero and Drusus face to face. Fine and very scarce.	( )
633	<b>DRUSUS</b> – 22-23 A.D. AE Sestertius. Two crossed cornucopiae surmounted by the heads of Drusus’ children with winged caduceus between. Rev. Legend. C-1. Well struck, Choice Very Fine and <b>RARE. PHOTO</b>	(\$200.00–\$250.00)
634	<b>CALIGULA</b> – 37-41 A.D. AR Denarius. Bare head of Caligula r. Rev. Radiate head of Augustus r. between two stars. RIC 9. C-9. About Very Fine with a <b>bold portrait. Rare. PHOTO</b>	(\$175.00–\$200.00)
635	— AE Quadrans. Cap of Liberty within legend. Rev. Legend. C-8. Extra Fine.	(\$20.00–\$25.00)
636	<b>CAESONIA</b> – Fourth wife of Caligula. 37-38 A.D. AE As. Struck in Spain-Carthago Nova. The only coin of Caesonia. Laur. head of Caligula r. Rev. Bust of Caesonia r. Sear 524. Abt. Fine with some reverse damage caused by improper heating of the flan. <b>RARE.</b>	(\$25.00– )
637	<b>CLAUDIUS</b> – 41-54 A.D. AR Denarius. Laur. bust r. Rev. Legend within wreath. C-98 <b>Bold portrait, nearly Very Fine and rare. PHOTO</b>	(\$175.00–\$200.00)
638	— AE Sestertius. Laur. bust of Claudius r. Rev. EX S.C. / OB / CIVES / SERVATOS; all in oak-wreath. C-39. RIC 60. Choice Extra Fine and thus <b>RARE. PHOTO</b>	(\$225.00–\$275.00)
639	— AE As. Bare head l. Rev. Liberty stg. r. C-47. Very Fine. <b>PHOTO</b>	(\$25.00–\$35.00)

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640	— Colonial issue of EGYPT-Alexandria. Claudius and Antonia. AR Tetradrachm. Laur. head of Claudius r. Rev. Bust of Antonia (his mother) r. BMC 65. <b>Very Fine with both portraits unusually bold. Very Scarce. PHOTO</b>	(\$80.00–\$125.00)
641	— Colonial issue of EGYPT-Alexandria. AE 20. Laur. bust r. Rev. Bull butting r. BMC 84. Abt. <b>Very Fine.</b>	(\$15.00–\$20.00)
642	— Colonial issue of MACEDON-Philippi. AE 24. Bare head of Claudius l. Rev. Statues of Augustus and Julius Caesar stg. l. on cippus; on either side, altar. BMC 26. <b>Very Fine and very scarce. PHOTO</b>	(\$50.00–\$75.00)
643	— Colonial issue of PHOENICIA-Sidon. AE 21. Bare hd. of Claudius r. Rev. Europa seated to front on bull r., holding his horn with her l., inflated veil with her r. BMC 211. Nice <b>Fine and scarce.</b>	(\$20.00–\$30.00)
644	<b>AGRIPPINA JUNIOR – 59 A.D.</b> AE 20. Colonial issue of EGYPT-Alexandria. Draped bust of Agrippina Jr. r. Rev. Modius, torch at each side. BMC 111. Nice <b>Fine and scarce.</b>	(\$20.00–\$30.00)
645	<b>CLAUDIUS and NERO – AR Denarius.</b> Laur. bust of Claudius r. Rev. Bare-headed and draped bust of young Nero l. C-5 (40 fr.) <b>An outstanding specimen with all lettering complete, nicely centered, well struck and in Superb Extra Fine condition. VERY RARE. PHOTO</b>	(\$350.00–\$400.00)
646	<b>NERO – 54-68 A.D.</b> AE Sestertius. Laur. bust of Nero l. Rev. Large Triumphal Arch. BMC 188. C-306. Well struck and <b>Extra Fine. PHOTO</b>	(\$275.00–\$325.00)
647	— AE Quadrans struck on a dupondius flan. Eagle on altar. Rev. Tree. C-185 (Quadrans). <b>Extra Fine and most unusual. Apparently unpublished. RARITY. PHOTO</b>	(\$250.00– )
648	— Colonial issue of CAPPADOCIA-Caesarea. Agrippina Jr. and Nero – 55 A.D. AR Didrachm. Bust of Agrippina r. Rev. Laur. hd. of Nero r. C-2 RIC 12. <b>Fine cond. Agrippina not completely on flan.</b>	(\$25.00–\$35.00)
649	— also of Caesarea. AR Quinarius. Laur. bust of Nero r. Rev. Victory walking r. C-32. Nice <b>Fine.</b>	(\$20.00–\$25.00)
650	<b>OCTAVIA – first wife of Nero 53 A.D.</b> Billon Tetradrachm. Laur. bust of Nero r. Rev. Bust of Octavia r. BMC 121. <b>Very Fine.</b>	(\$20.00–\$25.00)
651	<b>POPPAEA – second wife of Nero in 62 A.D.</b> Billon Tetradrachm. Radiate head of Nero r. Rev. Bust of Poppaea r. BMC 122. <b>Very Fine.</b>	(\$30.00–\$35.00)
652	<b>GALBA – 68-69 A.D.</b> AE Sestertius. Laur. bust r. Rev. Libertas stg. l., holds cap and sceptre. C-108. <b>Very Fine and RARE.</b>	(\$150.00–\$175.00)
653	— Colonial issue of EGYPT-Alexandria. Billon Tetradrachm. Laur. bust of Galba r. Rev. Bust of Alexandria r., wearing elephant's skin. BMC 199. <b>Fine and scarce.</b>	(\$45.00–\$55.00)
654	<b>CIVIL WAR – 68-69 A.D.</b> AR Denarius. Victory on globe advancing l. Rev. SPQR within wreath. C-420. BMC 34. <b>Choice Very Fine and VERY RARE. PHOTO</b>	(\$225.00–\$275.00)
655	<b>OTHO – 69 A.D.</b> AR Denarius. Bare head of Otho r. Rev. Securitas stg. l. holding wreath and sceptre. C-15. <b>Clear portrait, Abt. Very Fine.</b>	(\$120.00–\$150.00)
656	<b>VITELLIUS – 69 A.D.</b> AR Denarius. Laur. bust of Vitellius r. Rev. Concord seated l. RIC 3. C-18. <b>Lovely style, well struck and Choice Very Fine. RARE this choice. PHOTO</b>	(\$150.00–\$200.00)
657	— AR Denarius. Laur. Bust r. Rev. Concord seated l. C-21 Nice <b>Fine.</b>	(\$50.00–\$75.00)
658	— AE As. Laur. bust of Vitellius r. Rev. Victory advancing l. holding globe. C-93. <b>Very Fine and RARE.</b>	(\$70.00–\$100.00)
659	<b>VESPASIAN – 69-79 A.D.</b> AR Denarius. <b>JUDAEA CAPTA.</b> Laur. bust r. Rev. Judaea seated r., in bonds; behind Roman trophy. C-226. Well struck and nicely centered. <b>Choice Very Fine. PHOTO</b>	(\$125.00–\$175.00)

- 660 -- AE Sestertius. JUDAEA CAPTA. Laur. bust of emperor r. Rev. Jew seated in mourning beneath palm tree with Roman soldier standing behind; IVDAEA CAPTA around. C-239. Commemorates the conquest of Judaea. The specimen in our Pradeau-Bothamley Part II sale realized \$280.00. This coin is considerably nicer. Rich dark green patina and Very Fine. RARE. PHOTO (\$300.00–\$350.00)
- 661 -- AE Sestertius. JUDAEA CAPTA. Laur. bust of the emperor r. Rev. Victory stg. r., inscribing on a shield attached to palm tree with Jew seated below in mourning. Commemorates conquest of Judaea. C-624. Rich brown patina, Very Fine and rare. PHOTO (\$275.00–\$325.00)
- 662 -- AE As. Laur. bust r. Rev. VICTORIA NAVALIS. Victory r. on prow of vessel carrying wreath. C-637. Commemorating victory over Judaea. Choice Very Fine and very scarce. PHOTO (\$50.00–\$75.00)
- 663 TITUS – 79-81 A.D. AR Denarius. Laur. bust of Titus r. Rev. Annona seated l. C-18. RIC 218. Very Fine and scarce. PHOTO (\$35.00–\$45.00)
- 664 -- AR Denarius. Laur. bust r. Rev. Two capricorns with shield and globe between. Very Fine and scarce. PHOTO (\$40.00–\$50.00)
- 665 -- AR Denarius. Laur. bust r. Rev. Venus stg. r., viewed half from behind, leaning on cippus and holding helmet and spear. C-332. Very fine. PHOTO (\$35.00–\$45.00)
- 666 -- AE As. Laur. bust l. Rev. Pax stg. l. Very Fine/Fine. (\$20.00–\$30.00)
- 667 DOMITIAN – 81-96 A.D. AR Denarius. Laur. bust r. Rev. Minerva stg. holding spear. Extra Fine and thus scarce. PHOTO (\$25.00–\$35.00)
- 668 -- AR Denarius. Laur. bust r. Rev. Clapsed hands holding legionary eagle on prow. C-393. Choice Very Fine, scarce. PHOTO (\$25.00–\$35.00)
- 669 -- Colonial issue of EGYPT-Alexandria. AE 23. Laur. bust r. Rev. Horse running l., on his back, serpent Agathodaemon. BMC 334. Choice Very Fine and most interesting. (\$20.00–\$35.00)
- 670 DOMITIA – wife of Domitian. AE Quadrans. Draped bust of Domitia r. Rev. Modius with corn showing. C-13 (20 fr). Abt. Extra Fine and VERY RARE. (\$60.00–\$80.00)
- 671 -- AE Quadrans. Draped bust of Domitia l. Rev. Modius. C-15. Abt. Very Fine. All portrait coins of this empress are considered rare. (\$25.00–\$35.00)
- 672 -- Colonial issue of CILICIA-Anazarbus. AE 21. Laur. bust of Domitian r. Rev. Bust of Domitia l. BMC 9. Very Good and RARE. ( )
- 673 NERVA – 96-98 A.D. AR Tetradrachm. Colonial issue of Seleucis and Pieria – Antioch on the Orontes. Laur. head of Nerva r. Rev. Eagle stg. r. on thunderbolt. BMC 267. A simply magnificent specimen. The finest portrait of Nerva we have seen. Finest style, high relief and Superb Extra Fine. A jewel! PHOTO (\$275.00– )
- 674 -- AR Cistophorus struck in Asia in 98 A.D. Laur. bust of Nerva r. Rev. Six ears of corn bound together. C-53. SNG v. A. 6599. Choice Very Fine and RARE. PHOTO (\$250.00–\$275.00)
- 675 TRAJAN – 98-117 A.D. AR Denarius. Laur. bust of Trajan r. Rev. Venus naked to hips, stg. l. holding wreath and palm. C-74. A superb specimen. Mint State. PHOTO (\$50.00–\$60.00)
- 676 -- AR Denarius. Laur. bust r. Rev. Trajan's column: statue of Trajan on column on rectangular base ornamented by bas-reliefs, two eagles at base of column. C-284. Choice Very Fine and in demand. PHOTO (\$35.00–\$45.00)
- 677 -- AR Denarius. Laur. bust r. Rev. Via Traiana reclining l., holding wheel. C-648. RIC 266. Extra Fine. PHOTO (\$30.00–\$40.00)
- 678 -- AR Denarius. Laur. bust r. Rev. Dacian, wearing peaked cap seated r. on shield, mourning. C-260. Very Fine. (\$20.00–\$30.00)



- 679 — AR Denarius. Laur. bust r. Rev. Winged Victory advancing l. carrying palm branch and laurel wreath. Extra Fine. (\$20.00–\$30.00)
- 680 — Sestertius. "The Danube Bridge." Laur. bust of Trajan r. Rev. Bridge over the Danube river, ship below. C-542. RIC 569. Choice Very Fine and very much in demand. **VERY RARE. PHOTO** (\$325.00–\$375.00)
- 681 — AE Quadrans. Bearded bust of Herakles r. Rev. Boar r. C-341. Very Fine. (\$20.00–\$25.00)
- 682 — Colonial issue of CAPPADOCIA-Caesarea. AR Tetradrachm. Bust of Trajan r., laureated. Rev. Distyle temple on steps; in pediment, eagle; on pedestal within, statue of divinity. BMC 74. Superb Extra Fine. **PHOTO** (\$65.00–\$85.00)
- 683 — Colonial issue of PHOENICIA-Imperial Provincial Coinage. AR Tetradrachm. Probably struck at Tyre. Laur. bust of Trajan r. supported by eagle and club below. Rev. Tyche of Antiochia seated on rock r. with upper part of River God Orontes swimming r. BMC 29. **Choice Very Fine and most interesting. Scarce. PHOTO** (\$65.00–\$85.00)
- 684 — Imperial Provincial Coinage — Tyre mint 103-117 A.D. AR Tetradrachm. Laur. bust of Trajan r. with Greek inscr. around. Rev. Eagle stg. to front on club, wings displayed and hd. turned l. BMC 22. **Choice Very Fine. PHOTO** (\$50.00–\$60.00)
- 685 — Imperial Provincial Coinage — AR Tetradrachm. Laur. bust of Trajan r. Rev. Head of Melqarth r. laur. BMC 9 (p. 300). Very Fine. (\$20.00–\$30.00)
- 686 — Colonial issue of CAPPADOCIA-Caesarea. AR Drachm. Bust of Trajan r. Rev. Camel walking l. BMC 65. Choice Very Fine and scarce. **PHOTO** (\$25.00–\$35.00)
- 687 — Commemorative coin struck after his death. **STRUCK BY GALLIENUS. AR Antoninianus. DIVO TRAIANO**, Radiate bust of Trajan r. Rev. **CONSECRATIO**, Lighted altar. C-664 (Vol. II p. 88). Choice Very Fine and **RARE. PHOTO** (\$75.00–\$100.00)
- 688 **HADRIAN — 117-138 A.D. AR Denarius.** Laur bearded bust of Hadrian r. Rev. Hadrian seated l. on platform, extending r. hand towards citizen who stands r. on ground before him, holding out fold of toga. RIC 129. C-908. Nearly Extra Fine and **RARE. PHOTO** (\$37.50–\$47.50)
- HADRIAN'S TRAVELS**
- 689 — AR Denarius. Laur bust r. Rev. **AFRICA**, Africa, wearing elephant-skin, reclining l. holding scorpion. C-138. Very Fine. **PHOTO** (\$25.00–\$35.00)
- 690 — AR Denarius. Laur. bust r. Rev. **HISPANIA**, Hispania reclining l., resting on rock, olive branch in hand. C-830. Choice Very Fine. **PHOTO** (\$30.00–\$40.00)
- 691 — AR Denarius. Bare head r. Rev. **NILUS**, Nilus reclining r. on urn, crocodile before. C-989. Choice Very Fine. **Very scarce. PHOTO** (\$50.00–\$60.00)
- 692 — AR Denarius. Laur. bust r. Rev. **Galley** l. with rowers and mast. C-1174. **Choice Very Fine, scarce. PHOTO** (\$50.00–\$60.00)
- 693 — AE As. Laur. bust r. Rev. **Galley with rowers traveling** r. Lovely deep patina, Choice Very Fine. BMC 1342. (\$50.00–\$65.00)
- 694 — AE As. **Similar to above.** Difference in style of the galley. Very Fine. (\$45.00–\$65.00)
- 695 — Colonial issue of **EGYPT-Alexandria. Billon Tetradrachm.** Laur. and bearded bust of Hadrian l. Rev. Nilus seated l. on rocks, holds reed and cornucopiae. BMC 649. **SUPERB, NEARLY MINT STATE** and thus rare. **PHOTO** (\$60.00–\$80.00)
- 696 — Colonial issue of **EGYPT-Alexandria. Billon Tetradrachm.** Laur. head of Hadrian l. wears aegis. Rev. Bust of Nilus r., crowned with lotus. BMC 644. Very Fine. (\$20.00–\$25.00)

- 697 — Colonial issue of EGYPT-Alexandria. Billon Tetradrachm. Laur. and bearded bust of Hadrian r. Rev. Radiate head of Helios facing r. BMC 584. **SUPERB, NEARLY MINT STATE and rare. PHOTO** (\$80.00—\$100.00)
- 698 — Colonial issue of EGYPT-Alexandria. AE 34 (Drachm). Laur. bust r. Rev. Eutheua and Demeter stg. facing each other. BMC 806. Fine and scarce. (\$25.00—\$35.00)
- 699 **AELIUS** — 136-138 A.D. AE Sestertius. Bare head of Aelius r. Rev. Spes advancing l. C-56. Nice Fine with a bold portrait. Very scarce. (\$50.00—\$70.00)
- 700 **ANTONINUS PIUS** — 138-161 A.D. AR Denarius. Laur. bust r. Rev. Aequitas stg. l. holding scales and cornucopiae. C-260. **Superb, Nearly Mint State. PHOTO** (\$37.50—\$47.50)
- 701 ———AE Sestertius struck in 158 A.D. Laur bust r. Rev. **TEMPL. DIV. AVG. REST. COS IIII S.C.**; Hexastyle temple. C-797. Rich grey-brown patina. Well struck and a superb, nearly uncirculated specimen. A jewel! **PHOTO** (\$250.00—\$300.00)
- 702 — AE As. Laur. bust r. Rev. **S.P.Q.R. OPTIMO PRINCIPI S.C.** all within wreath. C-791. Ex. Duke of Argyll collection. Choice, nearly Extra Fine and scarce. **PHOTO** (\$50.00—\$60.00)
- 703 **MARCUS AURELIUS** — 161-180 A.D. AR Denarius. Laur. bust r. Rev. Concordia stg. l. holding patera and double cornucopiae. C-850. RIC 106. **Well struck, superb and nearly Mint State. PHOTO** (\$35.00—\$45.00)
- 704 — AR Denarius. Laur. bust r. Rev. Salus seated l. feeding serpent. **Extra Fine.** (\$20.00—\$25.00)
- 705 — AR Denarius. Bare head of Aurelius R. Rev. Emperor stg. sacrificing over altar. **Attractive toning, Superb Extra Fine. PHOTO** (\$20.00—\$25.00)
- 706 — AE Sestertius. Bare bust to r. Rev. Fides stg. r. holding corn ears and basket of fruit. C-614. **Rich dark patina, Very Fine.** (\$45.00—\$65.00)
- 707 — AE Sestertius. **Commemorative struck after his death.** Laur. bust r. Rev. **CONSECRATIO S.C.**, Funeral pyre surmounted by quadriga. C-98. **Lovely patina, Extra Fine. PHOTO** (\$50.00—\$75.00)
- 708 — AE Dupondius. Struck in 177 A.D. Radiate, draped and cuir. bust r. Rev. Ship r., with 5 oarsmen, Neptune stg. at stern. C-193. RIC 1198. **Commemorates the voyage of the Emperor to the East to quell the revolt of Avidius Cassius in 177 A.D. Attractive dark brown patina. Choice Very Fine and RARE. PHOTO** (\$80.00—\$100.00)
- 709 — AE As. Laur. bust r. Rev. Clasped hands between barley and caduceus. RIC 1177. C— **Choice Extra Fine. PHOTO** (\$50.00—\$65.00)
- 710 **FAUSTINA JUNIOR** — wife of Marcus Aurelius. AE Sestertius. Draped bust r. Rev. Fecunditas stg. holding baby and sceptre. C-100. Ex. Platt Hall coll. **Rich chocolate brown patina. Superb Extra Fine and an outstanding specimen. PHOTO** (\$175.00—\$225.00)
- 711 **LUCIUS VERUS** — 161-169 A.D. AR Denarius. Laur. bust r. Rev. Annona stg. l. **Choice Extra Fine. PHOTO** (\$20.00—\$30.00)
- 712 — AE As. Laur. bust r. Rev. Victory stg. l., crowning trophy. C-282. **Very Fine.** (\$20.00—\$30.00)
- 713 **LUCILLA** — wife of Lucius Verus. AR Denarius. Draped bust r. Rev. **VOTA PUBLICA**, within wreath. C-99. **Very Fine and scarce. PHOTO** (\$25.00—\$35.00)
- 714 — AE Semis. Draped bust of Lucilla r. Rev. Concord seated l. BMC 333. **Rich patina, Choice Very Fine and rare.** ( )
- 715 **COMMODUS** — 180-192 A.D. AR Denarius. Laur. bust r. Rev. Salus l. feeding serpent. RIC 169. **Extra Fine, thus scarce. PHOTO** (\$35.00—\$45.00)

ALL ITEMS IN THIS SALE ARE GUARANTEED GENUINE.



716	— AE Sestertius. As Caesar. Bare head and draped bust r. Rev. PRINC. IVVENT S.C., Commodus standing l. beside trophy holding branch and sceptre. C-610. Rich brown patina, well struck and Choice Very Fine. A lovely coin and VERY RARE. PHOTO	(\$300.00–\$350.00)
717	CRISPINA — wife of Commodus. AR Denarius. Draped bust r. Rev. Venus stg. C-35. Well centered, complete legends. Very Fine. PHOTO	(\$25.00–\$35.00)
718	PERTINAX — 193 A.D. (A reign of only 86 days). AE Sestertius. Laur. bust of Pertinax r. Rev. Providence stg. l. Fine/Very Good. Nice clear, bold portrait. VERY RARE.	(\$125.00–\$175.00)
719	DIDIUS JULIANUS — 193 A.D. (A reign of only 66 days). AE Sestertius. Laur. bust of Julianus r. Rev. Julianus stg. wearing togate and holding globe. C-17. BMC 28. Bold portrait, nice Fine. RARE.	(\$150.00–\$200.00)
720	— AE Sestertius. Similar to above with slightly more wear. About Fine and RARE.	(\$100.00–\$150.00)
721	CLODIUS ALBINUS — 195-197 A.D. AR Denarius. As Caesar. Bare head of Albinus to r. Rev. Minerva stg. l. holding olive branch and shield. C-48. RIC 7. Excellent portrait, Extra Fine. PHOTO	(\$80.00–\$100.00)
722	— AR Denarius. As Augustus. Laur. bust of Albinus r. Rev. Fides stg. l. C-20. Very Fine and scarce.	(\$50.00–\$75.00)
723	SEPTIMIUS SEVERUS 193-211 A.D. AR Denarius. Laur. bust r. Rev. Elephant r., wearing cuirass. C-349. RIC 100. Choice Very Fine and scarce. PHOTO	(\$30.00–\$40.00)
724	— AR Denarius. Laur. bust r. Rev. Victory flying l., holding wreath over round shield. C-457. Well struck, Superb Mint State. PHOTO	(\$30.00–\$40.00)
725	— AR Denarius. Laur. bust r. Rev. Trophy between two seated captives. Commemorates victory over Parthians and Arabians. C-363. Very Fine and scarce.	(\$15.00–\$20.00)
726	— Colonial issue of CARIA-Stratonicea. AE 38. Septimius Severus and Julia Domna. Busts of Severus and Julia face to face. C/s of unknown bust r. in circle below busts. Rev. Hekate stg. facing. BMC 54. Very Good.	( )
727	JULIA DOMNA — wife of Septimius Severus. AR Denarius. Draped bust r. Rev. Vesta, veiled, stg. l. holding patera and sceptre. C-246. Attractive toning, Mint State!	(\$40.00–\$50.00)
728	— AR Denarius. Draped bust r. Rev. Juno stg. l. in front, peacock. C-97. Attractive toning, Mint State! PHOTO	(\$40.00–\$50.00)
729	CARACALLA — 198-217 A.D. AR Antoninianus. (Double Denarius). Radiate and draped bust r. Rev. Venus stg. l. holding trophy. C-608. Mint State! Scarce. PHOTO	(\$50.00–\$75.00)
730	— AR Antoninianus. Radiate and draped bust r. Rev. Sol. stg. l. raising l. hand and holding globe in r. C-358. Extra Fine.	(\$35.00–\$45.00)
731	— AR Denarius. Laur. youthful bust r. Rev. IN CARTH. in ex.; Dea Caelestis, holding thunderbolt, seated on lion running r. over water gushing from rock. Another: Laur. and bearded cruel bust r. Rev. Libertas stg. l. Both pieces Choice Extra Fine. TWO PIECES	(\$25.00–\$35.00)
732	— AE Sestertius. Large laur. bust of Caracalla with cruel expression. Rev. Libertas stg. l. holding Liberty cap. C-229. Choice Very Fine with lovely rich brown patination. RARE. PHOTO.	(\$170.00–\$200.00)
733	— Colonial issue of MOESIA INFERIOR-Marcianopolis. Caracalla and Geta 211-212 A.D. AE 27. Busts of Caracalla and Geta face to face. Rev. Fortuna stg. l., holding rudder and cornucopiae. BMC 25. Very Fine and scarce.	( )
734	— Colonial issue of PHOENICIA — AR Tetradrachm. Laur. and bearded bust of the emperor r. Rev. Eagle stg. hd. turned r. holding serpent in beak. A jewel, SUPERB MINT STATE. PHOTO	(\$100.00–\$125.00)

- 735 — Colonial issue of PHOENICIA — Billon Tetradrachm. Mint of Tripolis. Laur. bust r. Rev. Eagle stg. with wreath in beak; caps of Dioscuri and stars below. BMC 34. Choice Very Fine. (\$35.00–\$45.00)
- 736 — Colonial issue of PAMPHYLIA-Silyum. AE 36. Laur. bust r. Rev. Tyche stg. l., holding rudder and cornucopiae. BMC —. Fine. ( )
- 737 — Colonial issue of PISIDIA-Antiochia. AE 33. Laur. bust r. Rev. She-wolf suckling the twins Romulus and Remus r. SNG V. Aulock 4939 var. Well struck, choice Very Fine and scarce. PHOTO (\$80.00–\$100.00)
- 738 — Colonial issue of PONTUS-Amasia. AE 30. Laur. bust r. Rev. Altar, tree to l. BMC 32. Fine. ( )
- 739 — Colonial issue of THRACE-Augusta Trajana. AE 30. Youthful bust of Caracalla r., laur. and cuir. Rev. Concordia stg. l., holding cornucopiae and patera; lighted altar in front. BMC —. Choice Very Fine. (\$30.00–\$40.00)
- 740 — Colonial issue of THRACE-Hadrianopolis. AE 28. Laur. and cuir. bust r. Rev. Orpheus and Euridike stg. facing. BMC —. Very Fine. (\$30.00–\$40.00)
- 741 PLAUTILLA — wife of Caracalla. AR Denarius. Draped bust r. Rev. Venus stg. l. holding apple and palm and leaning on shield; at feet l., Cupid. C-25. Extra Fine. PHOTO (\$20.00–\$30.00)
- 742 GETA — 209-212 A.D. AR Denarius. Bare head of Geta r. Rev. Geta stg. half-left, holding globe and parazonium. C-117. Mint State. PHOTO (\$35.00–\$45.00)
- 743 — Colonial issue of THRACE-Byzantium. AE 20. Bare head of Geta l. Rev. Vine branch with bunch of grapes. BMC 86 var. Choice Very Fine and scarce. PHOTO (\$30.00–\$40.00)
- 744 MACRINUS — 217-218 A.D. AR Denarius. Laur. bust r. Rev. Security stg. l., holding sceptre and leaning on column. C-122. Superb, nearly Mint State. PHOTO (\$50.00–\$75.00)
- 745 — Colonial issue of MOESIA INFERIOR-Nicopolis. AE 26. Cuir. and draped bust of Macrinus r. Rev. Apollo stg. l., holding branch and serpent. BMC 39 var. Abt. Very Fine and very scarce. ( )
- 746 DIADUMENIAN — 218 A.D. AR Denarius. Bare head of Diadumenian r. Rev. Emperor stg. between two standards. C-3. Very Fine. PHOTO (\$50.00–\$75.00)
- 747 — AE Sestertius. Cuir. and draped bust r. Rev. Emperor stg. between two standards. C-7. Very Fine and RARE. (\$80.00–\$100.00)
- 748 — Colonial issue of CYRRHESTICA-Hieropolis. Billon Tetradrachm. 218 A.D. Radiate and draped bust of the emperor r. Rev. Eagle with spread wings; lion below. BMC 54. Nice Fine and rare. ( )
- 749 — Colonial issue of SELEUCIS and PIERIA-Antioch ad Orontem. AE 20. Cuir. and draped bare bust of the emperor r. Rev. SC in wreath. BMC 407 ff. Very Fine. ( )
- 750 ELAGABALUS — 218-222 AR Antoninianus (Double Denarius). Radiate bust r. Rev. Salus stg. r. holding snake and feeding it with cake. C-254. Very Fine and scarce. (\$25.00–\$35.00)
- 751 — AR Denarius. Laur. youthful bust r. Rev. Felicitas stg. holding caduceus and cornucopiae. C-282. Another: AR Denarius. "BRIT" in obverse legend; Laur. bearded, cruel bust r. Rev. Pax stg. l. Both coins are Superb Extra Fine. TWO PIECES. (\$30.00–\$40.00)
- 752 — Colonial issue of PHOENICIA-Berytus. AE 30. Laur. bust of Elagabalus r. Rev. Tetrastyle temple with Silenus and figure riding on a lion above. BMC 185. Original state of preservation as struck. Mint State and RARE. PHOTO (\$80.00–\$100.00)
- 753 — Colonial issue of PHOENICIA-Tyre. AE 26. Laur. bust of Elagabalus wearing paludamentum r. Rev. Dido building Carthage; before her the arched gate, a mason at work on the towers; below, a man digging with pick. BMC 409. Nice Fine and considerably sharper than the BMC specimen. RARE. ( )



754	<b>JULIA PAULA</b> — wife of Elagabalus in 219 A.D. AR Denarius. Draped bust to r. Rev. Concord seated l. C-6. Extra Fine and very scarce. PHOTO	(\$50.00–\$75.00)
755	<b>AEQUILIA SEVERA</b> — wife of Elagabalus in 220 A.D. Colonial issue of EGYPT-Alexandria. Billon Tetradrachm. Draped bust of Aequilia Severa r. Rev. Nilus seated on rocks, crowned with lotus and holding reed and cornucopiae. BMC 1544. Curtis —. Very Fine and RARE.	(\$35.00–\$55.00)
756	<b>JULIA SOAEMIAS</b> — mother of Elagabalus. AR Denarius. Draped bust of Julia to r. Rev. Venus stg. holding apple and sceptre.. C-8. Very Fine and scarce.	(\$20.00–\$25.00)
757	<b>SEVERUS ALEXANDER</b> — 222-235 A.D. AR Denarius. Laur. bust r. Rev. Jupiter, naked, stg. l. holding thunderbolt and sceptre. C-229. Lightly toned. Mint State. PHOTO	(\$25.00–\$35.00)
758	— AR Denarius. Laur. bust r. Rev. Mars stg. l. holding olive branch and spear. C-207. Mint State.	(\$25.00–\$35.00)
759	<b>ORBIANA</b> — wife of Severus Alexander. AE As. Draped bust r. Rev. Concord seated l. C-5. Very Good and very scarce.	(\$30.00–\$50.00)
760	<b>JULIA MAMAEA</b> — mother of Severus Alexander. AR Denarius. Draped bust r. Rev. Felicity stg. l., legs crossed and leaning elbow on column, holding caduceus. C-17. Mint State. PHOTO	(\$40.00–\$50.00)
761	<b>MAXIMINUS I</b> — 235-238 A.D. AR Denarius. Laur. bust r. Rev. Emperor standing holding long sceptre between two standards. C-46. Choice, nearly Mint State.	(\$25.00–\$35.00)
762	— AE Sestertius. Laur. bust r. Rev. Salus seated l. feeding serpent rising from altar. C-88. Rich sea-green patina and About Extra Fine. Interesting double strike on portrait.	(\$40.00–\$50.00)
763	<b>MAXIMUS</b> — 235-238 A.D. AR Denarius. Bare head of Maximus r. Rev. Prince stg. l., holding rod and spear, to r., two standards. C-10. Very Fine and scarce.	(\$35.00–\$50.00)
764	—AE Sestertius. Bare head of Maximus r. Rev. Emperor stg. next to standards. C-14. Magnificent portrait! Reddish brown patina and Choice Extra Fine. RARE. PHOTO	(\$200.00–\$250.00)
765	<b>GORDIAN I AFRICANUS</b> — 238 A.D. (a reign of only 21 days.) AE Sestertius. Laur. bust r. Rev. Victory advancing l. C-14. Dark patina, Abt. Very Fine. RARE.	(\$225.00–\$275.00)
766	<b>BALBINUS and PUPIENUS</b> — 238 A.D. — A joint reign of 98 days. AR Antoninianus. Radiate bust of Balbinus r. Rev. Clapsed hands. C-17. Another: Sesterius. Laur. bust of Pupienus r. Rev. Pax seated l. C-24. Both pieces, abt. Fine. TWO PIECES.	(\$60.00–\$80.00)
767	<b>GORDIAN III</b> — 238-244 A.D. AE Sestertius. Laur. bust r. Rev. Laetitia stg. l., holding wreath and anchor. C-122. Extra Fine. PHOTO	(\$35.00–\$45.00)
768	— Colonial issue of PISIDIA-Antiochia. AE 35. Laur. and draped bust of Gordian r. Rev. Emperor seated l. on curule chair, holding globe in extended hand; crowned by flying Victory behind him. BMC 86. Choice Extra Fine. PHOTO	(\$70.00–\$90.00)
769	— Colonial issue of MACEDON-Amphipolis. AE 25. Radiate and draped bust r. Rev. Tyche seated l. BMC —. Grose —. Choice, About Extra Fine. RARE. PHOTO	(\$80.00–\$100.00)
770	<b>TRANQUILLINA</b> — wife of Gordian III. Colonial issue of MOESIA INFERIOR-Istrus. AE 27. Busts of Gordian III and Tranquillina face to face. Rev. Fortuna stg. l., holding rudder and cornucopiae. BMC 20/19. Fine and Rare.	(\$50.00–\$70.00)
771	— Colonial issue of EGYPT-Alexandria. AE Tetradrachm. Draped bust of Tranquillina r. Rev. Serapis stg. BMC 1933. Another: Draped bust of Tranquillina r. Rev. Homonia stg. l. BMC 1927. Both pieces in Fine condition. Very scarce. TWO PIECES.	(\$50.00–\$75.00)
772	<b>PHILIP I</b> — 244-249 A.D. AR Antoninianus. Radiate head r. Rev. Antelope walking l. Commemorating 1000th anniv. of Rome. C-189. Choice Very Fine.	(\$25.00–\$35.00)

773	— AR Antoninianus. Radiate bust r. Rev. Gazelle stg. l. Comm. 1000th anniversary of Rome. C-186. Choice Very Fine. PHOTO	(\$25.00–\$35.00)
774	— AE Sestertius. Laur. bust r. Rev. Felicity stg. l. holding caduceus and cornucopiae. RIC 150a. C-138. Dark brown patina, and MINT STATE! PHOTO	(\$90.00–\$125.00)
775	— AE Sestertius. Laur. bust r. Rev. Equity stg. l. holding cornucopiae and scales. C-10. Rich chocolate brown patina and Superb. Nearly Uncirculated. PHOTO	(\$90.00–\$125.00)
776	— PROTO-CONTORNIATE — AE 30. Laur. and draped bust of Philip r. Rev. Fides stg. l. holding two standards. RIC 172a. This was either used as a proto-type for the 5th century theater ticket contorniate types or used in a Roman Standard. This piece has a high quality, beveled edge which would protect the coin in a standard. One of the finest known pieces of this type. Most of these high beveled edge pieces are very badly preserved. Extra Fine and RARE. PHOTO.	(\$350.00— )
777	— Colonial issue of ANTIOCH. Billon Tetradrachm. Laur. bust of the emperor r. Rev. Eagle stg. facing. BMC 507. Very Fine. PHOTO	(\$20.00–\$25.00)
778	— Colonial issue of MOESIA SUPERIOR-Viminacium. AE 25. Laur. bust of Philip r. Rev. Female stg. between bull and lion. BMC 17. Nice Fine, scarce.	( )
779	OTACILIA SEVERA — wife of Philip I. AR Antoninianus. Draped bust of the Queen r. resting on a crescent. Rev. Concord seated l., altar at feet. RIC 143. C-16. Lovely toning, Mint State. PHOTO	(\$45.00–\$55.00)
780	PHILIP II — 247-249 A.D. AR Antoninianus. Radiate bust r. Rev. Goat walking l. Commemorating 1000th anniv. of Rome. RIC 224. C-72. Abt. Extra Fine. PHOTO	(\$25.00–\$35.00)
781	— Colonial issue of SELEUCIS and PIERIA-Antioch ad Orontem. AE 28. Busts of Philip I and II face to face. Rev. Bust of the Tyche of Antioch draped and turreted. BMC 535. Abt. Very Fine.	(\$20.00–\$25.00)
782	TRAJAN DECIUS — 249-251 A.D. AR Antoninianus. Radiate bust r. Rev. Genius stg. l. holding patera and cornucopiae; trophy to r. C-49. Light iridescent toning. Superb Mint State. PHOTO	(\$30.00–\$40.00)
783	— AR Antoninianus. Radiate bust r. Rev. PANNONIAE. The two Pannoniae stg. side by side. C-86. As struck, nearly Mint State.	(\$20.00–\$30.00)
784	— AE Dupondius. Radiate head r. Rev. Victory advancing l. C-121. Rich brown patina, Extra Fine and scarce. PHOTO	(\$70.00–\$90.00)
785	— Colonial issue of SYRIA-Antioch ad Orontes. AE Tetradrachm. Radiate, draped bust r.; beneath one pellet. Rev. Eagle stg. on palm branch. BMC 596. Superb Extra Fine. PHOTO	(\$55.00–\$70.00)
786	HERENNIUS ETRUSCUS — 251 A.D. AR Antoninianus. Radiate bust r. Rev. Herennius stg. l., holding rod and spear. C-26. Choice Very Fine. PHOTO	(\$25.00–\$35.00)
787	HOSTILIAN — 251 A.D. AR Antoninianus. Radiate bust r. Rev. Mars advancing r., holding spear and shield. C-15. Steel blue toning and superb. Mint State and RARE. PHOTO	(\$150.00–\$175.00)
788	— AR Antoninianus. Similar to above. C-15. RIC 117. Well struck, a superb specimen. Choice Extra Fine. RARE. PHOTO	(\$125.00–\$150.00)
789	— AR Antoninianus. Radiate bust r. Rev. Hostilian standing holding standard and sceptre. C-34. Very Fine.	(\$55.00–\$75.00)
790	— Colonial issue of MOESIA SUPERIOR-Viminacium. AE 27 and AE 28. Bare head of Hostilian r. Rev. Female stg. between bull and lion. BMC 35. Grose 4343. Both pieces about Fine. Very scarce. TWO PIECES	( )



- 791 **TREBONIANUS GALLUS** — 251-253 A.D. Colonial issue of **SELEUCIS** and **PIERIA** — Antioch. AE 29. Laur. and draped bust of Gallus r. Rev. Tetrastyle shrine containing the Tyche of Antioch seated above river god swimming; above, ram running r., looking back. BMC 654. **Superb, MINT STATE. PHOTO** (\$100.00–\$130.00)
- 792 **VOLUSIAN** — 251-253 A.D. AR Antoninianus. Radiate bust of Volusian r. Rev. Pax standing. C-70. Sharp portrait. Extra Fine/Very Fine. (\$20.00–\$25.00)
- 793 **AEMILIAN** — 252-253 A.D. AR Antoninianus. Radiate bust of Aemilian r. Rev. Victory advancing l. C-53. RIC 11. Extra Fine and **RARE. PHOTO** (\$70.00–\$90.00)
- 794 — AR Antoninianus. Radiate bust r. Rev. Mars stg. l. holding olive branch and shield. C-22. **About Very Fine and scarce.** (\$45.00–\$65.00)
- 795 **VALERIAN** — 253-260 A.D. Colonial issue of **EGYPT-Alexandria**. Billon Tetradrachm with silvering intact. Laur. bust of Valerian r. Rev. Eagle l., closed wings. BMC 2146. Choice Very Fine. (\$20.00–\$30.00)
- Gallienus issued a very interesting series of bronze antoninianii which depict on the reverse real and mythological animals. The following eight coins are from this series.*
- 796 **GALLIENUS** — 253-268 A.D. AE Antoninianus. Radiate bust r. Rev. Centaur walking l. C-73. Extra Fine. (\$20.00–\$25.00)
- 797 — Radiate bust r. Rev. **Griffin** walking l. C-77. Extra Fine. **PHOTO** (\$20.00–\$25.00)
- 798 — Radiate bust r. Rev. **Hind** walking r. C-156. Extra Fine. **PHOTO** (\$20.00–\$25.00)
- 799 — Radiate bust r. Rev. **Stag** walking l. C-158. Extra Fine. (\$20.00–\$25.00)
- 800 — Radiate bust r. Rev. **Antelope** walking l. C-165. Choice Very Fine. **PHOTO** (\$17.50–\$22.50)
- 801 — Radiate bust r. Rev. **Goat** walking r. C-344. Extra Fine. **PHOTO** (\$20.00–\$25.00)
- 802 — Radiate bust r. Rev. **Panther** walking l; in ex: B. C-586. Extra Fine. **PHOTO** (\$20.00–\$25.00)
- 803 — Radiate bust r. Rev. **Pegasos** springing r. C-979. Extra Fine. **PHOTO** (\$20.00–\$25.00)
- 804 — Colonial issue of **EGYPT-Alexandria**. AE Tetradrachm. Laur. bearded bust r. Rev. Four line legend in wreath. BMC 2240. Extra Fine, scarce. **PHOTO** ( )
- 805 **SALONINA** — wife of Gallienus. Colonial issue of **EGYPT-Alexandria**. AE Tetradrachm. Draped bust of the Queen r. Rev. Dikaiosyne seated l. BMC 2248. Mint State with edge flaw at 2 o'clock. (\$20.00–\$25.00)
- 806 **VALERIAN II** — 253-255 A.D. AR Antoninianus. Radiate bust r. Rev. Infant Jupiter seated facing on the Amalthean goat walking r. RIC 3. Choice Very Fine and scarce. **PHOTO** (\$20.00–\$25.00)
- 807 **SALONINUS** — 259 A.D. AR Antoninianus. Radiate bust r. Rev. Sacrificial implements. C-41. RIC 9. Very Fine and scarce. (\$20.00–\$25.00)
- 808 **MACRIANUS** — 260-261 A.D. Billon Antoninianus. Radiate bust r. Rev. Roma seated l. C-11 (30 fr.). Extra Fine and very scarce. (\$40.00–\$50.00)
- 809 **QUIETUS** — 260-261 A.D. Billon Antoninianus. Radiate bust r. Rev. Sol standing l. holding globe. C-12 (30 fr.). About Extra Fine and scarce. (\$40.00–\$50.00)
- 810 **POSTUMUS** — 259-268 A.D. AR Antonianus. Radiate bust r. Rev. Moneta stg. holding scales. Extra Fine. Another: AE Sestertius. Radiate bust r. Rev. **LAETITIA AVG S.C.**, Galley travelling l. C-179. Nice Fine and scarce. **TWO PIECE LOT.** (\$35.00–\$45.00)
- 811 **LAELIANUS** — 268 A.D. AE Antoninianus. Radiate bust of this usurper r. Rev. **VIRTUS MILITUM**. Virtus stg. Cohen —. Fine and **RARE.** (\$75.00–\$125.00)

812	QUINTILLUS — 270 A.D. AE Antoninianus. Radiate bust r. Rev. Fides stg. l., holding two standards. C-25. Extra Fine. PHOTO	(\$20.00–\$25.00)
813	SEVERINA — wife of Aurelian. Colonial issue of EGYPT-Alexandria. AE Tetradrachm. Draped bust r. Rev. Eagle r. BMC 2382. Extra Fine.	( )
814	VABALATHUS — 272-272 A.D. AE Antoninianus. Laur. and draped bust of Vabalathus r. Rev. Radiate bust of Aurelian r. C-1. Sharp Very Fine, scarce.	(\$20.00–\$25.00)
815	— Colonial issue of EGYPT-Alexandria. AE Tetradrachm. Radiate and diad. bust of Vabalathus r. Rev. Laur. bust of Aurelian r. BMC 2384. Very Fine.	( )
816	TACITUS — 275-276 A.D. AE Antoninianus. Radiate bust r. Rev. Aequitas stg. l. C-10. Sharp Very Fine. Another: Antoninianus with silver wash still adhering. Radiate and draped bust r. Rev. Tacitus receiving globe from Jupiter. C-20. Choice Extra Fine. TWO PIECE LOT.	(\$30.00–\$40.00)
817	— Colonial issue of EGYPT-Alexandria. AE Tetradrachm. Laur. and bearded bust of Tacitus r. Rev. Eagle stg. r. with palm branch behind. BMC ——. Curtis ——. Extra Fine. PHOTO	( )
818	FLORIANUS — 276 A.D. A.E. Antoninianus. Radiate bust r. Rev. Felicity stg. holding caduceus. C-89. RIC 12. Superb, well struck and nearly Mint State! Rare. PHOTO	(\$80.00–\$100.00)
819	— AE Antoninianus. Radiate bust r. Rev. Virtus advancing r. C-107. Very Fine. PHOTO	(\$35.00–\$45.00)
820	PROBUS — 276-282 A.D. Antoninianus. Radiate bust r. Rev. Emperor receiving globe from Jupiter. C-87. Silver wash intact. Superb Mint State.	(\$15.00–\$20.00)
821	NUMERIAN — 283-284 A.D. AE Antoninianus. Radiate bust r. Rev. Numerian standing l. C-68. Choice Very Fine.	(\$20.00–\$25.00)
822	DIOCLETIAN — 284-305 A.D. AR Argenteus. Laur. bust of Diocletian r. Rev. Diocletian, Maximianus, Constantius and Galerius sacrificing in front of camp-gate. C-517. RIC 59. A scarce denomination. Choice Extra Fine. PHOTO	(\$125.00–\$175.00)
823	— AE Follis. Laur. head r. Rev. Genius stg. SUPERB MINT STATE. Original silver wash intact!	(\$35.00–\$45.00)
824	— AE Follis. Laur. head r. Rev. Genius stg. l. Alexandria mint. C-101. Extra Fine. PHOTO	(\$20.00–\$25.00)
825	CARAUSIUS — 287-293 A.D. AE Antoninianus. Radiate bust r. Rev. Pax stg. l. RIC 101. Excellent portrait. Sharp Very Fine and scarce.	(\$35.00–\$45.00)
826	ALLECTUS — 293-296 A.D. AE Antoninianus. London mint. Radiate bust r. Rev. Pax stg. Ex. Leigh Church Hoard. M & S No. 79. Extra Fine and thus VERY RARE. PHOTO	(\$150.00– )
827	— AE Antoninianus. London mint. Radiate bust r. Rev. Laetitia stg. l. RIC 22. Very Fine.	(\$40.00–\$50.00)
828	MAXIMIANUS — 286-310 A.D. AR Argenteus. Siscia mint. Laur. bust of the emperor r. Rev. Diocletian, Maximianus, Constantius and Galerius sacrificing in front of camp gate. Jelocnik pl. III No. 8 (same coin). Superb MINT STATE, a jewel! PHOTO	(\$235.00–\$275.00)
829	— Antoninianus. Radiate bust r. Rev. Pax stg. l. holding Victory on globe. C-438. Silver wash intact. Superb Mint State.	(\$20.00–\$30.00)
830	— Colonial issue of EGYPT-Alexandria. AE Tetradrachm. Laur. head of the emperor r. Rev. Head of Herakles wearing lion's skin headress to r. BMC ——. Ox. ——. Light chocolate patina. Superb Mint State. Very scarce. PHOTO	(\$45.00– )
831	CONSTANTIUS I — 305-306 A.D. AE Follis. Heraclea mint. Laur. bust r. Rev. Genius stg. l. holding patera and cornucopiae. Superb MINT STATE.	(\$25.00–\$35.00)
832	GALERIUS — 305-311 A.D. AE Follis. As Augustus. Laur. bare bust r. Rev. Genius stg. l. holding cornucopiae and patera. Choice Extra Fine. PHOTO	(\$15.00–\$20.00)



833	<b>GALERIUS and his wife GALERIA VALERIA</b> — 305-311 A.D. AE Follii. Laur. bust of Galerius r. Rev. Genius stg. l. Abt. Extra Fine. <b>Another.</b> Draped bust of Galeria Valeria r. Rev. Venus stg. holding apple. Very Fine. <b>TWO PIECE LOT.</b>	(\$30.00–\$35.00)
834	<b>SEVERUS II</b> — 306-307 A.D. AE post-reform radiate. Radiate bust of Severus II r. Rev. Emperor receiving Victory on globe from Jupiter. C-7. Extra Fine and scarce. <b>PHOTO</b>	(\$50.00–\$60.00)
835	<b>LICINIUS I</b> — 308-324 A.D. Billon Denarius. Trier mint. Laur., draped, and cuir. bust of Licinius l., holding mappa and sceptre. Rev. Eagle stg. r. on wave line, outspread wings, carrying Emperor who holds fulmen and sceptre. RIC 212. C-99. Fine and <b>EXTREMELY RARE.</b>	(\$200.00— )
836	<b>CONSTANTINE THE GREAT</b> — 307-337 A.D. AE Follis. Diad. and dr. bust of Constantine r. Rev. Radiate bust of Sol facing r. C-511. Rich chocolate brown patina and Superb Mint State. <b>PHOTO</b>	(\$30.00–\$40.00)
837	<b>ROMAN PEOPLE</b> — Constantinian Period. <b>POP. ROMANUS.</b> AE 3/4 (16 mm). Laur. and draped bust of the “Roman People” l. Rev. Bridge with tower and river beneath. C-1. Choice Extra Fine Scarce. <b>PHOTO</b>	(\$25.00–\$35.00)
838	<b>HELENA</b> — mother of Constantine the Great. AE 3 (19 mm). Draped bust of Helena r. Rev. Helena stg. l. Ex. Fowler collection. C-12. Rich patina and Superb Extra Fine. <b>PHOTO</b>	(\$35.00–\$45.00)
839	<b>FAUSTA and HELENA</b> — first wife and mother of Constantine the Great. 307-337 A.D. AE 3 (19 mm). Draped bust of Fausta r. Rev. Fausta stg. facing, holding Constantine II and Constantius II in arms. C-15. <b>Another:</b> AE 4 (14 mm). Draped bust of Helena r. Rev. Pax standing. C-4. Both pieces Very Fine. <b>TWO PIECES.</b>	(\$30.00–\$40.00)
840	<b>THEODORA</b> — second wife of Constantius I. AE 4. Diad. and draped bust r. Rev. Pietas stg. r., holding child in arms. C-4. Extra Fine. <b>PHOTO</b>	(\$20.00–\$25.00)
841	<b>DELMATIUS</b> — 335-337 A.D. AE 3/4 (17 mm). Laur. bust of Delmatius r. Rev. Two soldiers stg. either side of standard. Extra Fine.	(\$20.00–\$25.00)
842	<b>MAGNENTIUS</b> — 350-353 A.D. AE Double Centenionalis. <b>BARBARIC IMITATION.</b> Bare head of Magnentius draped r. Rev. Large Christogram. Barbarous copy with Lyons mint mark. Legends on both sides are corrupt. Note facial expression. cf. C-29. Light chocolate patina and Superb Extra Fine. Very unusual and <b>VERY RARE.</b> <b>PHOTO</b>	( )
843	— AE Double Centenionalis. Bare bust diad. to r. Rev. Large Christogram. C-29. Nice Fine and scarce.	(\$25.00–\$35.00)
844	<b>JULIAN II, The Apostate</b> — 360-363 A.D. AR Siliqua. Arelate mint. Laur. bust of Julian r. Rev. Legend in laurel wreath. C-148. Choice Very Fine. <b>PHOTO</b>	(\$35.00–\$45.00)
845	<b>JOVIAN</b> — 363-364 A.D. AE-1 (28 mm). Antiochia mint. Diad. and draped bust r. Rev. Jovian stg. r., holding labarum and Victory. C-23. Very Fine with some light scratches on reverse. <b>RARE.</b> <b>PHOTO</b>	(\$75.00–\$100.00)
846	<b>VALENS</b> — 364-378 A.D. AR Siliqua. Lyons mint. Valens stg. holding labarum with Christogram and Victory. C-37. Very Fine. <b>PHOTO</b>	(\$25.00–\$35.00)
847	<b>GRATIAN</b> — 367-383 A.D. AR Siliqua. Treveri mint. Diad. and draped bust r. Rev. Roma stg. l. C-86. Choice Very Fine. <b>PHOTO</b>	(\$35.00–\$45.00)
848	<b>AELIA FLACCILLA</b> — first wife of Theodosius I. AE 2 (22 mm). Draped bust of Flaccilla r. Rev. Flaccilla stg. arms folded on breast; Christogram in field. C-6. Very Fine and very scarce.	(\$40.00–\$60.00)
849	<b>MAGNUS MAXIMUS</b> — 383-388 A.D. AR Siliqua. Treveri mint. Diad and draped bust r. Rev. Roma seated l. RIC 84b. Choice Very Fine and scarce. <b>PHOTO</b>	(\$60.00–\$70.00)
850	— AR Siliqua. Aquileia mint. Similar to above. Choice Very Fine and scarce. <b>PHOTO</b>	(\$60.00–\$70.00)

- 851 — AE 2 (22 mm). Diad and draped bust of the emperor r. Rev. Emperor stg. l., raising kneeling female. RIC 26a. **Very Fine and scarce. PHOTO** (\$40.00–\$50.00)
- 851a **FLAVIUS VICTOR** – 387-388 A.D. AR Siliqua, Mediolanum mint. Diad., draped and cuir. bust r. Rev. Roma seated facing, head l., holding globe and spear. C-6. RIC 19b. **Very Fine and RARE. PHOTO** (\$250.00–\$300.00)

## MISCELLANEOUS COLLECTIONS OF ROMAN COINS

- 852 **9 PIECE COLLECTION OF ROMAN DENARII – ALL DIFFERENT EMPERORS.**
- |                                    |                         |
|------------------------------------|-------------------------|
| 1. Vespasian (Capricorn rev.) Fine | 6. Geta EF              |
| 2. Domitian VF                     | 7. Elagabalus EF        |
| 3. Trajan VF                       | 8. Severus Alexander EF |
| 4. Commodus Fine                   | 9. Maximinus I EF.      |
| 5. Septimus Severus EF             |                         |
- The entire collection sold as a lot (\$75.00–\$100.00)
- 853 **8 PIECE COLLECTION OF ROMAN DENARII – ALL DIFFERENT QUEENS.**
- |                       |                      |
|-----------------------|----------------------|
| 1. Lucilla VF         | 5. Julia Maesa VF    |
| 2. Faustina Senior VF | 6. Julia Soaemias VF |
| 3. Faustina Junior VF | 7. Crispina Abt. VF  |
| 4. Julia Domna VF     | 8. Julia Mamaea VF   |
- The entire collection sold as a lot. (\$75.00–\$100.00)
- 854 **11 PIECE COLLECTION OF ROMAN ANTONINIANII – ALL DIFFERENT**
- |                              |                         |
|------------------------------|-------------------------|
| 1. Caracalla VF              | 7. Victorinus VF        |
| 2. Philip II VF              | 8. Tetricus I VF        |
| 3. Gordian III EF            | 9. Claudius Gothicus VF |
| 4. Herennia Estruscilla Fine | 10. Carinus VF          |
| 5. Trebonianus Gallus VF     | 11. Carausius Fine      |
| 6. Gallienus VF              |                         |
- The entire collection sold as a lot. (\$85.00–\$115.00)
- 855 **GROUP OF 7 DIFFERENT**
1. Vespasian denarius. C-127 Abt. VF.
  2. Geta denarius. C-193. EF.
  3. Gordian III AR Denarius. C-186. EF.
  4. Salonina AR Denarius. C-60. VF.
  5. Constans AE Centenionalis. C-18. VF.
  6. Theodosius I. AE 4. C-30. EF
  7. Constantine VII, (Byzantine) AE Follis. BMC 45. Fine.
- The entire collection sold as a lot. (\$60.00–\$80.00)
- 856 **10 PIECE ROMAN COLLECTION – ALL DIFFERENT**
- |                                      |   |
|--------------------------------------|---|
| 1. Mark Antony Leg. II Denarius. VG. | 6. Trajan AR Denarius (Via Traiana rev.). VF. |
| 2. Germanicus AE As. Fine.           | 7. Trajan AE Dupondius. VG                    |
| 3. Caligula AE As. VG.               | 8. Antoninus Pius AR Denarius. VF.            |
| 4. Nero AE As. Fine                  | 9. Severus Alexander AE As. Fine              |
| 5. Nerva AE Dupondius. VG.           | 10. Jovian AE 3 (19 mm). Fine                 |
- The entire collection sold as a lot. (\$85.00–\$115.00)



- 857 **56 PIECE ANCIENT ROMAN COLLECTION AND MISCELLANEOUS.** A group of 56 different silver and bronze coins including 3 different Egyptain Ptolemaic silver tetradrachms and the balance mostly Roman coins of the 1st thru 4th centuries. All denominations are represented, including 9 different sestertii. A very worthwhile collection for the beginner that includes coins of Claudius, Nero, Domitian, Galba, Trajan, Hadrian and many more. The general condition of the collection will range from Good to Superb Extra Fine. The group will average Fine-Very Fine. We estimate the fair market value in the vicinity of \$300.00. ( )
- 858 **8 PIECE GROUP OF ROMAN COLONIALS FROM – EGYPT-Alexandria – 8 DIFFERENT TETRADRACHMS.**
- |                        |              |
|------------------------|--------------|
| 1. Nero                | 5. Salonina  |
| 2. Poppaea             | 6. Saloninus |
| 3. Octavia             | 7. Probus    |
| 4. Gordian I Africanus | 8. Carus     |
- Includes some rare types. Average condition is Fine. 8 PIECES (\$75.00–\$100.00)
- 859 **4 PIECE GROUP OF ROMAN COLONIALS FROM – EGYPT-Alexandria – 4 DIFFERENT**
1. Vespasian AE 25. BMC 271. Fine.
  2. Domitian AE 25. BMC 302. Fine.
  3. Elagabalus AE Tetradrachm. BMC 1505. Very Fine
  4. Severina AE Tetradrachm. BMC 2382. Choice Very Fine
- An interesting group sold only as a lot. Group of 4 (\$60.00–\$85.00)
- 860 **GROUP OF 9 ROMAN SESTERTII** – Group consists of Marcus Aurelius (2), Antoninus Pius (4), Faustina Junior (2), and Crispina (1). Grades from Very Good to Very Fine. Mostly CONSECRATIO issues, some rare. An interesting offering. 9 PIECES ( )

#### BYZANTINE EMPIRE – Silver and Bronze

- 861 **ANASTASIUS – 491-518.** AE 40 Nummia. Constantinople mint. Diad. and draped bust r. Rev. Large M, cross above, E below. BMC 28. Extra Fine. PHOTO (\$30.00–\$45.00)
- 862 **CONSTANTINE VII and his son ROMANUS II – 945-959.** AR Miliaresion. Cross on 3 steps. Rev. 5 line legend. BMC 67. R-1906. Choice Very Fine. PHOTO (\$50.00–\$75.00)
- 863 **JOHN I, ZIMISCES – 969-976.** AR Miliaresion. Small bust of the emperor in circle. Rev. 5 line legend. G-2. Ratto 1919 var. Choice Very Fine. (\$50.00–\$75.00)

#### SASSANIAN EMPIRE – Zoroastrianism

- 864 **SAPUR I – 241-272 A.D. Captor of Valerian.** AR Dirhem. Crowned bust of the king r. Rev. Fire altar. Gobl 23. Very Fine and scarce. PHOTO (\$35.00–\$45.00)
- 865 **SAPUR II – 309-379 A.D.** AR Drachm. Helmeted bust of the king r. Rev. Fire altar, male bust in flames, attendants on both sides Gobl 105. About Extra Fine and scarce. PHOTO (\$50.00–\$70.00)
- 866 — AR Drachm. Similar to above. Gobl 107. Sharp Very Fine. (\$40.00–\$50.00)
- 867 — AR Drachm. Similar to above but cruder execution of die work. Not in Gobl. Very Fine and interesting. ( )
- 868 **YAZDGARD I – 399-420.** AR Dirhem. Crowned bust of the king with crescent on headdress. Rev. Fire altar with bust of man in flames; priests at either side. Gobl. 149. Extra Fine and very scarce. PHOTO (\$50.00 )

869	<b>KAVAD I – 499-531.</b> AR Dirhem. Helmeted bust of the king r., star behind hd. with two crescents on each side. Rev. Fire altar. Gobl. 183. Choice Very Fine. <b>PHOTO</b>	(\$20.00–\$25.00)
869a	<b>ARDASER III – 628-630.</b> AR Dirhem. Similar to above. Gobl. 226. <b>Very Fine and very scarce.</b>	(\$25.00–\$35.00)
869b	<b>BURAN – 630-631.</b> AR Dirhem. Similar to above. Gobl. 228. <b>Nearly Extra Fine and RARE.</b> <b>PHOTO</b>	(\$50.00–\$75.00)
870	<b>ARAB SASSANIAN – TABARISTAN EMPIRE – Yanya 791 A.D.</b> AR Dirhem. Helmeted bust of king r. with fire and wings on helmet. Rev. Fire altar with attendants. <b>Very Fine and scarce.</b> <b>PHOTO</b>	(\$20.00–\$27.50)

## ANCIENT ROMAN BROCKAGES AND UNUSUAL DOUBLE STRIKES

### ROMAN REPUBLIC

871	<b>AR Denarius, 137-134 B.C., of C. Antestius.</b> Obverse brockage. Roma head r.; on l. C. AESTI. Rev: Same incuse. Syd. 411. <b>Very Fine.</b> <b>PHOTO</b>	(\$25.00–\$35.00)
872	<b>AR Denarius, 109 B.C., of L. Memmius.</b> Obverse brockage. Male head r., wearing oak-wreath; below, *. Rev: Same, incuse. Syd. 558. <b>Very Fine.</b> <b>PHOTO</b>	(\$25.00–\$35.00)
873	<b>AR Denarius, 109 B.C., of Mn. Aemilius Lepidus.</b> Obverse brockage. Female head r., Laur.; on l., *. on r. ROMA. Rev: Same in incuse. Syd. 554. <b>Fine.</b> <b>PHOTO</b>	(\$25.00–\$35.00)
874	<b>AR Denarius, 100-95 B.C., of L. Thorius Balbus.</b> Obverse brockage. Head of Juno of Lanuvium r., wearing goat skin headdress. Rev. Same, incuse. Syd. 598. <b>Very Fine.</b> <b>PHOTO</b>	(\$20.00–\$30.00)
875	<b>AR Denarius, 89-88 B.C., of C. Vibius C.f. Pansa.</b> Obverse brockage. Head of Apollo r. laur., on l., PANSA: below chin, symbol. Rev. Same, incuse. Syd. 684. <b>Fine.</b>	(\$20.00–\$30.00)
876	<b>AR Denarius, 73 B.C., of L. Farsuleius Mensor.</b> Obverse brockage. Bust of Libertas r.; on l., SC and liberty cap; on r., MENSOR. Rev. Same, incuse. Syd. 789. <b>Fine.</b>	(\$20.00–\$30.00)

### ROMAN IMPERATORIAL

877	<b>SEXTUS POMPEY – 38-36 B.C.</b> AR Denarius. Obverse brockage. Head of Neptune r.; behind, trident. Struck in Sicily. Syd. 1347. <b>Extra Fine and VERY RARE.</b> <b>PHOTO</b>	(\$175.00– )
878	<b>MARK ANTONY 38-37 B.C.</b> AR Denarius. Reverse brockage. Head of Sol r., radiate. Obv. Same, incuse. Syd. 1199, C-13. <b>Choice Very Fine and RARE.</b> <b>PHOTO</b>	( )
879	<b>— 32-31 B.C.</b> Legionary Denarius. Galley r.; Rev: Three standards; LEG XIV. Double struck with the 2nd strike rotated 45 degrees revealing a different legion: LEG XII. Syd. 1234. C-44. This is the first example we have seen. Undoubtedly very rare. VG.	( )

### ROMAN IMPERIAL

880	<b>AUGUSTUS 27 B.C. – A.D. 14.</b> AE Quadrans. Reverse brockage. III. VIR A. A.A.F.F. around anvil. Obv: same, incuse. C-340 or C-376. <b>Very Fine.</b>	( )
881	<b>CLAUDIUS A.D. 41-54.</b> AE As. Obverse brockage. TI. CLAVDIVS CAESAR AVG P.M.T.R.P. IMP.; bare head l.; Rev: same, incuse. C-14. VG.	( )
882	<b>TITUS A.D. 79-81.</b> AE Dupondius. Obverse brockage. Radiate head of Titus r. Rev: Same, incuse. C-45. <b>Nice Fine and Rare.</b>	(\$50.00– )
883	<b>PLAUTILLA A.D. 202-211.</b> AR Denarius. (Wife of Caracalla). Obverse brockage. Draped bust of the empress r. Rev: Same, incuse. C-1. <b>Very Fine.</b> <b>PHOTO</b>	(\$35.00– )
884	<b>TRAJAN DECIUS A.D. 249-251.</b> AE Sestertius. Laur. bust r. Rev. Victory advancing l. C-117. Double struck on obverse, showing about 25% of the second strike. <b>Very Fine and Rare.</b> <b>PHOTO</b>	(\$45.00– )



885	GALLIENUS A.D. 253-268. AE Antoninianus. Radiate head r. Rev: Centaur walking l., in ex. H. Double struck with the second strike about 60% off the flan and is a brockage strike: ie. only the obverse was struck; the reverse being incuse. C-73. <b>Very unusual. Extra Fine. PHOTO</b>	( )
886	SALONINA A.D. 253-268. AE Antoninianus. (Wife of Gallienus). Diad. bust r. Rev: Venus stg. l., holding helmet and transverse spear. Double struck. The second strike is about 70% off the flan and is a brockage strike: i.e. only the obverse was struck; the reverse being incuse. C-113. <b>Very unusual and very fine. PHOTO</b>	( )
887	POSTUMUS A.D. 259-268. Billon Antoninianus. Radiate and draped bust r. Rev: MONETA AVG.; Moneta stg. l. holding balance and cornucopiae. <b>Double struck; coin flipped over between strikes, thus showing Emperor's head on both sides.</b> C-199. Very Fine.	( )
888	— AE Sestertius, uncertain variety. <b>Struck over a coin of Faustina II, front to back, showing both heads. Very interesting and undoubtedly RARE. VG. PHOTO</b>	( )
889	VALERIAN II A.D. 253-255. Billon Antoninianus, struck after his death. DIVO VALERIANO CAES.; Radiate and draped bust r. Rev: CONSECRATIO, Valerian II seated l., on flying eagle r. <b>Double struck. Only about 10% of the second strike appears on the flan.</b> RIC 9. Very Fine.	( )
890	VICTORINUS A.D. 268-270. AE Antoninianus. <b>Obverse brockage.</b> Radiate bust r. Rev: Blank, incuse impression of flan. Very Fine.	( )
891	VABALATHUS A.D. 271-272. AE Antoninianus. Laur. and draped bust of Vabalathus r. Rev: Bust of Aurelian r. <b>The reverse only of this coin is double struck.</b> C-1. R.I.C. (Aurelian) 381. Very Fine.	(\$15.00— )
892	CARUS A.D. 282-283. AE Antoninianus. <b>Obverse brockage.</b> Radiate and draped bust r. Rev: Same, incuse. Very Fine. <b>PHOTO</b>	(\$25.00— )
893	CARINUS A.D. 283-285. AE Antoninianus. Radiated cuir. bust r. Rev: PIETAS AVG, Mercury stg. l., holding purse and caduceus. <b>Double struck giving the obverse the effect of conjugate heads and struck on an extremely large flan.</b> Obverse grades choice very fine while the reverse was struck on worn dies. <b>PHOTO</b>	( )
894	DIOCLETIAN A.D. 284-305. AE Antoninianus. Radiate and draped bust r. Rev: IOVI CONSERVATORI AVG. Emperor receiving Victory from Jupiter. <b>Double struck; only about 10% of second strike is on the flan.</b> C-277. Very Fine.	( )
895	MAXIMIANUS A.D. 286-310. AE Follis. Laur. bust r. Rev: GENIO AVGVSTI, Genius stg. l., holding patera and cornucopiae. C-132. <b>Reverse only is double struck, the second strike showing about 60%.</b> Choice VF. <b>PHOTO</b>	( )
896	CARAUSIUS A.D. 287-293. AE Antoninianus. Radiate bust r. Rev: PAX AVG., Peace stg. l. RIC 303. <b>Double struck. The second strike shows only about 15% on the flan.</b> Fine and very scarce. <b>PHOTO</b>	( )
897	CONSTANTINE I, the Great A.D. 307-337. AE 3. Struck about 30% off the flan. Fine.	(\$15.00— )
898	— AE 4. Struck twice, the second strike shows about 30%. <b>Extra Fine. PHOTO</b>	( )
899	MAXIMINUS II A.D. 309-313. AE Follis. <b>Obverse brockage.</b> Radiate and draped bust r. Rev: Same, incuse. Very Fine.	(\$20.00— )
900	CONSTANTIUS II A.D. 337-361. AE 3. <b>Obverse brockage.</b> Diad., cuir. and draped bust r. Rev: Same, incuse. Very Fine.	(\$20.00— )
901	CONSTANS A.D. 337-350. AE 4. Diad. and cuir. bust r. Rev: Uncertain. <b>Double struck. The second strike is inverted.</b> Most interesting and quite unusual. Very Fine. <b>PHOTO</b>	( )
902	CONSTANTIUS II A.D. 337-361. AE 3/4 (17 mm). Laur. and cuir. bust r. Rev: Two soldiers stg. with two standards between: in ex. SMKA. C-104. <b>Obverse is double struck; the second strike shows about 20% on the flan.</b> Extra Fine.	(\$20.00— )

903	— AE 4. Uncertain type. Struck off center. Only about 50% of design shows on the flan. Very Fine.	(\$15.00–\$25.00)
904	GRATIAN A.D. 367-383. AE 3. Obverse brockage. Diad., draped and cuir. bust r. Rev: Same, incuse. Very Fine.	(\$20.00–\$30.00)
905	UNCERTAIN EMPEROR — 4th Century. Reverse brockage. AE 4. Rev: Female stg. l.; Obv: Same, incuse. May be Valentinian II. Choice Very Fine.	(\$15.00–\$25.00)
906	— — 3rd Century. Reverse brockage. AE 3. Rev: Victory stg. l., holding wreath. Obv: Same, incuse. May be Tetricus I. Very Fine.	(\$15.00–\$25.00)
907	— — 3rd Century. Reverse brockage. AE Antoninianus. Rev: Male figure stg. l. with legend around. Obv: Same, incuse. May be Claudius II, Gothicus. Very Fine.	(\$15.00–\$25.00)

## MEDIEVAL COINS

### GOLD COINAGE

#### ARABIA

908	ANONYMOUS CALIPHS in North Africa and Spain. Gold 1/3 Solidus, N.D. Cross potent. Rev. Legend. F-1. (Catalogs \$150.00). Very Fine.	(\$30.00–\$50.00)
909	ABBASID DYNASTY — Caliph al Mausur 754-777. Gold Dinar. Cufic legend on each side. F-12. Very Fine. PHOTO	(\$30.00–\$40.00)
910	— Caliph al-Nasir 1180-1225. Gold Double Dinar. Arabic legends on both sides. Similar to F-16. Very Fine, scarce. PHOTO	(\$40.00–\$60.00)
911	DAMASCUS — The Omayyad Caliphs 660-750. Gold Dinar. Cufic legends on both sides. cf. Peus 276 No. 1095. F-5. Extra Fine. PHOTO	(\$40.00–\$50.00)
912	SELJUK DYNASTY — Sultans of Western Asia — 1040-1308. Gold Dinar. Arabic legends on both sides. F-34. Fine.	(\$30.00–\$40.00)

#### CEYLON

913	Ceylon 840-1295. Gold Stater. ND with ruler stg. Rev. Ruler seated. F-1. Choice Very Fine. PHOTO	(\$100.00–\$150.00)
914	— Gold 1 Mas. 840-1295 A.D. F-6. Extra Fine.	(\$50.00–\$75.00)

#### ENGLAND

915	Edward III 1337-1377. Gold Noble. King in ship. Rev. Ornate cross with inverted E in cross. Seaby 903. F-10. Abt. Extra Fine and rare. PHOTO	(\$400.00–\$450.00)
916	Henry VIII 1509-1547. 1 Angel. First coinage. Castle mint. St. Michael slaying dragon. Rev. Cross and arms on ship. F-49. Schneider 30. Round with full flan, Very Fine and scarce. PHOTO	(\$200.00–\$250.00)

#### FRANCE

917	Jean le Bon — 1350-1364. Mouton d' Or, N.D. (1354). Pascal lamb stg. l. Rev. Lily cross in cartouche. Ciani 354. F-29. L-204. Choice Extra Fine and Very Rare. PHOTO	(\$500.00–\$600.00)
918	John, the Good — 1350-1364. Gold Franc a Cheval, N.D. Struck in 1360 for the ransom of the king. Armored king on horse. Rev. Floriated cross in quadrilobe. Ciani 361. F-28. L-297. Extra Fine and RARE. PHOTO	(\$350.00–\$400.00)



- 919 **Charles V – 1364-1380. Gold Franc a Pied, N.D.** King stg. in front of dias. Rev. Floriated cross, in ornate circle. Ciani 457. F-33. L-371. Nice Very Fine and RARE. PHOTO (\$200.00–\$250.00)
- 920 **Louis XII – 1498-1515. 1 Ecu au Soleil du Dauphine N.D.** Arms of France and Dauphine quartered, sun above. Rev. Floriated cross F-78. Choice Very Fine and very scarce. PHOTO (\$200.00–\$250.00)
- 921 **Francis I – 1515-1547. Ecu d'or au Soleil N.D.** Struck 1515-1519. Lyon mint. Crowned arms, small radiate sun above. Rev. Two crowned F's in angles of cross. L-636. F-90. Choice Very Fine. PHOTO (\$125.00–\$150.00)

## GERMANY

- 922 **SAXONY – 1683 2 Ducats. John George III. Bust of the ruler r.** Rev. Arms on palm branches. F-2459. Extra Fine and RARE. PHOTO (\$400.00–\$500.00)
- 923 **TRIER (Treves) – Archbishopric Werner, 1388-1418. Gold Goldgulden, N.D.** Wesel mint. St. John stg. Rev. 3 shields in trefoil. F-3079. Extra Fine. PHOTO (\$125.00–\$175.00)

## HUNGARY

- 924 **Sigismund – 1386-1437. Gold Goldgulden, N.D.** Arms. Rev. St. Ladislaus stg. F-6. Rethy 118. Extra Fine. PHOTO (\$100.00–\$150.00)

## ITALY

- 925 **BRINDISI – Frederick II, 1197-1250. 1 Augustalis, N.D.** Bust r. Rev. Eagle. An imitation of the Roman Aureus. F-134. Extra Fine and EXTREMELY RARE. PHOTO (\$750.00– )
- 926 **FLORENCE – 1189-1531. Gold Florin, N.D. (1252-1422).** St. John the Baptist stg. Rev. Lily. F-275. Extra Fine. PHOTO (\$100.00–\$125.00)
- 927 **— Gold Florin, Broad type (1422-1531).** F-276. Extra Fine. PHOTO (\$125.00–\$150.00)
- 928 **SALERNO – Abu Tammim Mustansir 1250 A.D. 1 Tari N.D.** Cufic legend on each side. F-1005. Very Fine. (\$75.00–\$100.00)
- 929 **VENICE – Doge John Delfino, 1356-1361. Gold Ducat, N.D.** Doge kneeling before St. Mark. Rev. Christ stg. F-1224. Choice Very Fine. (\$50.00–\$70.00)
- 930 **— Doge: Francisco Molin – 1646-1655. Gold Ducat (Zecchino).** Similar to above but contains c/s on obverse with a monogram in a rectangular punch. F-1318. Most interesting. Extra Fine. PHOTO ( )

## MEDIEVAL COINAGE – Mostly Silver

## ARABIA

- 931 **CALIPHS OF SYRIA – Hisham 724-743. Dirhem, AH 121 (738/39 AD).** Arabic legend on both sides. Uncirculated. (\$15.00–\$25.00)

## ARMENIA

- 932 **Levon I – 1187-1199. Bronze Tank.** Crowned bust r., 8 dots on crown. Rev. Patriarchal Cross between two stars. Bed. 724. Choice Very Fine and scarce. (\$25.00–\$40.00)
- 933 **— Bronze Tank.** Similar to above. Without dots on crown. Bed. 696 ff. Extra Fine and scarce. PHOTO (\$25.00–\$40.00)
- 934 **— Silver Tram.** King on throne facing, holding orb and sceptre. Rev. Patriarchal Cross between lions. Bed. 225. Extra Fine. PHOTO (\$20.00–\$30.00)

## AUSTRIA

- 935 Wienerpfenning, N.D. (circa 1200). Tower between two shields. Rev. Indistinct type, poorly struck as usual. cf. E & S III, p. 767. Very Good and scarce. ( )
- 936 HOLY ROMAN EMPIRE — Albrecht I, of Austria, 1298-1308. Denier, N.D. Aachen mint. King seated and facing. Rev. View of castle. Fine and scarce. ( )
- 937 GORZ-TYROL — Meinhard IV, 1258-1295. Etschkreuzer, N.D. Long cross on short cross. Rev. Eagle. The first coin called "Kreuzer." Very Fine and scarce. (\$20.00—\$30.00)

## BOHEMIA

*Every ruler of Bohemia is represented in the following lots. Many of these coins are extremely scarce and seldom offered for sale.*

- 938 Boleslaw I — 935-967. Denier, Temple with columns replaced by PER inverted. Rev. Cross with dots in angles. E & S II p. 874. Very Fine and VERY RARE. (\$90.00—\$125.00)
- 939 Bokslaw II — 967-999. Denier, Legend in retrograde. Hand of God between Alpha and Omega. Rev. Bust of St. Wisegrad r. E & S No. 1366. Superb Extra Fine and VERY RARE. PHOTO (\$140.00—\$180.00)
- 940 Jaromir — 1004-1015. Denier, Legend around cross with annulet in 1st quarter; dots in others. Rev. Temple. E & S II p. 876. Superb Extra Fine and VERY RARE. PHOTO (\$175.00—\$225.00)
- 941 Vdalrich — 1012-1037. Denier. Bust of St. Wenceslas. Rev. Legend around "Hand of God." Superb Extra Fine and RARE. PHOTO (\$90.00—\$125.00)
- 942 Bretislaw I — 1037-1055. Denier. Bust of the duke facing. Rev. St. Wenceslas. E & S, p. 877 No. 6. Superb Extra Fine. PHOTO (\$25.00—\$35.00)
- 943 Spytihnew II — 1055-1061. Denier. Duke stg. facing, holding lance. Rev. St. Wenceslas. Extra Fine. PHOTO (\$25.00—\$35.00)
- 944 Wratislaw II (as Duke) — 1061-1092. Denier. Wratislaw II became the first king of Bohemia in 1086. King stg., holding lance. Rev. Head of St. Wenceslas. Choice Very Fine and scarce. (\$20.00—\$30.00)
- 945 Wratislaw II (as King) — 1061-1092. Denier. First King of Bohemia. Bust of the king r. Rev. Hand holding banner, small temple. About Uncirculated and scarce. ( )
- 946 Borziwoy II — 1100-1107. Denier. Bust of King facing. Rev. St. Wenceslas. Extra Fine. ( )
- 947 Wladislaw I — 1109-1125. Denier. Horseman r. spearing fallen foe. Rev. St. Wenceslas. Extra Fine. (\$15.00—\$25.00)
- 948 Sobjeslaw I — 1125-1140. Denier. Two standing figures. Rev. Angel. Very Fine. (\$15.00—\$25.00)
- 949 Wladislaw II — 1140-1174. Denier. Two sitting figures. Rev. Bust with raised hands in temple. About Extra Fine. (\$15.00—\$25.00)
- 950 Friedrich — 1173-1189. Denier. Sitting figure holding model of Church. Rev. Bust facing, holding sceptre and book. Very Fine. ( )
- 951 Przemysl Ottokar I — 1192-1230. Denier. King seated facing, holding lily-sceptre and orb. Rev. Saint seated, holding banner. EF and well struck. ( )
- 952 Wenzel (Vaclav) I — 1230-1253. Bracteate. Bust of King facing, holding sceptre. Crack in edge of flan. Very Fine. ( )
- 953 Przemysl Ottokar II — 1253-1278. Bracteate. Bust of King facing, holding sceptre and banner. Crack in edge of flan. Very Fine and scarce. (\$25.00—\$35.00)



954	<b>Przemysl Ottokar II — 1253-1278. King of Bohemia and Duke of Austria (1253-1276).</b> Bracteate. Bohemian lion with arms of Austria on breast. 25.5 mm. Choice Extra Fine and RARE. PHOTO	(\$75.00–\$100.00)
955	— <b>Uniface Pfennig (19mm).</b> Crowned Bohemian lion l. Rev. Blank. Very Fine and scarce.	(\$20.00–\$30.00)
956	<b>Wenzel II — 1278-1305.</b> Bracteate. Chamois running r., looking back. 17.5 mm. Extra Fine.	( )
957	<b>John, the Blind, of Luxemburg — 1310-1346.</b> Prager Groschen. Crown in double circle of legend. Rev. Crowned Bohemian lion. Very Fine and RARE. PHOTO	( )
958	<b>Charles IV — 1346-1378.</b> Prager Groschen. Crown in double circle of legend. Rev. Bohemian lion. Very Good.	(\$15.00–\$25.00)
959	<b>HUSSITE REBELLION — 1419-1434.</b> Uniface Heller. Bohemian lion. Rev. Blank. 7 varieties. All 7 coins grade Very Good — Fine.	( )
960	<b>Georg Podiebrad — 1457-1471.</b> Prager Groschen. Crown in double circle of legend. Rev. Bohemian lion. Fine and scarce.	(\$20.00–\$25.00)
961	<b>Wladislaw II — 1471-1516.</b> Prager Groschen. Crown in double circle of legend. Rev. Bohemian lion. Fine.	(\$15.00–\$25.00)
962	<b>Ferdinand I — 1526-1564.</b> Prager Groschen, 1541. Crown in double circle of legend. Rev. Bohemian lion. Fine.	(\$15.00–\$25.00)
963	<b>Maria Theresia — 1740-1780 — Bronze 1 Greschl, 1760.</b> Crowned arms. Rev. Legend and date in wreath. Craig 2. Extra Fine.	(\$15.00–\$20.00)
964	<b>EGER, City in Bohemia — 1516.</b> Uniface Heller. City arms; date above. Rev. Blank. Extra Fine. Another: Billon Heller, N.D. Arms of city. Rev. B. Very Fine. TWO PIECES	(\$20.00–\$25.00)
965	<b>IGLAU, City in Bohemia — N.D.</b> Uniface Heller. Eagle l. Rev. Blank. Very Fine and scarce.	(\$15.00–\$25.00)
966	<b>MORAVIA — Bretislav II — 1092-1100.</b> Denier. Bust of Duke holding spear, in H-shaped throne. Rev. Head of St. Wenceslas facing. Very Fine and scarce.	(\$20.00–\$30.00)

## CRUSADERS

967	<b>ANTIOCH — Bohemund IV — 1201-1232.</b> AR Denier, N.D. Bust l. divides crescent and star. Rev. Cross with crescent in 2nd quarter. Sch. Pl. III No. 4. Extra Fine. PHOTO	(\$20.00–\$25.00)
968	<b>CYPRUS — Henry II — 1310-1324.</b> AR Grosso. King on throne, facing. Rev. Cross of Jerusalem cantoned with 4 small crosses. Lambros 31 var. Choice Very Fine and very scarce. PHOTO	(\$30.00–\$40.00)

## ENGLAND and SCOTLAND

969	<b>ANGLO-SAXON, Early Period, — 575-775.</b> “Porcupine” Sceat. Porcupine design. Rev. Square containing a corrupt imitation of VOTA/XX. Seaby 353. cf. Metcalf, ANS Museum Notes 1969, pl. XX No. 1-9. Choice Extra Fine. PHOTO	(\$50.00–\$75.00)
970	<b>KINGS OF NORTHUMBRIA — Eanred, 810-841.</b> Bronze Styca. Legend with small cross. Rev. Similar. North 186. Seaby 410. Extra Fine.	(\$20.00–\$30.00)
971	<b>Aethelred II — 978-1016.</b> AR Penny. Long Cross type. Stamford mint. Moneyer, Swertgar. Bust l. Rev. Legend and long cross. North 774. Seaby 668. Extra Fine.	(\$70.00–\$80.00)
972	<b>William the Conqueror — 1066-1087.</b> AR Penny. Winchester mint. Moneyer, Spraeclinc. Bust facing. Rev. PAXS in quarters of cross. North 848. Very Fine and scarce.	(\$70.00–\$80.00)
973	— <b>AR Penny.</b> Winchester mint. Moneyer, Leofwold. Similar to above. Extra Fine.	(\$75.00–\$100.00)

- 974 -- AR Penny. Winchester mint. Moneyer, Aestan. Similar to above. About Extra Fine. (\$80.00–\$90.00)
- 975 Henry VIII – 1509-1574. AR Groat, 2nd coinage. Rose mm. (1526-1544). Crowned bust r. Rev. Long cross fourchee over arms. North 1797. Seaby 1729. Very Fine. (\$15.00–\$25.00)
- 976 Edward VI – 1547-1553. Shilling, N.D. Third Period. Tun mm. (1551-1553). Crowned bust facing. Rev. Long cross fourchee over arms. North 1937. Seaby 1874. Fine-Very Fine. (\$20.00–\$30.00)
- 977 Elizabeth I – 1558-1603. Milled Sixpence 1561. Star mm. Small bust l., large rose. Rev. Cross fourchee over arms. North 2024. Seaby 1950. The first milled coinage. Very Fine and very scarce. PHOTO (\$75.00–\$100.00)
- 978 -- Hammered Shilling, N.D. Hand mm. (1590-1592). Bust l. Rev. Cross fourchee over arms. North 2014. Seaby 1928. Nearly Very Fine. (\$25.00–\$35.00)
- 979 SCOTLAND – James V, 1513-1542. Bawbee or 6 Pence, N.D. Crowned thistle divides I -- S. Rev. Crown in center of St. Andrew's cross; lis at each side. Burns, p. 267 No. 2. Flan crack with small chip out. Fine. ( )
- 980 -- Charles I, 1625-1649. 12 Shilling piece. Crowned bust l.; behind, XII. Thistle mm. with small F at end of legend. Rev. Crowned arms with Scottish arms in 1st and 4th quarters. Stewart 226A. Well struck and a superb specimen. Extra Fine. PHOTO (\$135.00–\$165.00)

## FRANCE

- 981 CAROLINGIAN DYNASTY – Charles the Bald, 875-877. Denier. + GRATIA D-1 REX; Carolus Monogram. Rev. + HREDONIS CIVITAS; small cross. Extra Fine. PHOTO (\$65.00–\$75.00)
- 982 -- Charles the Bald. Denier. Chartres mint. Similar to above. Choice Very Fine. (\$65.00–\$75.00)
- 983 -- Charles the Bald. Denier. Melle mint. Similar to above. Extra Fine. PHOTO (\$65.00–\$75.00)
- 984 Lothaire – 954-986. Denier. + LOTARUS REX; B in circle. Rev. + CAVILON CIVT; Small cross. Very Fine and RARE. PHOTO (\$70.00–\$80.00)
- 985 Hugh Capet – 987-996. Kingdom of France under the House of Capet. Denier. Monogram. Rev. Cross. Ciani 4. Very Fine. (\$25.00–\$35.00)
- 986 Philippe II Auguste – 1180-1223. Denier, Deols mint. REX FILIPVS, Cross. Rev. DEDOLIS; Annulet in star of David. Ciani 147. Very Fine and VERY RARE. (\$70.00–\$100.00)
- 987 Louis IX (St. Louis) – 1226-1270. Denier. Tours mint. Legend around stylized head of king facing. Rev. Legend around cross. Fine and scarce. (\$15.00–\$20.00)
- 988 Philip IV, Le Bel – 1285-1314. Gros Tournois a l' O rond. Ciani 201. Very Fine. (\$25.00–\$35.00)
- 989 -- Gros Tournois. Ciani 203b. Choice Extra Fine. PHOTO (\$40.00–\$50.00)
- 990 Francis I – 1515-1547. Billon Dizain Franciscus. Ville Franche de Rouergue mint. Crowned F between two lis. Rev. Cross cantoned with 4 lis. Ciani 1172 var. L-705. Fine and scarce. (\$15.00–\$25.00)
- 991 Henri II – 1547-1559. Bil. Demi-gros de Nesle 1551-A. Paris mint. Hotel de Nesle. Crowned H and three lis. Rev. Voided cross with lis at ends. L-833. Ciani 1303. Fine. (\$15.00–\$25.00)
- 992 Henry III – 1574-1589. Franc 1584-M. Toulouse mint. Shell is mark of Nicolas Raffin, mint master. L-970. Very Fine and scarce. PHOTO ( )
- 993 AQUITAINE – Richard II, the Lion Heart – 1377-1399. AR Denier. Seated figure of the king facing. Rev. Long cross. P. d' A 3105. Very Fine and RARE. (\$50.00–\$70.00)
- 994 BEARN – Centullo III – 1012-1058. AR Obol. P. d' A. 3235. Very Fine. (\$15.00–\$25.00)



- 995 **BRITANY — Francois I — 1442-1450.** AR Blanc. Arms of Britany. Rev. Short cross. Choice Very Fine and very scarce. **PHOTO** (\$30.00— )
- 996 **LORRAINE — Charles IV, Restored — 1668.** Demi-Teston. Nancy mint. Bust r. Rev. Crowned arms. de Saulcy pl. 28 No. 3. Very Fine with obverse face scratch. (\$40.00—\$50.00)
- 997 **POITOU — Anglo Gallic — Richard, the Lion Hearted — 1168-1196.** Billon Denier. + **RICHARDVS REP.** Rev. **PIC/TAVIE/NSIS.** Very Fine. (\$25.00— )
- 998 **VALENCE — Bishopric, before 1300.** Billon Denier. + **VRBS-VALENTIAI**; eagle. Rev. + **SAPOLLINARS**, cross with annulet in 4th quarter. P. d' Avant No. 4690. **TWO PIECES** in Fine. (\$15.00—\$25.00)
- 999 **VIENNE-Archbishopric — circa 1200.** AR Denier. + **S. M. VIENNA**; head l. Rev. **MAXIMA GALL**; cross cantoned with four pellets. P. d' A No. 4826. Very Fine and **RARE.** (\$30.00—\$40.00)

## GERMANY

- 1000 **BRUNSWICK — City — AR Bracteate.** Lion walking l. Very Fine. (\$15.00— )
- 1001 **BRUNSWICK-WOLFENBUTTEL — Friedrich Ulrich, 1620.** Bronze 1 Flitter. Lion. Rev. Value and date. Fine and a scarce denomination. (\$15.00— )
- 1002 **COLOGNE — Philip von Heinsberg — 1167-1181.** AR Denar. Bust of Archbishop facing, holding crozier and book. Rev. City gate with tower. Very Fine. **PHOTO** (\$20.00—\$30.00)
- 1003 **ERFURT — City — 1621.** Bronze 6 Scherf. Wheel with 6 spokes. Rev. Value and date. Neum. 4936. Very Fine and very scarce. ( )
- 1004 **GERMANY — Otto III — 983-1002.** AR Denier. Church. Rev. Cross. Fine and scarce. (\$15.00— )
- 1005 **HALBERSTADT — Gero von Schrembke — 1160-1177.** AR Bracteate; "Stephans pfennig." Bust of St. Stephen over the City Gate with the Bishop stg. in the door of the gate. **Superb Extra Fine and RARE. PHOTO** (\$80.00—\$100.00)
- 1006 **HALL IN SWABIA — 13th century.** AR Handelsheller. Hand. Rev. Cross. Very Fine and scarce. (\$15.00— )
- 1007 **HERSFELD — Abbey — Johann I, 1201-1213.** Large AR Bracteate called "Schriftbrakteat". **HERSFELT — IOHANNES.** Abbot on throne, holding book and crozier. **Superb Uncirculated VERY RARE** and completely free of damages. **PHOTO** (\$175.00—\$250.00)
- 1008 **LAUF (Pegnitz) — Charles IV — 1346-1376.** AR Pfennig (Regensburg type) Crowned bust in doorway. Rev. Bust facing. Very Fine. (\$15.00—\$20.00)
- 1009 — **Wenzel IV — 1378-1419.** AR Pfennig. Crowned bust facing. Rev. Bust facing. Very Fine. (\$15.00—\$20.00)
- 1010 **LUXEMBURG — Jobst of Moravia — 1388-1411.** AR Turnosgroschen. Arms in trilobe. Rev. Long cross. Very Fine and **RARE. PHOTO** (\$30.00—\$50.00)
- 1011 **NORDHAUSEN — Friedrich II, 1197-1250.** AR Large Bracteate. King and Queen on throne; between, sceptre. Very Fine. (\$50.00—\$100.00)
- 1012 **SAXONY GROUP — 3 PIECES: Friedrich III — 1486-1525** AR Groschen. Fine cond. Another: **Ernestine Line — Friedrich III, the Wise and his brothers — 1486-1525.** AR Schreckenberger or Engelgroschen, N.D. Buchholz mint. Very Fine. Another: **Saxe-Old Altenburg — Johann Philip 1602-1639.** Kipper 24 Kreuzer, N.D. (1622). Angel holding shield. Rev. Eagle with 24 on breast. Very Fine. **THREE PIECE LOT.** (\$25.00—\$35.00)
- 1013 — **Johann George I 1628.** Ortstaler (¼ Taler). Armored bust r. Rev. arms. About Extra Fine. **PHOTO** (\$25.00—\$35.00)

1014	STENDAL — City — 15th century. AR Hohlpfennig (Bracteate). Arms of city: left half of eagle and 4 pellets. Abt. Extra Fine.	(\$15.00— )
1015	THURINGIA — Albert the Degenerate — 1265-1314. AR Bracteate. Albert on horse r., holding sword. Choice Extra Fine and VERY RARE. PHOTO	(\$70.00—\$100.00)
1016	— Balthasar — 1349-1406. AR Meissner Groschen. Lily cross. Rev. Lion. Fine.	(\$15.00—\$20.00)
1017	TRIER and WALLENSTEIN — Archbishopric, Carl Caspar 1667. AR Petermanchen, (Albus or 1/3 Batzen). Another: Albrecht 1633, AR Groschen (3 Kreuzer). Fine-Very Fine. TWO PIECES.	(\$20.00—\$25.00)
1018	6 PIECE BRACTEATE GROUP — Includes bracteates of Luneburg and Brandenburg, all 13th-14th century coins. Fine—Very Fine condition.	(\$30.00—\$45.00)

HUNGARY

1019	Bela IV — 1235-1270. AR Bracteate (13 mm). King seated on throne, facing, holding orb and sceptre. CNH-271. Very Fine and scarce. PHOTO	( )
1020	Ferdinand I — 1544. AR Denar. Kremnitz mint. Arms. Rev. Madonna. Extra Fine.	( )

ITALY

1021	ANCONA — Papal Mint, Anonomous — 1200-1471. AR Denier. Saint standing facing. Rev. Cross. Very Fine. PHOTO	( )
1022	AQUILEIA — Patriarchate, Antonio I, Gaetani — 1395-1402. AR Denaro. Arms of Antonio. Rev. Cross cantoned with rosettes. Fine.	( )
1023	ASCOLI — Francesco Sforza — 1433-1445. AR Denier. Very Fine.	( )
1024	BOLOGNA — City, Autonomous — 1191-1337. AR Denier. + BONONI' cross formed by letters. Rev. + ENRICVS; Gothic A. In 1191 the Emperor Henry VI gave Bologna the right to strike coins. E & S 1266. Very Fine.	(\$15.00—\$25.00)
1025	— Giovanni, Visconti d' Oleggio — 1350-1360. AR Denier. Cross formed of the letters OMES. Rev. + BONONI; Large Gothic letter A. Very Fine.	(\$15.00—\$20.00)
1026	— Third Republic — 1376-1417. AR Denier. + MATER STVDIORUM the last 4 letters in the form of a cross. Rev. + BONONI; Large Gothic A. Very Fine.	(\$15.00—\$20.00)
1027	BRINDISI — Henry VI, von Hohenstaufen, Holy Roman Emperor, 1191-1197. AR Denier. Cross with stars in quarters. Rev. Alpha & Omega. Henry married Constance, daughter of William II and tried to conquer her father's dominions. Extra Fine and scarce. PHOTO	( )
1028	CASALE — Guglielmo II, Paleologo, 1494-1518. AR Testone. About Extra Fine and RARE. PHOTO	(\$85.00—\$115.00)
1029	CREMONA — City. 1155-1330. AR Denier, N.D. + FREDERICVS; in field: P.RI below the sign of abbreviation. Rev. + CREMONA; in the field: cross. In 1154 the Emperor Frederic gave Cremona the right to mint. Very Fine.	(\$15.00—\$20.00)
1030	FLORENCE — circa 1180. AR Florin, N.D. Bust of St. John the Baptist facing. Rev. Lily in pearl circle. Ex. Wm. Randolph Hearst, Jr. collection. Choice Extra Fine. PHOTO	(\$60.00—\$80.00)
1031	— AR Fiorino d'Argento, circa 1296. Similar to above. Extra Fine and scarce. PHOTO	(\$40.00—\$60.00)
1032	MILAN — Bernabo and Galeazzo II — 1354-1385. AR Grosso. Arms of Milan. Rev. St. Ambrose seated facing. Very Fine.	(\$17.50—\$27.50)



1033	--- <b>Giengaleazzo</b> -- 1385-1402. AR Grosso. Biscia between G --- Z, within quadrilobe. Rev. St. Ambrose seated facing. Choice Very Fine. <b>PHOTO</b>	(\$35.00-\$45.00)
1034	--- <b>Filippo Maria, Visconti</b> -- 1412-1337. AR Grosso. Crowned arms. Rev. St. Ambrose seated facing. Abt. Extra Fine.	(\$25.00-\$35.00)
1035	--- <b>Second Republic</b> -- 1447-1450. AR Grosso. Floriated cross. Rev. St. Ambrose seated facing. Abt. Extra Fine.	(\$30.00-\$40.00)
1036	--- <b>Galeazzo Maria Sforza</b> -- 1466-1476. AR Testone. Bust r. Rev. Helmet over arms; in field, two branches, each with two buckets suspended. <b>Choice Very Fine and RARE. PHOTO</b>	(\$125.00-\$150.00)
1037	<b>MESSINA (Sicily)</b> -- <b>Frederic II, 1296-1337</b> . AR Pireal (2 Reals). Sicilian eagle stg. l., looking back. Rev. Arms of Aragon. Choice Very Fine.	(\$17.50-\$27.50)
1038	--- <b>Philip III 1598-1621</b> . AR Mezzo Scudo, 1610. Bust l. Rev. Cross. Spahr 10. Superb Extra Fine and <b>RARE. PHOTO</b>	(\$175.00-\$225.00)
1039	<b>NAPLES and SICILY</b> -- <b>Robert of Anjou, 1309-1343</b> . AR Gigliato. King seated on lion throne, holding orb and sceptre. Rev. Floriated cross. <b>Extra Fine.</b>	(\$20.00-\$30.00)
1040	--- <b>Alfonso V, of Aragon</b> -- 1435-1458. AR Alfonsino. Arms of Aragon, Jerusalem, Naples and Hungary. Rev. King seated facing L & A No. 241. Choice Very Fine. <b>PHOTO</b>	(\$15.00-\$25.00)
1041	--- <b>Ferdinand I, 1458-1494</b> . AR Cornato dell'angelo, N.D. Crowned bust r. Rev. St. Michael stg., spearing dragon at his feet. L & A. 240. <b>Choice Very Fine and very scarce. PHOTO</b>	(\$40.00-\$60.00)
1042	--- <b>Ferdinand I</b> . AR Cornato. Arms of Aragon and Sicily. Rev. King seated facing. <b>Extra Fine. PHOTO</b>	(\$17.50-\$27.50)
1043	--- <b>Ferdinand I</b> . AR Cornato. Large cross of Jerusalem. Rev. Crowned bust r. L & A. 248. Choice Very Fine, scarce. <b>PHOTO</b>	(\$30.00-\$40.00)
1044	--- <b>Charles V, 1555, AR Tari</b> . Crowned bust r. Rev. Crowned eagle stg. r. Very Fine. <b>RARE.</b>	(\$50.00-\$70.00)
1045	--- <b>Charles V, 1556, AR Tari (2 Reals)</b> struck under Philip II. Similar to above. Very Fine and scarce. <b>PHOTO</b>	(\$20.00-\$30.00)
1046	--- <b>Philip IV, of Spain</b> -- 1622, 2 Reals. Bust r. Rev. Heart shaped arms of the Two Sicilies. Fine and scarce.	(\$15.00-\$20.00)
1047	<b>PAPAL STATES</b> -- <b>Anonomous, 14th century</b> , AR Denier. Bust facing. Rev. DE ROMA (Probably struck under Gregory XI 1370-1378.) <b>Another: Gregorio XI, 1370-1378</b> . AR Denier. <b>TWO PIECES in Very Fine.</b>	(\$25.00-\$35.00)
1048	--- <b>Gregory XIII, 1572-1585</b> . AR Teston, N.D. Arms. Rev. Manger scene, below, ROMA. Abt. Very Fine.	( )
1049	<b>PAVIA</b> -- <b>Group of 3 different: Otto I, the Great, Holy Roman Emperor 962-973</b> . AR Denier. <b>Another: Otto III, of Saxony, 983-1002</b> . AR Denier. <b>Another: Heinrich III, the Black, Holy Roman Emperor 1039-1056</b> . AR Denier. <b>THREE PIECE LOT. Fine-Very Fine.</b>	(\$30.00-\$40.00)
1050	<b>SARDINIA</b> -- <b>Alfonso IV, of Aragon, 1327-1335</b> . AR Tari. Arms of Aragon. Rev. Cross with flowers in angles. L & A 139. Sharp Very Fine.	(\$17.50-\$27.50)
1051	<b>SICILY</b> -- <b>Frederic II, 1296-1337</b> . AR Tari. Sicilian eagle stg. l. looking back. Rev. Arms of Aragon; small Maltese cross above. L & A. 225. Choice Very Fine. <b>PHOTO</b>	(\$17.50-\$27.50)
1052	--- <b>Philip III 1616</b> . AR Patacon. Bust r. in high ruff collar. Rev. Sicilian eagle stg. Abt. Very Fine.	(\$20.00-\$25.00)

- 1053 SUSA – Amadeo III, Duke of Savoy 1103-1148. AR Denier. Cross with pellets. Rev. 3 pellets in horiz. line. Very Fine. (\$17.50–\$27.50)
- 1054 VENICE – Doge: Ranieri Zeno, 1253-1268. AR Matapane (Grosso). Doge presenting standard to St. Mark. Rev. Christ enthroned. Choice Very Fine. (\$20.00–\$25.00)
- 1055 — Unidentified (Probably one of the Gradenigos, 1239–1356). AR Matapane. Extra Fine. PHOTO (\$20.00–\$25.00)
- 1056 — Giovanni Soranzo, 1312-1328. AR Matapane. Similar to above. Choice Very Fine. (\$20.00–\$25.00)
- 1057 — Francesco Dandolo, 1329-1339. AR Matapane. Similar to above. Very Fine. (\$15.00–\$20.00)
- 1058 — Bartolomeo Gradenigo, 1339-1342. AR Matapane. Similar to above. Extra Fine. PHOTO (\$22.50–\$27.50)
- 1059 — Andrea Dandolo, 1343-1356. AR Soldino. Similar to above. Smaller denomination. Very Fine and scarce. ( )
- 1060 — Andrea Dandolo, 1343-1354. AR Soldino. Doge kneeling l., holding flag. Rev. Lion of St. Mark. Another: Giovanni Delfino, 1356-1361. AR Soldino. Another: Francesco Foscari, 1423-1457. AR Soldino. THREE PIECE LOT. All coins Very Fine. (\$30.00–\$40.00)
- 1061 VENICE 11 PIECE MEDIEVAL COLLECTION – Consisting of the following 11 silver coins. All coins fully classified.
- Oro Mastropiero – 1178-1192. Denier Scodellato.  
Giovanni Dandolo – 1280-1289. Denier Scodellato.  
Andrea Dandolo – 1343-1354. Soldino.  
Giovanni Dolfino – 1356-1361. Soldino.  
Marc Antonio Memmo – 1612-1615. Soldino.  
Fr. Dandolo – 1329-1339. Soldo.  
Giov. Gradenigo – 1355-1356. Piccolo.  
Andrea Coutarini – 1368-1382. Piccolo.  
Gir. Priuli – 1559-1567. Piccolo.  
Leon. Donato – 1606–1612. Piccolo.  
Marc Antony Memmo – 1612-1615. Soldino.
- 11 PIECE LOT, condition averages Very Fine. (\$65.00–\$85.00)
- 1062 ITALIAN 11 PIECE MEDIEVAL COLLECTION – Consists of the following silver coins, all classified.
- MESSINA – Giovanni I, 1458-1479. AR Pireal (2 Reals). VF.  
MILAN – Filippo Maria, 1413-1447. Grosso. VF.  
MILAN – Second Republic, 1447-1450. Grosso. VF (Rare)  
MILAN – Galeazzo Maria Sforza, 1466-1476. Grosso of 5 soldi. Fine.  
NAPLES – Robert of Anjou, 1309-1343. Gigliato. EF.  
NAPLES – Ferdinand I, 1458-1494. Cornato. VF (Rare)  
PARMA – Republic, 1238-1322. Denier. VF.  
PAVIA – Otto III, 983-1002. Denier. VF.  
PAVIA – Filippo Maria, 1402-1447. Sestino. Fine.  
SUSA – Amadeo III, 1103-1148. Denier. VF.  
VENICE – Gradenigos, 1289-1356. Matapane. VF.
- A very unusual offering. Includes many scarce types. 11 PIECE LOT. (\$120.00–\$140.00)

If you plan to attend the sale, please let us know, so that a seat may be reserved for you.



## MONGOL EMPIRE

- 1063 **Genghis Khan — 1206-1227.** Billon Dirhem. Struck during the invasion of the West in 1219 A.D. Legend translates "Just coin of the supreme Khagan." The only coin of this legendary conqueror. Very Fine. (\$15.00—\$20.00)

## MONGOLS OF PERSIA and SELJUK

- 1064 **GROUP OF 9 DIFFERENT SILVER DIRHEMS.**  
 Uljaitu — 1304-1316.  
 Abu-Said — 1316-1335.  
 Kay Kubad I — 1219-1236.  
 Ghazan Mahmud — 1295-1304.  
 Mohammed Khan — 1336-1338.  
 Bayezid II — 1481-1512 (AR Akche).  
 Kilij Arslan IV — 1257-1267.  
 Sons of Kay Khusru II, circa 1250.  
 Mes'ud II — 1283-1308.  
 Each coin is fully described. Coins average Very Fine. 9 PIECE LOT. (\$70.00—\$95.00)

## NETHERLANDS

- 1065 **FLANDERS — Phillipe le Hardi, 1384-1405.** AR Double Gros. Two shields of arms surmounted by an eagle. Rev. Long cross. E & S Vol. III, p. 1095. Very Fine and scarce. (\$20.00—\$25.00)

## POLAND

- 1066 **Anonymous AR Wendenpfennig issues. Circa 1150-1350.** 4 different pieces. Very Fine. LOT OF 4. (\$20.00—\$30.00)
- 1067 — **circa 1150.** AR Wendenpfennig. Temple. Rev. Small cross, pellets in the angles. Struck in imitation of the French Christiana Religio type. Extra Fine and scarce. PHOTO (\$25.00—\$35.00)
- 1068 **Sigismund III — 1587-1632.** AR Gros (3 Kreuzer). Arms. Rev. Orb. 5 coins — consecutive dates from 1614-1618 incl. 5 PIECE LOT. Fine. (\$25.00—\$35.00)
- 1069 — **3 Groschen.** 1592, 1595, 1597 and 1599. Bust of the king r. Rev. Arms and legend. Very Fine. LOT OF 4. (\$20.00—\$25.00)

## RUSSIA

- 1070 **IVAN IV, Grand Prince — 1533-1547.** AR Dengi or Wire Kopek, N.D. Lang 6. Petrov 641. Unusually choice. Extra Fine. (\$15.00—\$25.00)

## SPAIN

- 1071 **BARCELONA — Philip III — 1598-1621.** AR Real 1611. Bust l. in ruffed collar. Rev. Cross with annulets. Very Fine. ( )
- 1072 **CASTILE & LEON — Pedro I, the Cruel, 1350-1369.** AR Real. Seville mint. Crowned P in double legend. Rev. Lion and castle arms in quadrilobe. L & A 68. Extra Fine. PHOTO (\$40.00—\$50.00)
- 1073 — **Pedro the Cruel.** AR Half-Real. Seville mint. Crowned P. Rev. Three towered castle. L & A 69. Choice Very Fine and very scarce. PHOTO (\$25.00—\$35.00)
- 1074 — **John I, 1379-1390.** AR Half-Real. Burgos mint. Crowned Y. Rev. Three towered castle. Extra Fine. SCARCE. PHOTO (\$35.00—\$45.00)

- 1075 — Henry III, 1390-1406. AR Real. Seville mint. Crowned monogram in circle of legend. Rev. Arms of Castile and Leon in quadrilobe. L & A 79. Extra Fine and RARE. PHOTO (\$75.00—\$100.00)
- 1076 — Henry III. AR Half-Real. Seville mint. Crowned monogram. Rev. Three towered castle. L & A 80. Extra Fine and very scarce. PHOTO (\$35.00—\$45.00)
- 1077 SPAIN — Ferdinand and Isabella — 1504-1516. AR Real. Grenada mint. Crowned arms. Rev. Bundle of arrows. Choice Very Fine, scarce. (\$35.00—\$45.00)
- 1078 — Philip III, 1598-1621. AR Denier. Three line legend in wreath. Rev. Crowned pole divides legend. "The Peace and Liberty Penny." Very Fine and scarce. PHOTO (\$20.00—\$30.00)

SWITZERLAND

- 1079 BASEL — Peter von Aspelt — 1297-1306. AR Bracteate. Head of bishop l. dividing B — A. Choice Very Fine. (\$15.00—\$25.00)
- 1080 — 12th — 13th Century. AR Bracteate (16 mm). Shield of Arms (Crozier) in linear circle within circle of pellets. Extra Fine and scarce. PHOTO (\$25.00—\$30.00)
- 1081 — (Bishopric) Anonymous 16th Century. AR Hohlpfennig. Arms of Basel in circle. Rev. Blank. Choice Very Fine. (\$15.00—\$25.00)
- 1082 — AR Assis Duplex (4 Schillinge) 1624. Arms. Rev. Value and date. Fine. ( )
- 1083 BERN — Canton. AR Plappart, N.D. (1421-1492). Eagle over arms of Bern. Rev. Cross in quadrilobe with lilies in angles. Fine and scarce. (\$30.00—\$40.00)
- 1084 CHUR — Bishopric — Ulrich VII, 1692-1728. Uniface 2 Pfennig, N.D. Three shields; below, 2. Rev. Blank. Very Fine. ( )
- 1085 FREIBURG — Canton. AR Vierer, 16th century. Fine. (\$30.00—\$40.00)
- 1086 LAUSANNE — Bishopric, Anonymous, 10th-11th century. AR Denier, N.D. SEDES LAUSANI; Temple. Rev. Cross. Very Fine. (\$20.00—\$25.00)
- 1087 ST. GALL — Abbey. Anonymous, 13th century. AR Bracteate. Pascal lamb with labarum. Extra Fine. (\$35.00—\$45.00)
- 1088 SOLOTHURN — Canton. AR Dicken (1/4 Taler) N.D. 16th century. Eagle over arms. Rev. Armoured bust of St. Ursus r. Simmen 34. Choice Very Fine and VERY RARE. PHOTO (\$225.00—\$275.00)
- 1089 URI, SCHWYZ, UNTERWALDEN — The three original Swiss Cantons. AR Etschkreuzer, N.D. (1548). Three shields of arms. Rev. Double cross. Abt. Extra Fine. PHOTO (\$100.00—\$125.00)
- 1090 ZURICH — Abbey, Anonymous, 14th Century. AR Bracteate. Bust of Abbes facing. Perforated in two spots. E & S 1225. Extra Fine. (\$15.00—\$25.00)
- 1091 — 3 PIECE ZURICH LOT — AR Angster, N.D. Z over shield with dots at each side. Rev. Same in incuse. Another: AR Krahennplappart (6 rappen or pfennig) circa 1450. Arms of City in quadrilobe. RARE Rev. Eagle. Another: 1561 Groschen, Arms in cartouche. Rev. Double eagle, orb on breast. Coins grade Very Fine. 3 PIECE LOT. (\$40.00—\$60.00)

END OF SALE



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## PICTORIAL SUPPLEMENT



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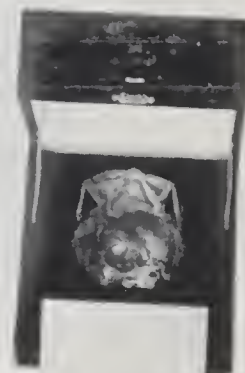
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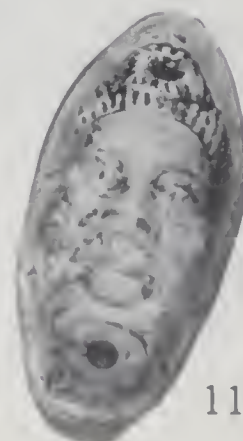


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● ONE SIDE ONLY



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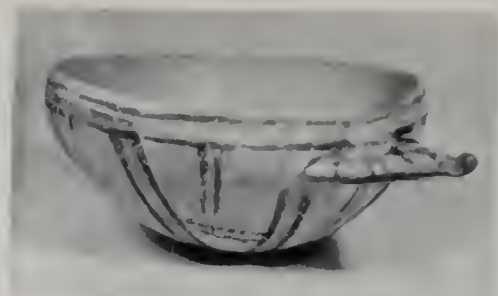
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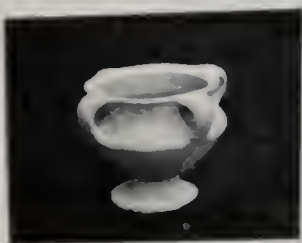
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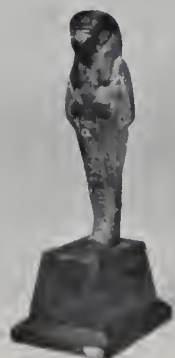
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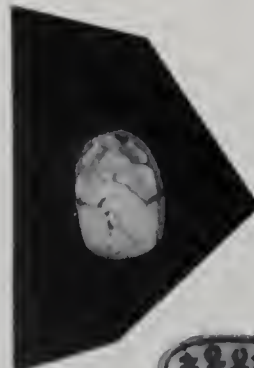
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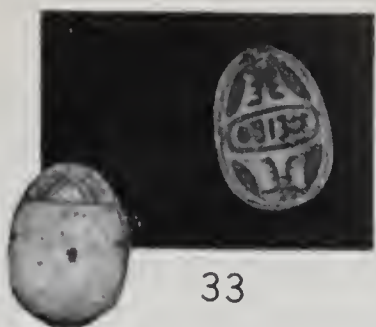
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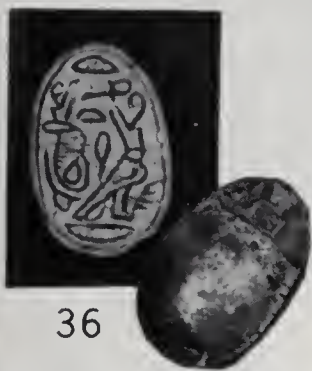
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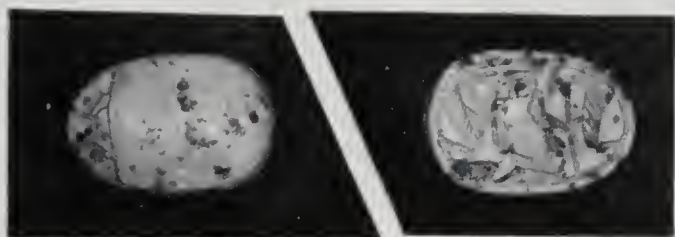
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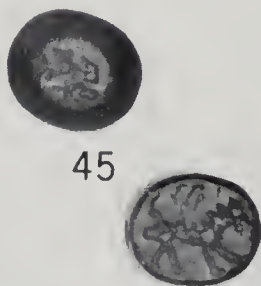
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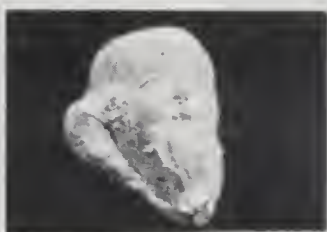
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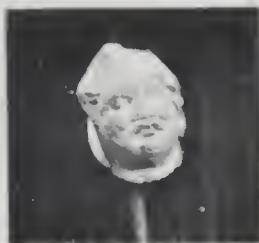
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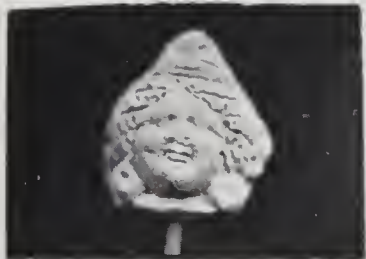
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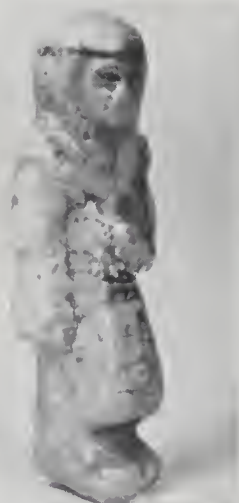
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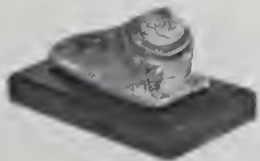
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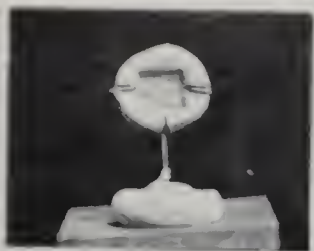


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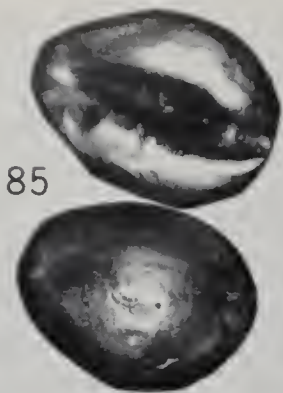


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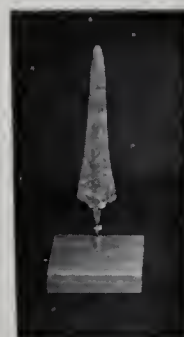
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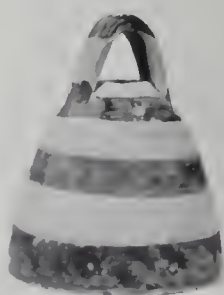
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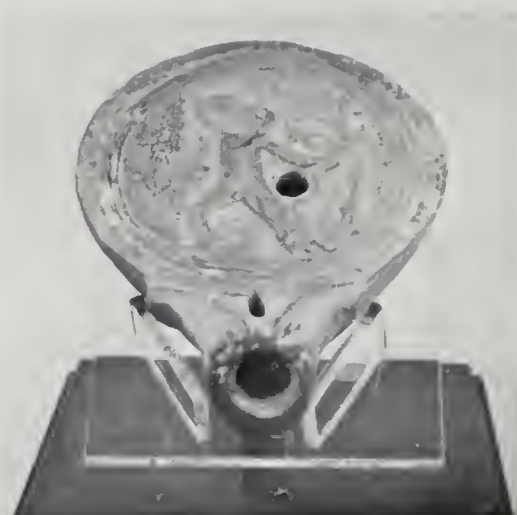
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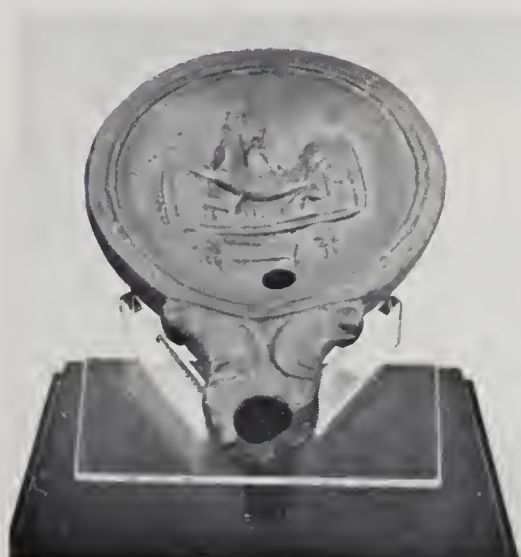
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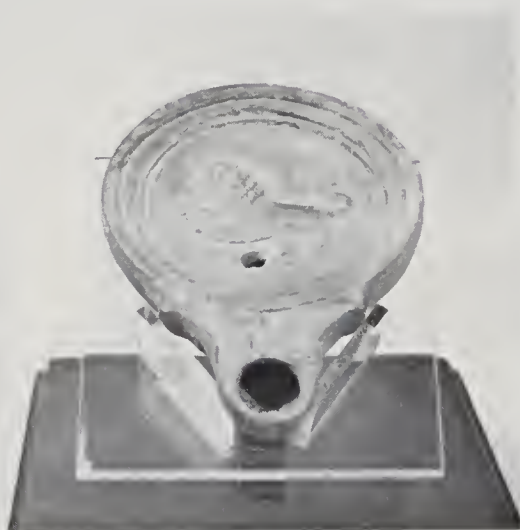
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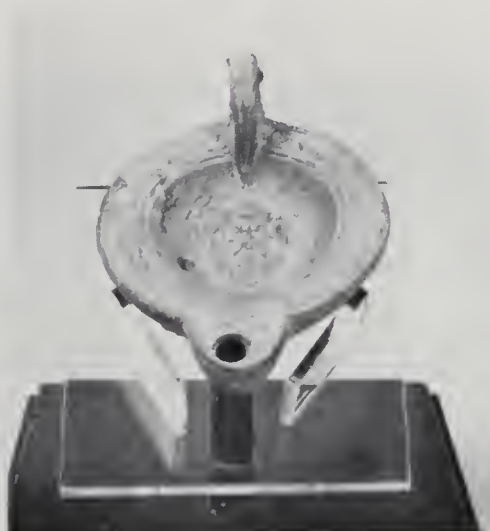
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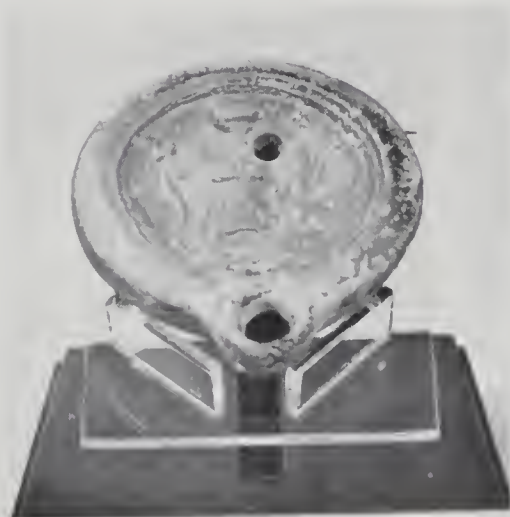
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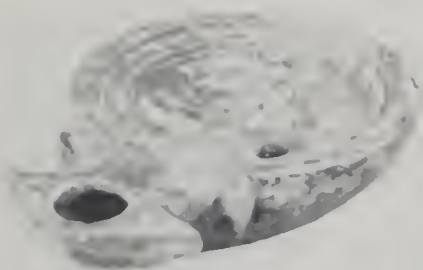


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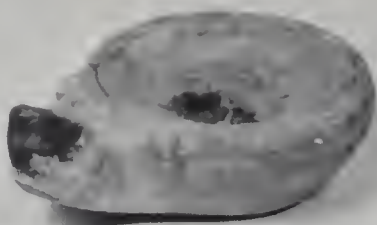


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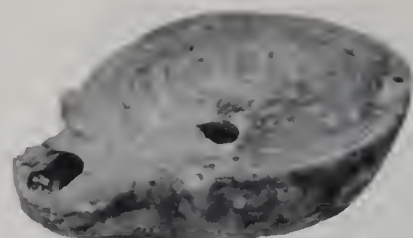




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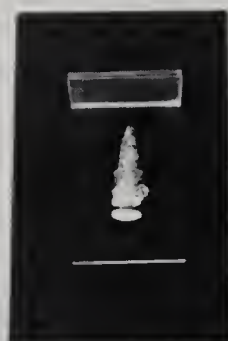
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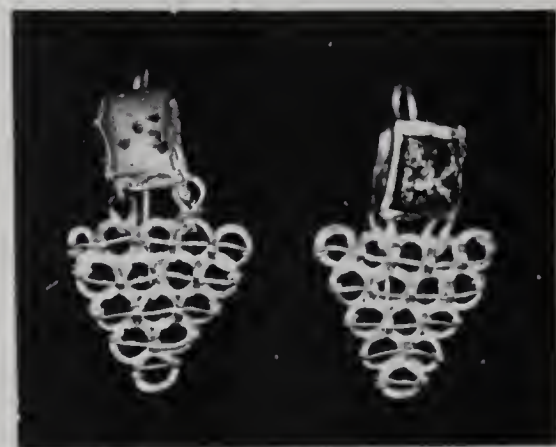
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SIDE VIEW



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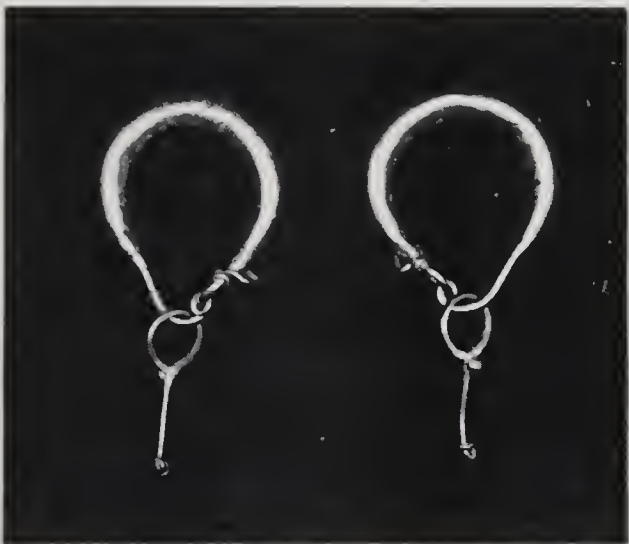




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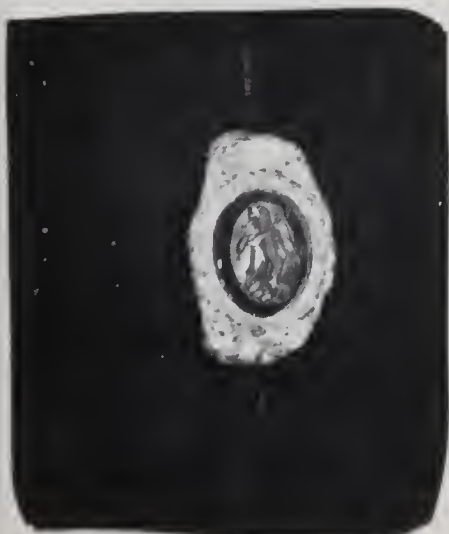
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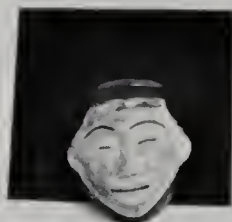
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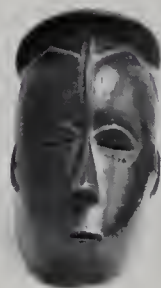
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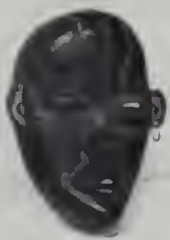
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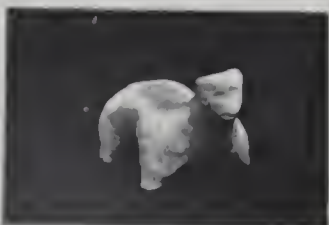
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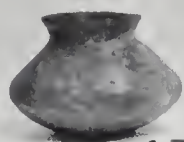




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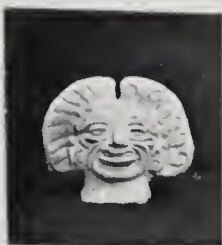
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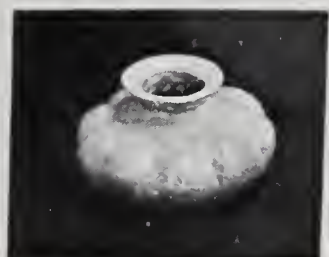
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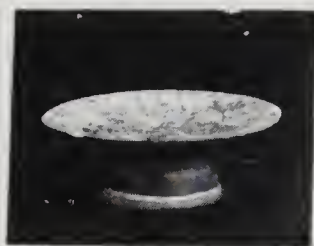
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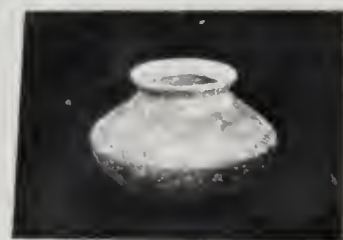
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182★



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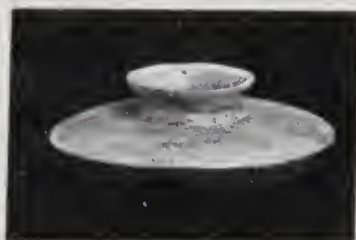
184★



185★



186★



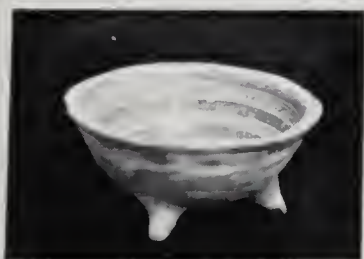
187★



188★



189★



190★



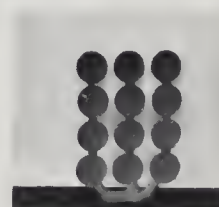
191★



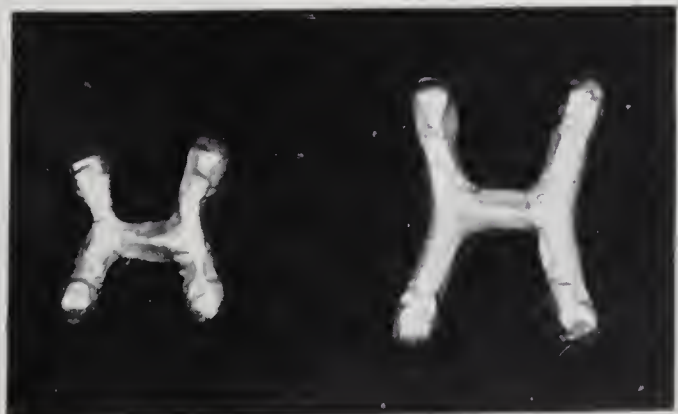
192★



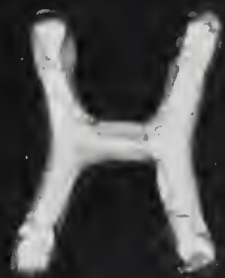
193★



194★



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199★



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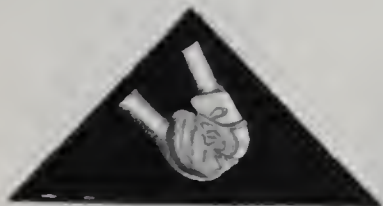
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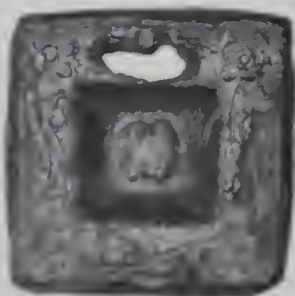
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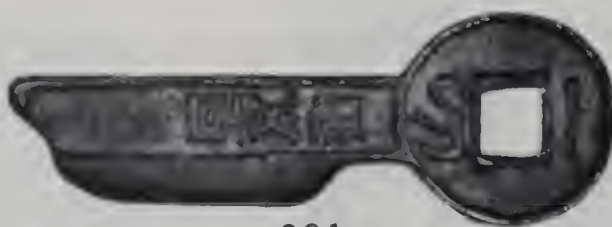
223 \*



215 \*



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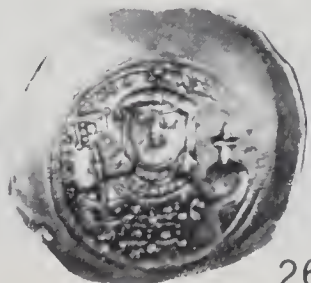
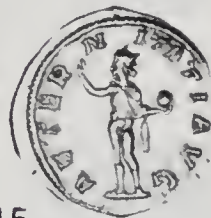
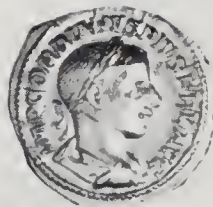
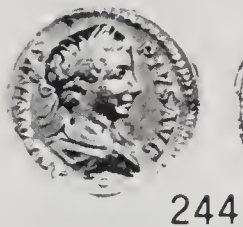
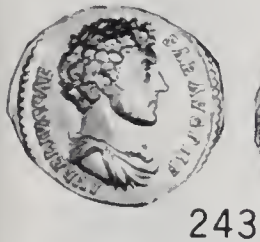
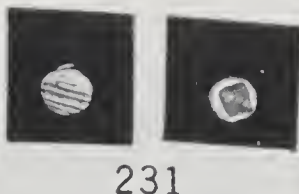
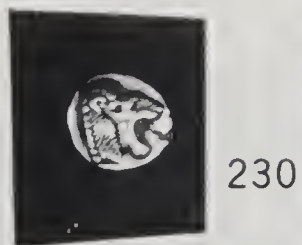
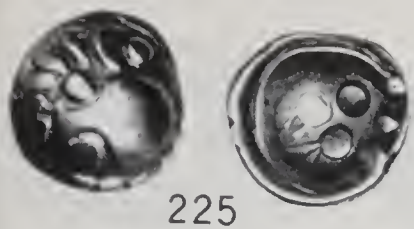


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224 \*





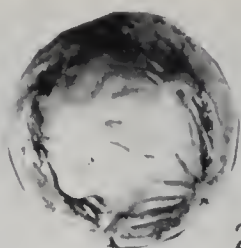




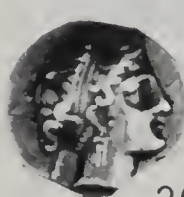
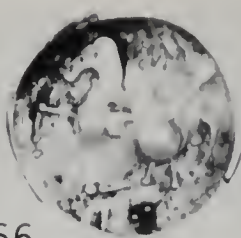
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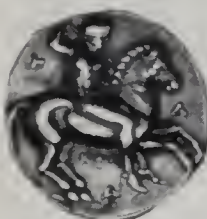
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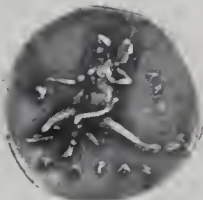
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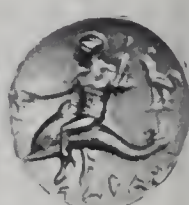
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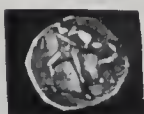
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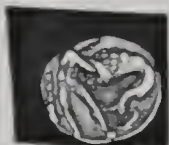
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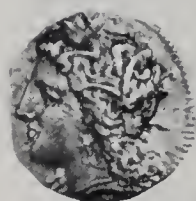
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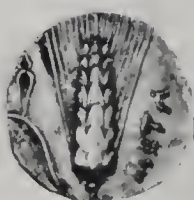
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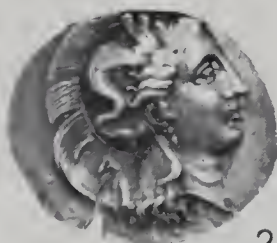
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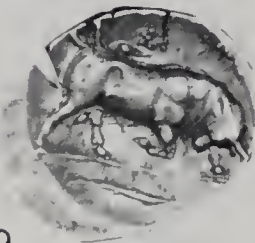
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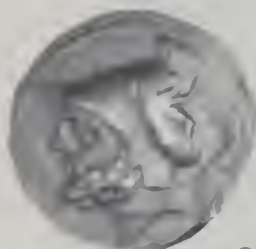
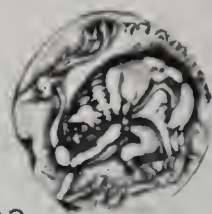
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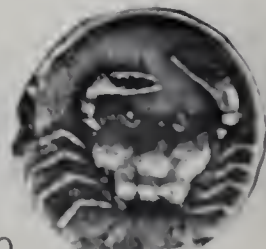
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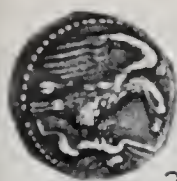
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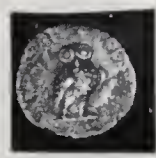
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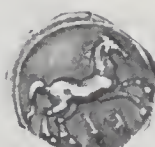
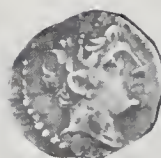
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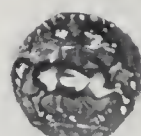
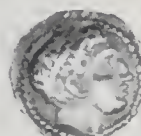
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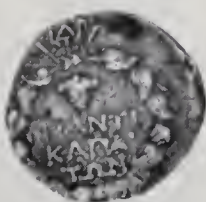
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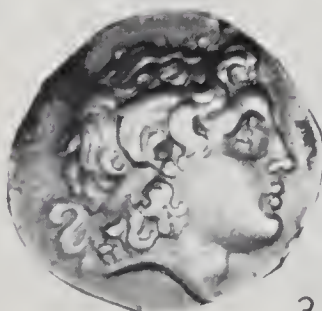
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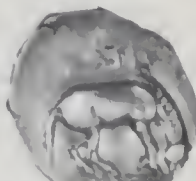
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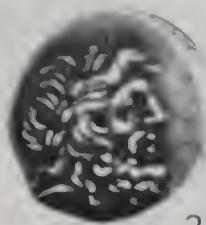


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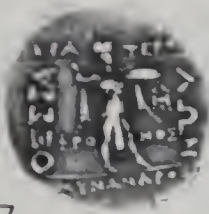


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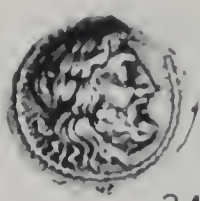
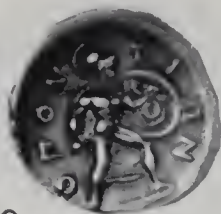
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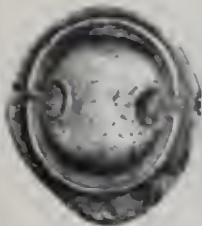
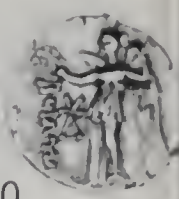
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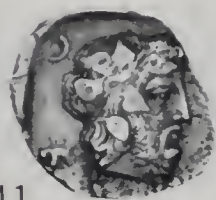
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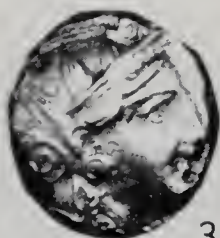
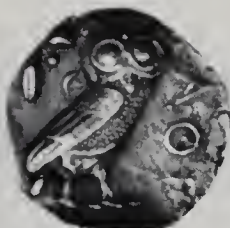
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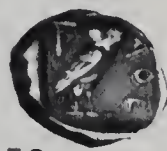
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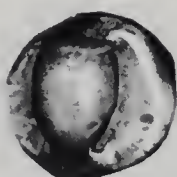
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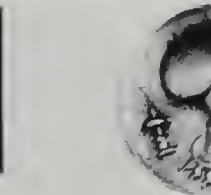
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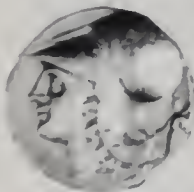
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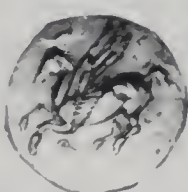
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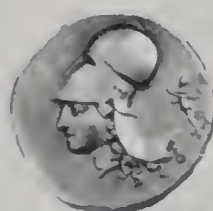
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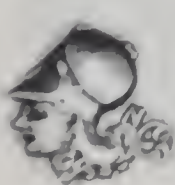
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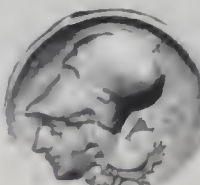
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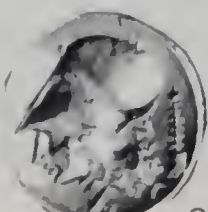
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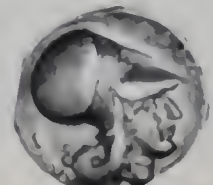
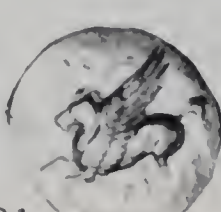
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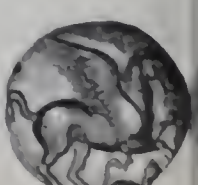
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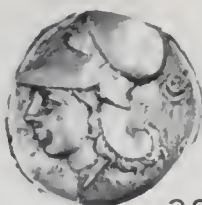
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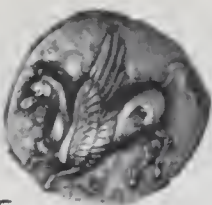




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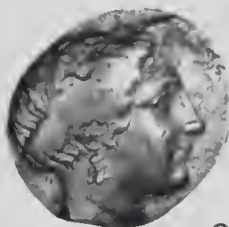
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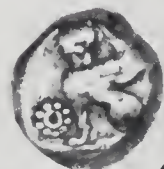
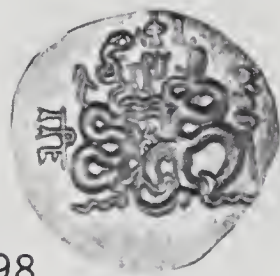
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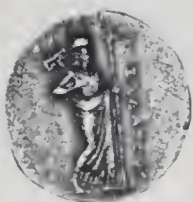
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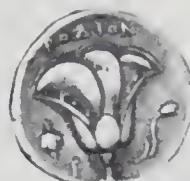
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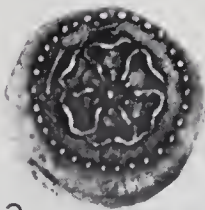
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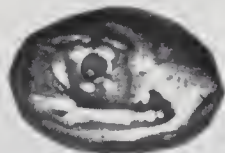
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415



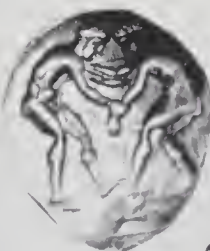
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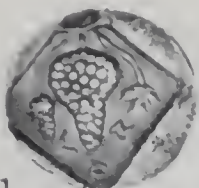
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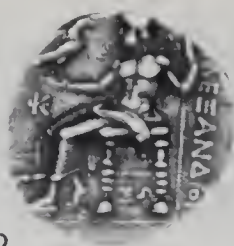




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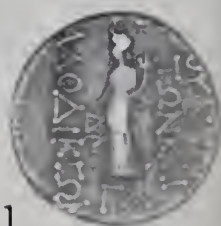
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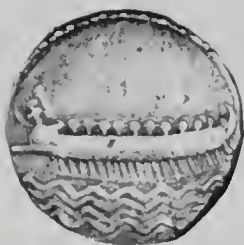
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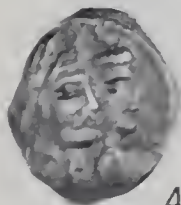
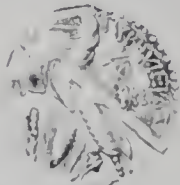
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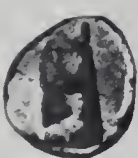
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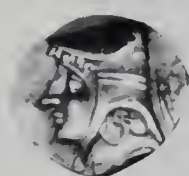
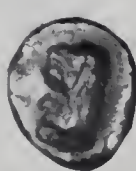
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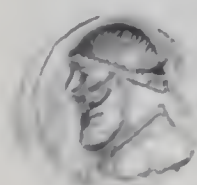
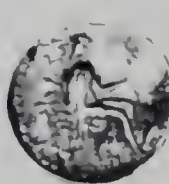
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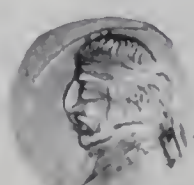
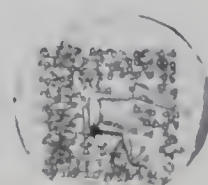
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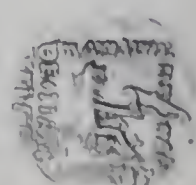
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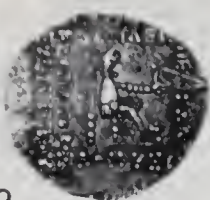
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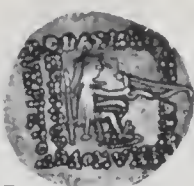




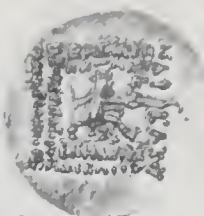
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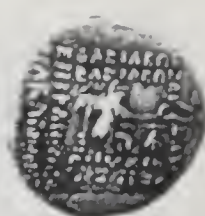
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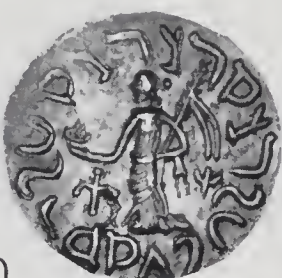
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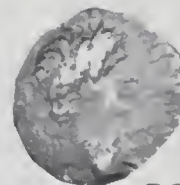
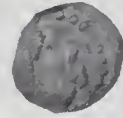
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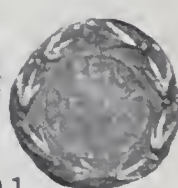
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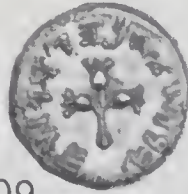
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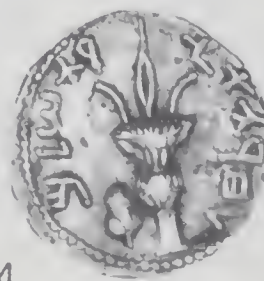
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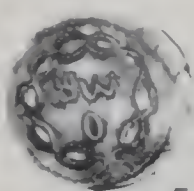
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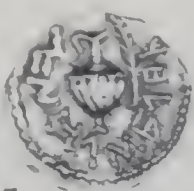
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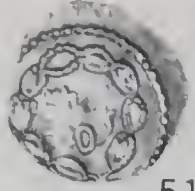




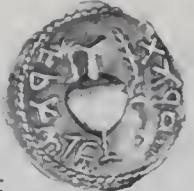
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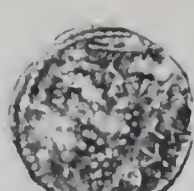
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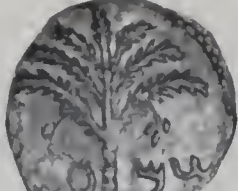
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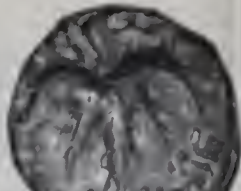
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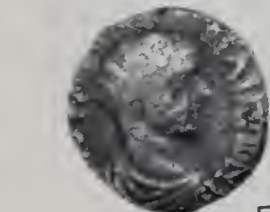
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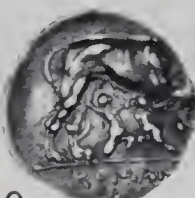
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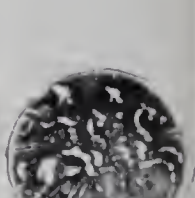
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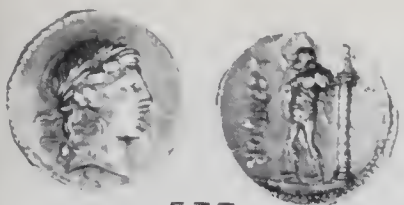


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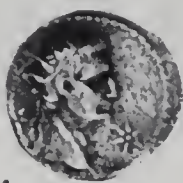
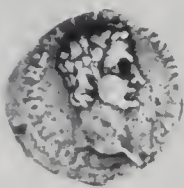
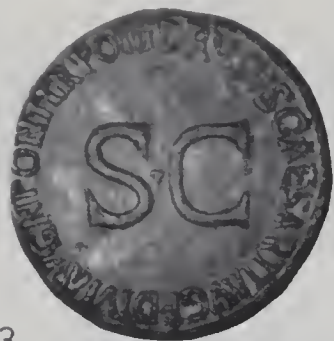
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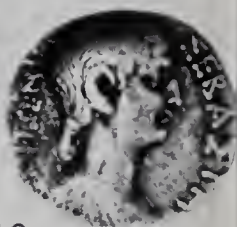
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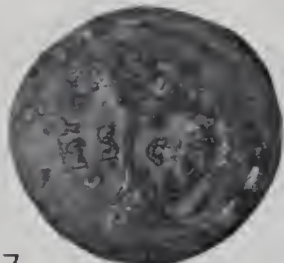
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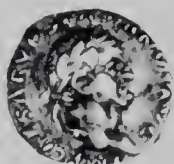
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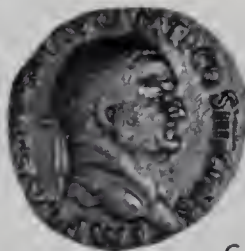
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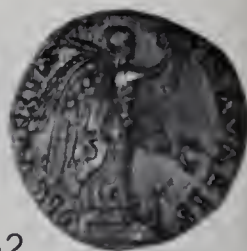
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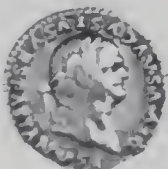
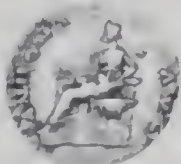
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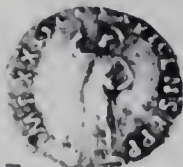
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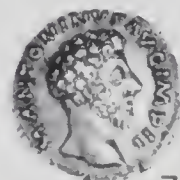
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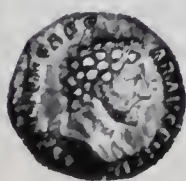
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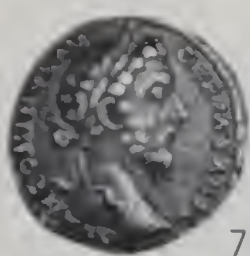
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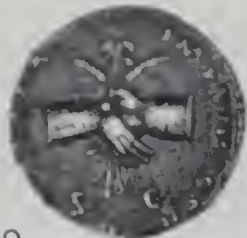
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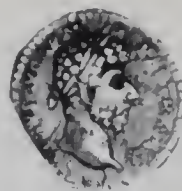




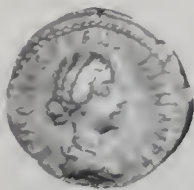
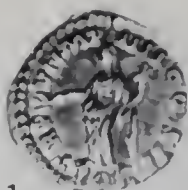
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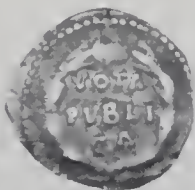
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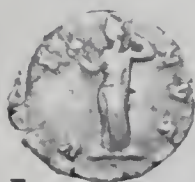
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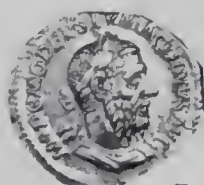
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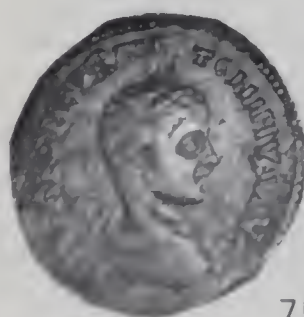
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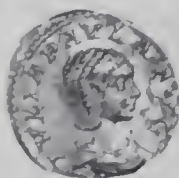
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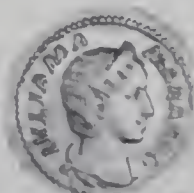
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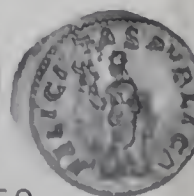
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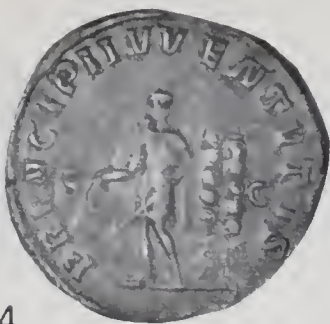
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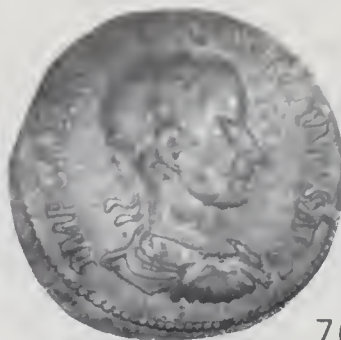




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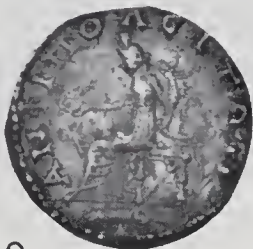
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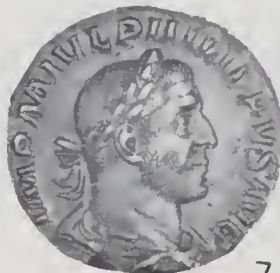
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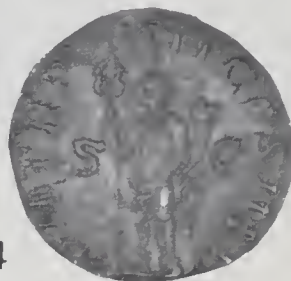
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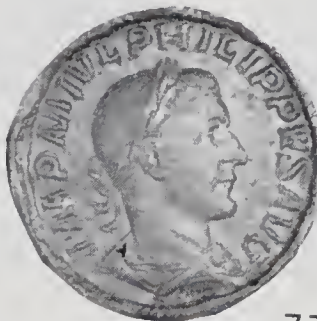
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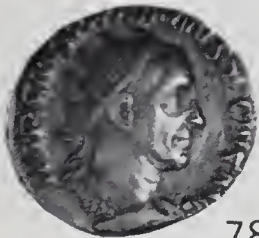
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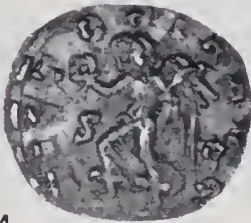
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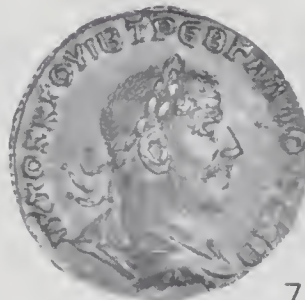
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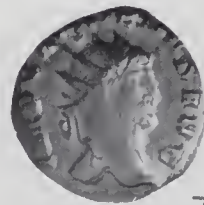
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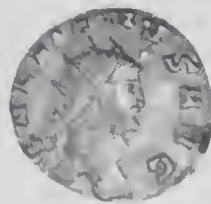
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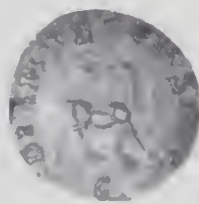
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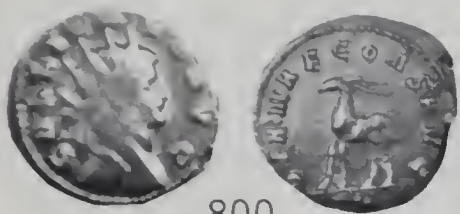
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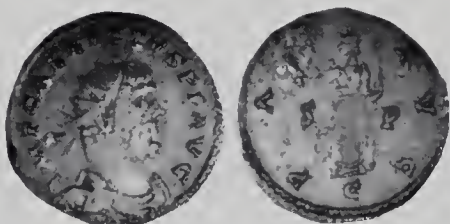
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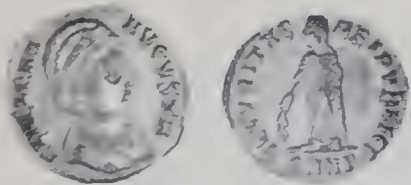
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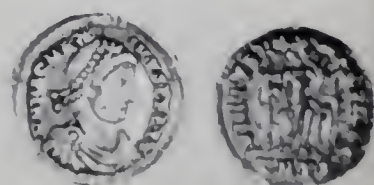
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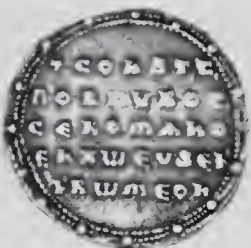
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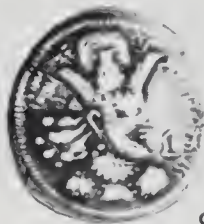
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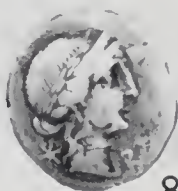
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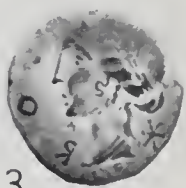
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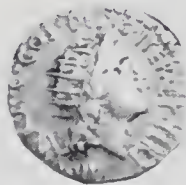
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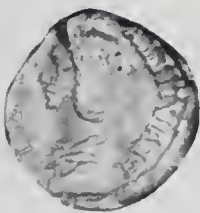
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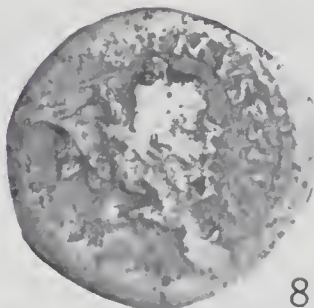
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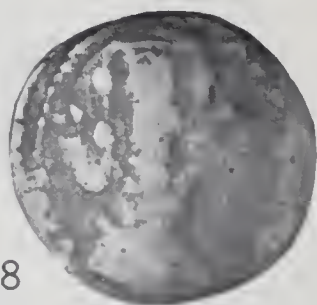
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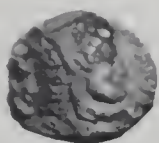


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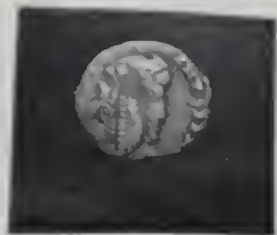


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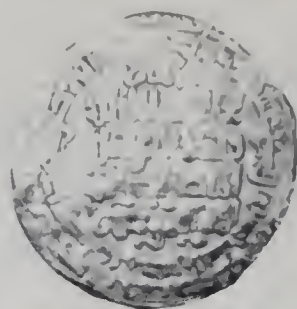
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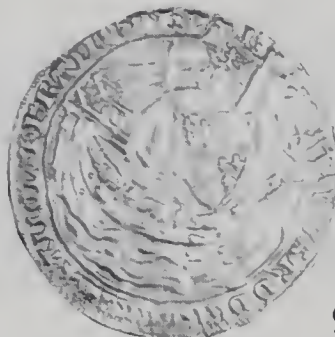
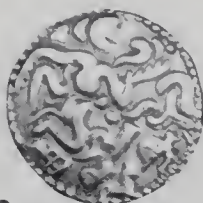
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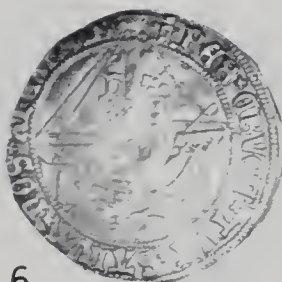
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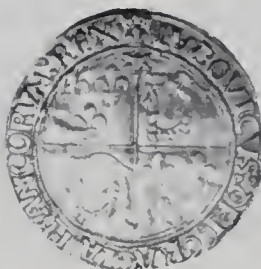
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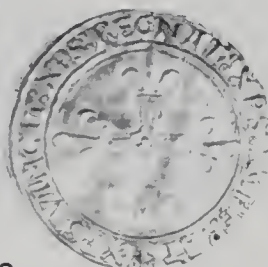
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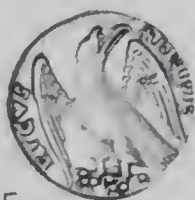
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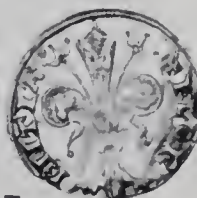
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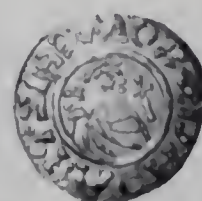
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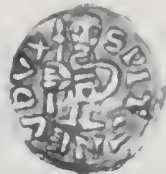
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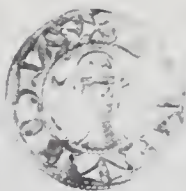
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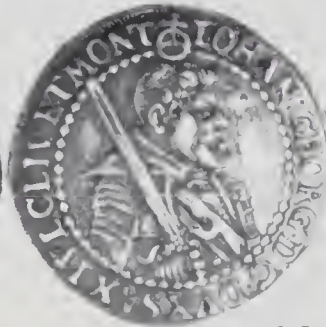
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1007●



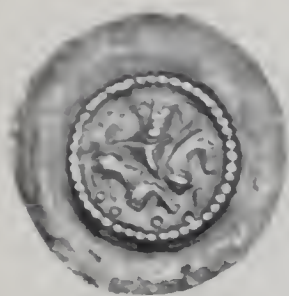
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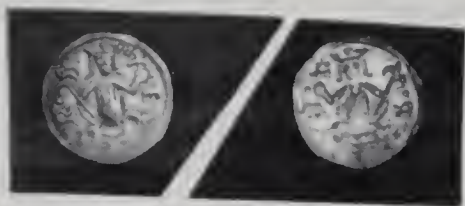
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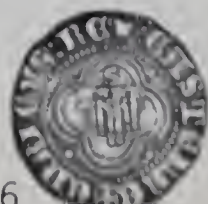
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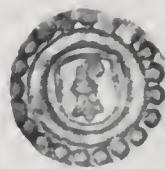




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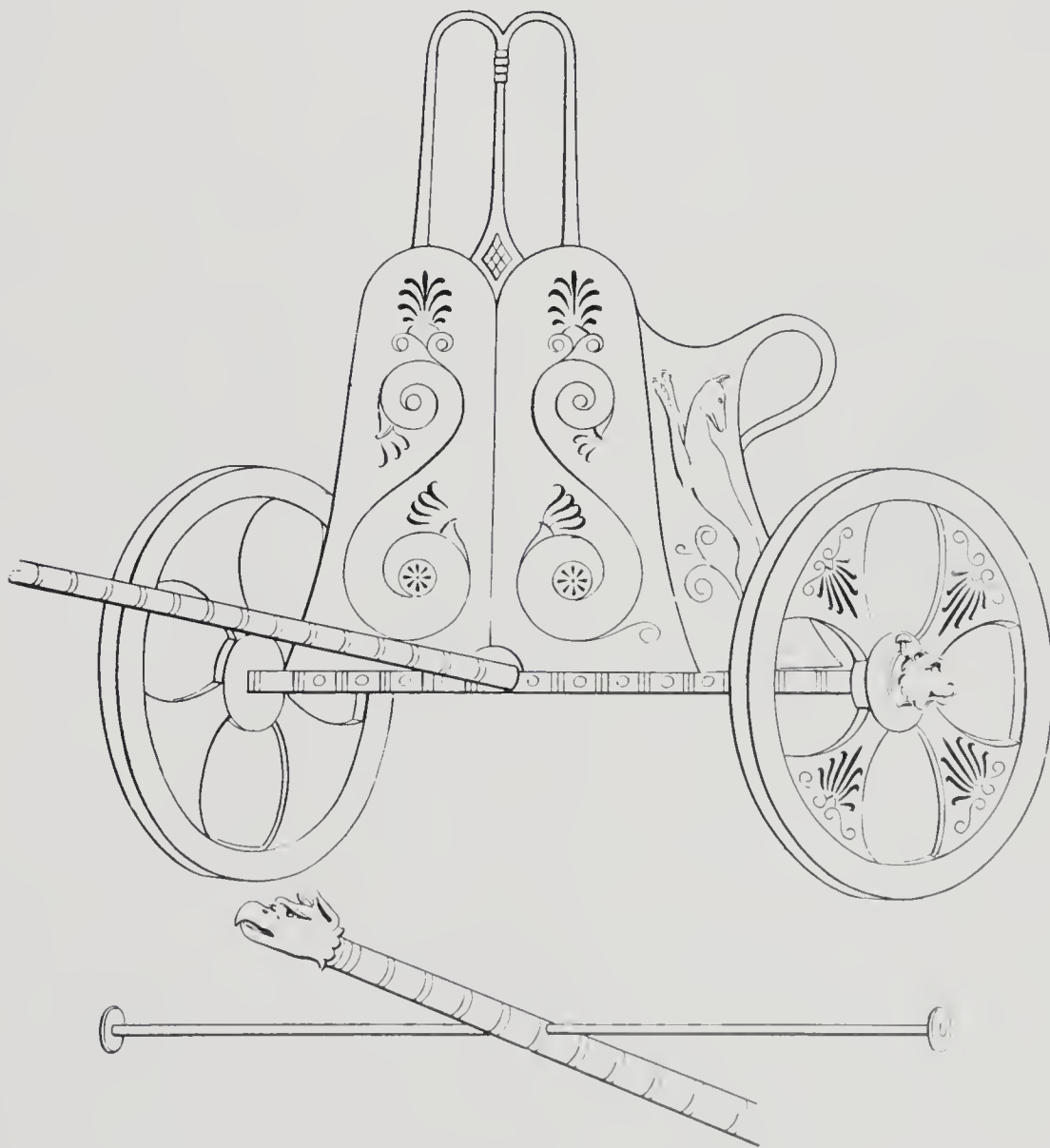


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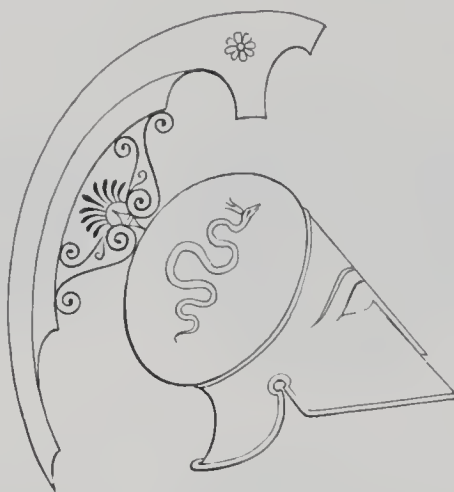


1089

PHOTOS ARE CUT OUT BY HAND WHICH MAY CAUSE SOME EDGE DISTORTION



*Greek car or chariot used in the games*



*Various helmets with fixed or moveable visors*





